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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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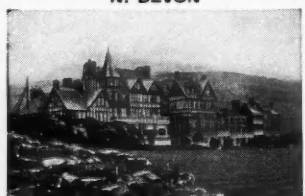
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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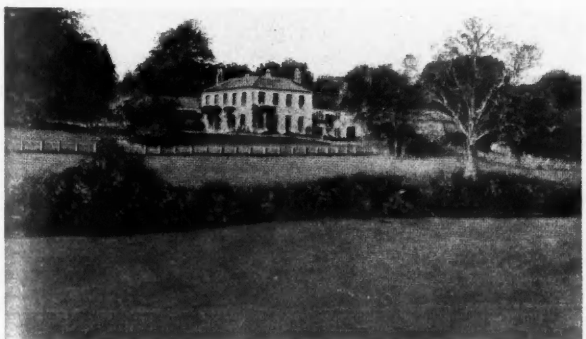
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THIS INTERESTING AND BEAUTIFULLY SITUATED
SIXTEENTH CENTURY RESIDENCE
FOR SALE FREEHOLD.



550ft. above sea level; gorgeous views.

PANELLED LOUNGE AND RECEPTION ROOM.
THREE BATHS.

NINE BED ROOMS.

CENTRAL HEATING.

ELECTRIC LIGHT.

Stabling. Garage. Cottage.

CHARMING BUT INEXPENSIVE PLEASURE GROUNDS, orchard, walled kitchen garden, tennis and other lawns; in all about

20 ACRES

Hunting with the Beaufort. Golf two miles.

Full details of the above exceptionally desirable property from the
Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

OXFORDSHIRE

IN THE CENTRE OF THE HEYTHROP.

700ft. up, south aspect, light soil.



A MODERN STONE-BUILT HOUSE.
LOUNGE HALL, THREE RECEPTION, EIGHT BED-
ROOMS, TWO BATHROOMS.

MODERN CONVENIENCES.

VERY GOOD STABLING FOR HUNTERS.
GARAGE. COTTAGE.

INEXPENSIVE GROUNDS and sound pastureland,
of about

60 ACRES.

EXTREMELY MODERATE PRICE

Particulars from
HAMPTON & SONS, 20, St. James's Square, S.W. 1.
(H 45,180.)

BORDERS OF WORCESTER AND HEREFORD OVERLOOKING MALVERN HILLS.



FOR SALE FREEHOLD,
A DELIGHTFULLY SITUATED
OLD COUNTRY HOUSE.

about 350ft. above sea level, with south-west aspect. Lounge
hall, two reception, billiard and garden rooms, two bathrooms,
nine bedrooms, and offices.

CO.'S WATER. PART CENTRAL HEATING.

ELECTRIC LIGHT. DOUBLE GARAGE.

PRETTY GARDENS AND GROUNDS with tennis
lawn, large orchard and FOUR ACRES of grass, total about

SEVEN ACRES.

BUNGALOW with BATHROOM.

Further details from
HAMPTON & SONS, 20, St. James's Square, S.W. 1.
(W 38,364.)

OVER THREE ACRES. OVERLOOKING THE SEA. SUSSEX COAST

Grounds extending to the shore.



FOR SALE FREEHOLD,

A MOST PICTURESQUE RESIDENCE
with Norfolk reed-thatched roof.

The type of property that is so seldom in the market.

Lounge, dining room, morning room, six principal bedrooms
and maids' rooms, four baths, light offices, with servants'
sitting room. Garage for two.

DELIGHTFUL PLEASURE GROUNDS with ornamental
lawns, shrubberies, cypress hedges, tennis court, kitchen
garden, paddock; in all over

THREE ACRES.

Recommended from personal knowledge by
HAMPTON & SONS, 20, St. James's Square, S.W. 1.
(C 44,737.)

BERKS—BETWEEN READING & NEWBURY

FOR SALE FREEHOLD,

THIS OLD-FASHIONED COUNTRY HOUSE,
niceily situated with Southerly aspect.



50 ACRES

GARDENS AND LAND.

Lounge hall, dining room, large drawing room with parquet floor, morning room,
three bathrooms, twelve bed and dressing rooms, usual offices, with servants' sitting room.
ELECTRIC LIGHT PLANT. CENTRAL HEATING. TELEPHONE.

GOOD WATER SUPPLY.

Various outbuildings with stable premises, garage, chauffeur's rooms and cottages.

DELIGHTFUL OLD GARDENS OF ABOUT THREE ACRES.
tennis and other lawns, beautiful rose gardens, yew hedges, orchard and grassland with
magnificent old timber, paddock, woodland, etc., part let.

Golf, Hunting, Fishing and Shooting in the neighbourhood.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 30,986.)

DELIGHTFULLY SITUATED ON FAMOUS ST. GEORGE'S HILL

WITH ITS EXCELLENT GOLF COURSE, TENNIS CLUBS, ETC.
About half-a-mile from Weybridge Station, 35 minutes from Waterloo.



FOR SALE,

THIS PICTURESQUE MODERN RESIDENCE

(on rising ground), fitted with every up-to-date convenience. Small hall, three
fine dance or billiard room 24ft. by 18ft., loggia, five bedrooms, bath-dressing
room, usual offices, maids' sitting room—all most carefully arranged on TWO
floors.

ELECTRIC LIGHT

COMPANY'S GAS AND WATER.

HOT WATER CIRCULATOR.

BEAUTIFULLY LAID-OUT GARDENS, excellent tennis lawn, rose garden, flagged
paths, small kitchen garden, flower beds and borders; in all about

ONE-AND-A-HALF ACRES.

FREEHOLD £4,750

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 3445A.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

DORSET

Within a short distance of the coast and the county town.

TO BE SOLD,

This Lovely Old Jacobean House

with period panelling and other interesting features.

Hall, four handsome reception rooms, fifteen bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

Splendid stabling and garages, two entrance lodges, several cottages, squash court.

DOWER HOUSE. THREE FARMS.

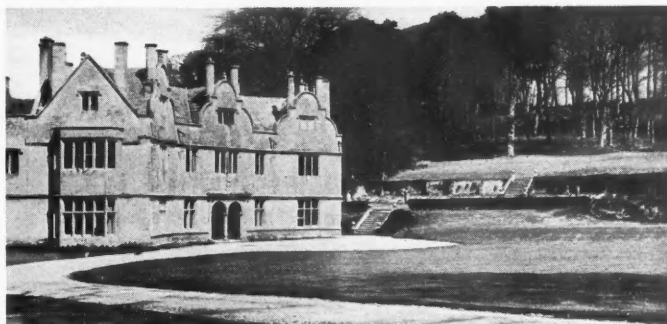
There is a considerable area of woodlands and a river intersects the land for one-and-a-half miles. The Estate affords

Excellent Shooting and Trout Fishing

740 ACRES

or the house would be sold with a smaller area.

Inspected and recommended by Messrs. OSBORN & MERCER. (15,839.)



INCOME £1,500

PRICE £20,000

MIDLANDS

WITHIN A SHORT MOTOR RUN OF BIRMINGHAM.

A RESIDENTIAL ESTATE OF 1,100 ACRES,

lying well together and divided into several farms and small holdings. There is a

Fine Old Red-Brick Residence

seated in the centre of a delightful park and containing about 20 bedrooms. Magnificent old grounds with ornamental lake; ample stabling and garage accommodation.

Two Miles of Trout Fishing

chiefly from both banks. **Excellent Shooting.**

Agents, Messrs. OSBORN & MERCER, as above. (15,763.)

NEAR CHELTENHAM

IN THIS SPLENDID SPORTING AND RESIDENTIAL DISTRICT.

TO BE SOLD,

A Delightful Georgian Residence

occupying a choice position facing south and commanding extensive and beautiful views.

LOUNGE HALL, FOUR RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING.

Two First-rate Dairy Farms

AMPLE BUILDINGS. LODGE. SEVERAL COTTAGES.

600 ACRES

or the house would be sold with about 20 Acres.

Agents, Messrs. OSBORN & MERCER, as above. (16,102.)

CORNISH COAST

In a delightful district renowned for its sunny health-giving climate and close to a well-known resort.

For sale or to let on lease.



This Charming Modern House

exceptionally well built, facing south and west, and commanding

Beautiful views of the Coast Line.

Three reception rooms, spacious sun room, seven bed and dressing rooms, the principal with lavatory basins (l. and c.), bathroom, etc.

Company's water. Electric light. Central heating.

ALL IN FIRST-RATE ORDER.

Garages for three cars, with man's room, stabling of three loose boxes and useful outbuildings. Delightful grounds, well-stocked kitchen garden and a small paddock.

Price £3,000 Freehold

Agents, Messrs. KIVELL & SONS, Bude, and Messrs. OSBORN & MERCER, as above. (M 1696.)

OXFORDSHIRE

In a favourite residential district, close to a village, and convenient for stations, just over

AN HOUR FROM LONDON

Old Stone-built Manor House

in thorough order, facing south, and approached by a carriage drive.

Entrance and lounge halls, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices.

Electric light, telephone and all conveniences.

Gardens of singular charm, well timbered and prettily laid out, orchard, paddocks; small farmery and ample stabling and garage accommodation.

20 ACRES. REASONABLE PRICE.

Agents, Messrs. OSBORN & MERCER. (16,129.)

WILTSHIRE DOWNS

close to a village and station and within easy reach of an important town.

Lovely Old Manor House

mentioned in the Domesday Book and possessing many original features, including panelled rooms.

Three reception rooms, eight bedrooms, three bathrooms; Company's water, electric light, central heating.

TWO COTTAGES

Delightful old gardens with original walls, kitchen garden, etc.

For Sale with

10 OR UP TO 170 ACRES

Agents, Messrs. OSBORN & MERCER. (16,128.)

RURAL SUSSEX

Between Tunbridge Wells and the Coast.



This Attractive Modern House

occupying a retired situation and approached by a beautiful wooded carriage drive.

Three good reception rooms, seven to ten bed and dressing rooms, two tiled bathrooms, etc.

Company's Water. Central Heating. Electric Light, Telephone.

Well-matured grounds with picturesque old Mill House, two good cottages, etc.

Splendid Home Farm

with model buildings for a pedigree herd. There are some 20 acres of woodlands and the remainder principally pasture; in all about

90 ACRES

bounded by a Trout Stream

Agents, Messrs. OSBORN & MERCER. (16,145.)

MID-SUSSEX

In a beautiful unspoiled district a short motor run of Haywards Heath.

UNDER AN HOUR FROM TOWN.

TO BE SOLD at a much reduced price, this

Fine Modern House of Character

commanding glorious views of the South Downs and approached by a carriage drive with lodge at entrance

Lounge hall, four well-proportioned reception rooms, ten principal bedrooms, three bathrooms, complete offices and accommodation for staff.

Company's water. Electric light. Central heating.

Beautiful grounds adorned with many fine timber and ornamental trees, and ornamental lawns, rock garden with fountains, partly walled kitchen garden, etc.

SMALL FARMERY. FOUR COTTAGES.

50 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,144.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone No.:
Grosvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

A FINE GEORGIAN HOUSE, 90 MINUTES OF LONDON

BETWEEN BANBURY AND STRATFORD-ON-AVON.



NEAR STATION AND THE
WARWICK HUNT KENNELS.

Ten principal, seven secondary beds, four baths, two halls, four reception.

MAIN ELECTRIC LIGHT. GOOD WATER AND DRAINAGE.
STABLING FOR THIRTEEN. COVERED RIDING SCHOOL.
TWO COTTAGES.

CHARMINGLY LAID-OUT GARDENS.

THREE GRASS AND EN-TOUT-CAS TENNIS COURTS, PARKLAND,
FOX COVER.

LAKE AND PADDOCKS.

120 ACRES

(FURTHER LAND UP TO ABOUT 3,000 ACRES CAN PROBABLY BE HAD.)

FOR SALE

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

FAVOURITE MEON VALLEY DISTRICT

Handy for Winchester, Petersfield and the Coast.

FOR SALE, an exceptionally choice little ESTATE of about 100 ACRES, carrying a RESIDENCE of considerable CHARACTER, replete with electric lighting, Co.'s water, etc., and affording:

Thirteen bed and dressing rooms, three bathrooms, four reception rooms, servants' hall, etc.

BEAUTIFUL VIEWS. LONG DRIVE WITH LODGE. All requisite buildings.

TWO COTTAGES. LAKE.

Wild duck, fine woodlands, delightful walled and other gardens, hard court, orchards, etc. Tenancy rents cover all outgoings.

OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

HEREFORDSHIRE NEAR THE GLOS. BORDER.

350FT. ABOVE SEA, facing South.

Cost between £9,000 and £10,000. Price £5,500.

FOR SALE, a delightful COUNTRY HOME, with a "long low" two-storied House, completely modernised and up to date, and containing:

Eight bedrooms (lavatory basins), three bathrooms, three sitting rooms, servants' hall, etc.

Electric lighting. Central heating. Modern drainage.

GARAGES with FLAT. FARMERY.

Very pretty and well-timbered OLD-WORLD GROUNDS, ORCHARDS and pastures; about FIFTEEN ACRES.

OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

BETWEEN ARUNDEL AND CHICHESTER

QUITE FRESH IN THE MARKET.

Quiet and secluded, but not isolated.

FOR SALE, with about 3 or 23 ACRES, delightful old-fashioned RESIDENCE, facing south and containing:

Seven bedrooms, bathroom, three reception rooms, maids' sitting room, etc.

Gravel subsoil, Co.'s water, electric mains. Garages. Loose boxes. Farmery. Cottage. Very pretty old-world gardens and good meadow-land.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

TO CITY HUNTING MEN AND OTHERS

20 miles out, with excellent rail service.

FOR SALE, a well-planned moderate-size RESIDENCE, standing well up in MINIATURE PARK and well timbered grounds of some 35 ACRES in all.

GARAGES. STABLING. TWO LODGES. CO.'S SERVICES.

GOLF, POLO, HUNTING near.

OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

WORCS. AND GLOS. (BORDERS).

NEAR BREDON HILL.

A CREEPER-CLAD, SQUARE-BUILT RESIDENCE for SALE, with about 30 ACRES of paddocks, orchards and old-established grounds, including croquet and two tennis lawns, walled garden, etc.

STABLING (Croome Hunt), GARAGE, FARMERY.

ELECTRIC lighting and pumping, never failing WATER, CENTRAL HEATING, MODERN DRAINAGE.

House contains: Ten bedrooms, two bathrooms, gallery hall, three reception rooms, servants' hall, etc.

OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

NEAR BASINGSTOKE

With its fast train service.

500ft. up. Perfectly secluded. Delightful views.

FOR SALE, with about FIFTEEN ACRES, a picturesque HOUSE, connected to ALL MAIN SERVICES; approached by drive, and containing:

Eight bedrooms, two bathrooms, three sitting rooms, etc.

GARAGE for two cars, well-timbered grounds, double tennis court, valuable orchards, useful paddocks.

OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

LOVELY SITUATION IN KENT 54 ACRES. ONLY £3,750



Convenient for the coast and within easy reach of famous golf course.

EXCEEDINGLY WELL-APPOINTED RESIDENCE

standing on high ground amidst delightful surroundings and containing eight bed, three bath, three reception.

ELECTRIC LIGHT, CENTRAL HEATING, HOT AND COLD WATER IN BED-ROOMS. GARAGE. THREE GOOD COTTAGES.

CHARMING GROUNDS.

Highly recommended by Agents, RALPH PAY & TAYLOR, as above.

DEVONSHIRE. FISHING ON THE DART CHARMING GEORGIAN STYLE RESIDENCE



FOR SALE, FREEHOLD. LOW PRICE

NINE BED AND DRESSING ROOMS. BATHROOM.

THREE RECEPTION ROOMS.

GARAGE. STABLING. DOUBLE LODGE.

DELIGHTFUL GARDEN WITH HARD TENNIS COURT; in ALL

FOUR ACRES.

Full details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

FRINTON-ON-SEA (Essex).—An imposing detached RESIDENCE, within 100 yards of sea. Lovely garden and lawns. Considered by many to be the prettiest house in Frinton. Drawing room, dining room, kitchen, seven bedrooms, two bathrooms, and garage. Central heating and hot and cold water in every bedroom. Beautifully furnished. Would sell as it stands.—"A 9222" c/o COUNTRY LIFE Offices, 20, Tavistock Street, London, W.C. 2.

PARSONAGE HOUSES FOR SALE.
THE GOVERNORS OF QUEEN ANNE'S BOUNTY have a Register of a considerable number of PARSONAGE HOUSES in England which are for SALE.—Enquiries from prospective purchasers are invited and should be addressed to THE SECRETARY, Bounty Office, 3, Dean's Yard, Westminster, S.W. 1, stating the locality preferred.

BANFFSHIRE.—Magnificent SPORTING ESTATE of GLENNAVEN for SALE, as previously advertised, 48,000 acres, comprising deer forest yielding an average of 50 to 70 stags; grouse and other shooting (gross season 1931, 3,750 brace); two lodges; good salmon and trout fishing.—Particulars from JOHN C. BRODIE & SONS, W.S., 5, Thistle Street, Edinburgh; or ANGUS GORDON-RICHMOND Estates Office, Fochabers.

Telephones:

Grosvenor 3131 (3 lines.)

CURTIS & HENSON

LONDON

Telegrams:

"Submit, London."

MANOR HOUSE OF GREAT BEAUTY AND UNSPOILT TUDOR CHARMS
RURAL YET ACCESSIBLE SITUATION IN WEST SUSSEX.

House on slab roof, mellowed bricks, half-timbering and old beams, choice panelling.

Expertly restored and modernised yet retaining strong artistic and historical associations.

THE PRINCIPAL ROOMS (ALL ON TWO FLOORS) FACE SOUTH OVER VERY BEAUTIFUL COUNTRY.

Outer and inner halls, three-four reception rooms. Old tithe barn. Model offices with servants' hall, ten best bed and dressing rooms, five bathrooms, four servants' rooms.



Company's water. Electric light. Central heating. Independent hot water. Basins in bedrooms. Cottage. Garage and stabling. Kennels and useful buildings. Characteristic setting of beautiful yet easily maintained

GARDENS AND GROUNDS.

Water and rose gardens. Fruit and vegetable gardens. Hard and grass tennis courts. Woodland, water and arable; in all about

116 ACRES FREEHOLD

First-class golf. Hunting with two packs. Shooting.

Recommended from personal inspection.—Full particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

CONFINES OF BEAUTIFUL ASHDOWN FOREST

500ft. above sea level. PANORAMIC VIEWS. SAND SOIL. MODERN RESIDENCE OF STRIKING APPEARANCE, built of brick and partly creper clad. Long drive with lodge. THREE RECEPTION ROOMS, BILLIARD ROOM, TWELVE BEDROOMS, FOUR BATHROOMS. Electric light, central heating, Co.'s water, telephone. Huge sums of money have been expended on the Property. Garage for two cars, chauffeur's room, old homestead with converted Oast House giving stabling for three horses, horse boxes, store rooms, barn, model dairy farm. LOVELY GARDENS, undoubtedly an outstanding feature. Broad Southern terrace with stone walls and steps leading to lawns, ornamental water with rustic bridge, formal garden, tennis and croquet lawns, stream with cascades, lily ponds, fruit and vegetable gardens, well-timbered parkland and woods. Two cottages, farmhouse, laundry, etc.; in all

APPROACHING 60 ACRES

FREEHOLD FOR IMMEDIATE DISPOSAL.

First-class Golf. Hunting with famous Pack.—CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE FAMOUS PEMBURY SANDSTONE RIDGE

Just under three miles from Tunbridge Wells; 450ft. above sea level. CHARMING MODERN HOUSE erected in the old style, partly half-timbered; carriage drive with lodge; southern views. FOUR RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS. Company's electric light, power, gas and water, central heating. Garage for three cars, outbuildings, gardener's cottage. Unique pleasure grounds, old-world rose garden, sunk rock garden, ornamental pond, tennis and other lawns, fully stocked kitchen garden and two orchards, woodland planted with bulbs and some enclosures of grassland; in all

MORE THAN TWELVE ACRES

ONE OF THE BEST BARGAINS OF THE PRESENT TIME.

GOLF AND HUNTING. Recommended personally.—CURTIS & HENSON, 5, Mount Street, W. 1.

A FEW MILES FROM BASINGSTOKE
IN A DELIGHTFUL PART QUITE UNSPOILT, CLOSE TO A FAMOUS TROUT RIVER.

HANDSOME RESIDENCE OF RED BRICK ON THE CONFINES OF NOBLEMAN'S ESTATE. AWAY FROM MAIN ROADS. FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS. Electric light, central heating, abundant water. Stabling and garages, farmory, five cottages. Unique pleasure grounds, tennis and croquet lawns, kitchen garden and range of glass, matured timber, both forest and ornamental, parkland and spinneys; in all

ABOUT 50 ACRES

FOR SALE, FREEHOLD, OR WOULD LET ON LEASE.

Hunting, Shooting, Fishing and Golf. ONE HOUR FROM WATERLOO.—CURTIS & HENSON, 5, Mount Street, W. 1.

NEWBURY AND ALDERMASTON
350FT. ABOVE SEA LEVEL. FINE VIEWS. GRAVEL SOIL.

PICTURESQUE RESIDENCE, on the site of an old farmhouse, with all up-to-date conveniences; approached by drive with lodge. LOUNGE HALL (old oak beams and panelling), three reception rooms, ELEVEN BEDROOMS, BATHROOM, complete offices. ELECTRIC LIGHT, AMPLE WATER, TELEPHONE. STABLING, GARAGE, FARMERY. TWO COTTAGES.

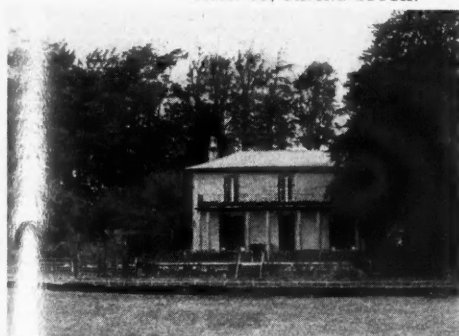
Delightful grounds, well timbered, and beautiful range of views, extending 20 miles, two tennis courts, walled garden, well-timbered parklands and woodland;

FOR SALE WITH 50 OR 100 ACRES. REDUCED TERMS
CURTIS & HENSON, 5, Mount Street, W. 1.

Two miles of trout fishing.

SALISBURY AND MARLBOROUGH

2,000 ACRES OF SHOOTING. In a pleasant secluded situation. 300FT. UP, FACING SOUTH.



Drive with lodge.

SQUARE
GEORGIAN
HOUSE

with well proportioned rooms, light and airy with good windows.

Hall, Three reception rooms, Ten bedrooms, Two bathrooms.

COMPACT
OFFICES.

ELECTRIC LIGHT, CENTRAL HEATING, ABUNDANT WATER. STABLING AND GARAGE, USEFUL BUILDINGS. Attractive easily-run gardens, well wooded and with rural views, park-like pasture, in all

ABOUT 23 ACRES. FREEHOLD

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

THURSLEY AND HASLEMERE

700ft. above sea level. Uninterrupted views. Handy for station. CLOSE TO THOUSANDS OF ACRES OF BEAUTIFUL HEATHLAND.

UNIQUE RESIDENCE, erected a few years ago on the Georgian lines, under the supervision of a famous architect, and it has been the subject of special article in *Country Life*. FIVE RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS. Company's electric light, power, gas and water, central heating, telephone, modern drainage. Parquet floors. Garage for three cars, cottage, laundry, outbuildings. THE GARDENS have been beautifully planned, crazy paved terrace, sunk rose garden, tennis lawn or bowling green, rose garden and pergola, herbaceous garden with privet hedges and clipped yews, lily pond and summer house, HARD COURT, rock and bulb gardens, 9-hole putting course, topiary garden, kitchen garden and pine grove; in all

NEARLY FIVE ACRES

TWO GOOD GOLF COURSES.—CURTIS & HENSON, 5, Mount Street, W. 1.

WEYBRIDGE AND ST. GEORGE'S HILL

HALF-AN-HOUR'S RAIL. SAND AND GRAVEL SOIL. STATION ONE MILE. SUPERB GOLF.

UNUSUALLY ATTRACTIVE GABLED HOUSE built of red brick, matured with age, quiet and secluded position, set back from the road and protected by tall trees and hedges. FOUR RECEPTION, EIGHT BEDROOMS, BATHROOM. Company's electric light, power, gas and water, all connected, main drainage, telephone. Garage for three cars, stabling, outbuildings. Beautifully timbered grounds, specimen trees, shady lawns and shrubberies, partly walled kitchen garden, HARD TENNIS COURT, plantation, etc.; in all

CONSIDERABLY OVER TWO ACRES

PRICE EXTREMELY LOW.

OF SPECIAL INTEREST TO BUSY MAN. ELECTRIC TRAIN SERVICE. CURTIS & HENSON, 5, Mount Street, W. 1.

FIFTEEN MILES FROM OXFORD

FIVE MILES FROM MAIN LINE STATION, ONE HOUR'S RAIL FROM LONDON BY EXPRESS.

ATTRACTIVE OLD HOUSE OF THE GEORGIAN PERIOD WITH INTERIOR CHARACTERISTICS. Long drive approach, south-east aspect, secluded position, fine views towards distant hills, under two miles from famous market town. FOUR RECEPTION, TEN BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT, EXCELLENT WATER, TELEPHONE. Stabling for five, garage for two cars, outbuildings, large barn. Beautifully timbered grounds, flower gardens, woodland walks, ornamental water, kitchen garden, glasshouses, prolific orchard and park-like pastureland; in all

ABOUT FIFTEEN ACRES

MODERATE PRICE REQUIRED.

Hunting with three packs of hounds. Good golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

SELBORNE AND WEST MEON

600FT. ABOVE SEA. AWAY FROM MAIN ROADS.

STately GEORGIAN RESIDENCE of mellowed brick, surrounded by heavily timbered park; long drive with lodge. FIVE RECEPTION, EIGHTEEN BEDROOMS, SIX BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, drainage, water supply by gravitation, every luxury; stabling for fourteen, two garages, model home farm, five cottages; OLD-WORLD GARDENS commanding beautiful views, specimen trees, wide lawns, tennis court, SQUASH court with gallery, rose garden, walled garden.

ABOUT 100 ACRES.

REDUCED PRICE

Hunting, shooting and fishing; easy reach of golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

IN CENTRE OF WARWICKSHIRE HUNT.

RARE STONE-BUILT MANOR

Fine train service both to London and Midlands, frequent expresses.

HIGH GROUND
SOUTH ASPECT.

SUNNY
SITUATION.

Drive, hall, four reception rooms, nine bedrooms, three bathrooms, model offices.

Electric light, Modern drainage, Abundant water.

Excellent stabling, garage, cottage and farmery.

Pleasure grounds of considerable attraction, inexpensive to maintain, tennis lawn, rose garden, sunk garden, herbaceous borders, dwarf stone walls, fruit and vegetable garden, orchard, park-like pastureland bordered by stream; in all about

30 ACRES FREEHOLD

Strongly recommended as an easily run House of Character, in excellent order, as the result of large expenditure.—CURTIS & HENSON, 5, Mount Street, W. 1.



14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

BY DIRECTION OF LORD HOLLANDEN.

LOVELY PART OF KENT BETWEEN TONBRIDGE AND SEVENOAKS

UNDER 30 MILES FROM LONDON, IN PERFECT UNSPOILT COUNTRY.



Very choice panelling and fireplaces. Parquet floors.

GARDENS OF SINGULAR BEAUTY WITH TWO EN-TOUT-CAS HARD TENNIS COURTS.

Ornamental lake with islands and boat house.

ADEQUATE STABLING AND GARAGE ACCOMMODATION.

SHOOTING OVER 1,330 OR 3,400 ACRES.

TROUT FISHING.

THE WHOLE PLACE IS IN MOST EXCEPTIONAL ORDER AND IS TO LET, FURNISHED, FOR TWO OR THREE YEARS.

Agents, WILSON & Co., 14, Mount Street, W. 1.

SUPERBLY APPOINTED RESIDENCE.

SEATED WITHIN ITS ESTATE OF

1,330 ACRES.

SURROUNDED BY EXTENSIVE PLEASURE GROUNDS AND FINELY TIMBERED PARK.

FOURTEEN BEST BED AND DRESSING ROOMS,
NURSERIES AND SERVANTS' ROOMS,
NINE SPLENDIDLY FITTED BATHROOMS,
FINE HALL AND BILLIARDS ROOM,
SUITE OF PANELLED RECEPTION ROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.
AMPLE WATER SUPPLY.



ABOUT TWELVE MILES SOUTH OF LONDON

OCCUPYING AN ISLAND SITE WITH LONG FRONTAGES TO WELL-KNOWN COMMONS.

300FT. UP. GRAVEL SOIL. NEAR TWO GOLF COURSES.

FIVE MINUTES FROM A STATION WITH ELECTRIFIED SERVICE.



A LUXURIOUSLY APPOINTED HOUSE

Suitable as a Private Residence, Hotel or Country Club; main lighting, heating and water services. Spacious reception and bedrooms, well-fitted bathrooms and offices; garages, stabling, lodge, cottages. In perfect order throughout. Picturesque well-timbered old-world gardens and grounds; about 22 ACRES, including ten acres of woodland. Nearly 2,500ft. frontage to public roads and commons. Suitable for immediate development as a unique building estate.

FREEHOLD, FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

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OAKDEN & CO.,

ESTATE AGENTS, 24, CORNFIELD ROAD, EASTBOURNE.

TELEGRAMS:
OAKDENS, EASTBOURNE.

SUSSEX

FIVE MILES FROM EASTBOURNE AND CLOSE TO DOWNS.



A BEAUTIFUL OLD SUSSEX FARM HOUSE RESIDENCE, partly Tudor and partly Georgian, standing in nearly two acres of delightful gardens, well back from a quiet road. Faultlessly restored and modernised in keeping with the period, particular attention having been given to the domestic quarters.

ACCOMMODATION: 3 reception rooms, 5 bedrooms, 2 bathrooms.

Ample picturesque outbuildings, garage, stabling.

Co.'s water, modern drainage, main electric current available.

Further particulars and key from OAKDEN & Co., as above.

THIRLESTAIN HALL, CHELTENHAM, GLOS.

TO BE SOLD.

A CHOICE RESIDENTIAL PROPERTY of distinction. Five reception rooms, conservatory, billiard room, thirteen bedrooms, two bathrooms, ground floor domestic offices; electric lift.

TWO COTTAGES. GARAGES. Most attractive grounds, seven-and-a-half acres; open views, sandy soil.

PRICE £8,500.

Electric light, central heating.

Strongly recommended by the Sole Agents, Messrs. G. H. BAYLEY & SONS, 27, Promenade, Cheltenham, and Broadway, Wores.

EAST LOTHIAN.

PRELIMINARY NOTICE.

THE ESTATE of SMEATON HEPBURN, near East Linton, situated within five miles of the well-known North Berwick Golf Course and easy reach of Muirfield and Gullane, and about 24 miles from Edinburgh, will shortly be exposed for PUBLIC SALE. The Estate extends to about 763 acres. The rental, exclusive of Mansion House, etc., is about £1,098, of which £26 is derived from feu duties. Full particulars will shortly be available and may be obtained from Messrs. LINDSAY, JAMIESON & HALDANE, 24, St. Andrew Square, Edinburgh; or from Messrs. MACKENZIE & KARMACK, W.S., 9, Hill Street, Edinburgh, who have the title deed and articles of roup.

PENN, NEAR BEACONSFIELD, BUCKINGHAMSHIRE.

Situate in a high and healthy position, commanding some of the most beautiful views in the county of Bucks.

THE VERY ATTRACTIVE FARMHOUSE AND BUILDINGS, comprising Farmhouse with two reception rooms, spacious offices, three bedrooms and bathroom; well-built brick, flint and tiled stables (easily convertible into chauffeur's and gardener's cottages), brick and timber granary and brick and tiled piggery, together with EIGHT ACRES of ground.

ALSO

117 ACRES OF FREEHOLD BUILDING LAND, admirably suited for the development of a building estate and within easy reach of the various shopping centres.

PRICE FOR THE WHOLE .. £7,000
FARMHOUSE, BUILDINGS AND EIGHT ACRES £7,350

Agent, HAROLD J. NUTT, F.A.I., High Wycombe and Beaconsfield.

TO THE DISCERNING BUYER of a PERIOD PROPERTY, we can offer a choice ANNE RESIDENCE in a lovely setting, having hall, staircase, three reception rooms (two panelled), five and four secondary beds, ample offices, with h. and e. light and main drainage; also quarters, garage, glasshouses; lovely walled gardens, and timbered; Executors' Sale, and absolutely perfect condition where, including the picturesque Farmery and 50 a let off, £5,000, but would consider a close offer or split the farm.—Illustrated particulars from TYLER & Estate Agents, Halstead, Essex.

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JUST IN THE MARKET. BETWEEN WARWICK AND STRATFORD-ON-AVON

HALF-A-MILE FROM ONE OF THE PRETTIEST VILLAGES IN WARWICKSHIRE.

A PLEASING OLD-FASHIONED COUNTRY RESIDENCE.

On two floors, modernised and in beautiful order throughout.

STANDING 250FT. ABOVE SEA LEVEL, on gravel soil.
It contains :

FULL,
THREE RECEPTION ROOMS,
TEN BED AND DRESSING ROOMS,
FOUR BATHROOMS, AND
CONVENIENT OFFICES.

COMPANY'S ELECTRIC LIGHT.



UNFAILING WATER AND PERMITT
SOFTENING PLANT.
MODERN DRAINAGE.
Radiators in principal rooms.
STABLING. GARAGE.
Chauffeur or stud groom's cottage.
The whole extends to about

50 ACRES

comprises some first-rate grass paddocks and is

FOR SALE AT A REASONABLE PRICE.

Strongly recommended by the Agents,
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AN EARLY GEORGIAN GEM. HANTS AND BERKS BORDERS

WITH EXPRESS SERVICE TO WATERLOO AND PADDINGTON.
THIS DELIGHTFUL GEORGIAN RESIDENCE



full of beautiful panelling and
seated in a grandly timbered park,
perfectly secluded and quiet yet
near to an old-world village; four-
teen bedrooms, three bathrooms,
large sitting hall, three reception
rooms.

Electric light.
Central heating.

Two lodges, farmhouse and cottage.

Beautiful grounds with
ORNAMENTAL WATER.

Hard tennis court, etc. Home
farm and valuable woodland; in
all about

105 ACRES
FOR SALE.



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SOUTH-EAST DEVON

FOUR MILES FROM MARKET TOWN, FIVE MILES FROM SEA, TEN MILES FROM A JUNCTION STATION, THREE HOURS FROM WATERLOO.

A.D. 1607

THIS HISTORIC JACOBEOAN RESIDENCE



completely modernised, with electric
light, central heating, constant hot
water, telephone and panelled interior.

Hall, five reception rooms, nine
principal bedrooms, five bathrooms,
seven servants' bedrooms, linen
room.

LODGE, FARMHOUSE, SMALL
RESIDENCE,

THREE COTTAGES, GARAGE,
STABLING, and

CHARMING OLD GARDENS
with wide lawns, surrounded by an
estate of rich land; in all about

180 ACRES

INCOME FROM PART LET, ABOUT £300 PER ANNUM.

TO BE SOLD, PRICE £10,000

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FOR SALE BY PRIVATE TREATY.

AS A WHOLE.

FREEHOLD.

HAMPSHIRE

Petersfield ten miles, Winchester eleven miles, Southampton and Portsmouth are eighteen and seventeen miles respectively, West Meon Station adjoins the Estate. London is 60 miles by car.

The attractive Residential, Agricultural
and Sporting Property

THE WARNFORD PARK ESTATE

(NEAR PETERSFIELD,

3,967 ACRES

Including the GEORGIAN RESIDENCE,
containing six reception and billiards room,
seven principal and secondary and ten
servants' bedrooms, three bathrooms.

CENTRAL HEATING. AMPLE WATER.

Gravel and chalk soil

Beautifully gardens and grounds with beautiful
lake.



MAGNIFICENTLY TIMBERED PARK.

Walled kitchen garden. Two lodges.

THREE MILES OF SPLENDID TROUT
FISHING IN THE RIVER MEON.

Excellent pheasant and wildfowl shooting.

ELEVEN STOCK AND MIXED FARMS.

Accommodation land. Two secondary
Residences, about 40 cottages; watercress
beds; model cheese dairy.

**450 ACRES OF SPORTING
WOODLAND.**

Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1, and PINK & ARNOLD, Wickham, Fareham and Winchester, Hants.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

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JOHN FOX, F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
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AN ASTOUNDING BARGAIN. IN ONE OF THE MOST BEAUTIFUL PARTS OF DORSET

OCCUPYING A QUIET AND SECLUDED POSITION A FEW MILES FROM THE COAST.

PRICE ONLY £5,000 FOR AN IMMEDIATE SALE.

TO BE SOLD,
AN EXCEEDINGLY CHOICE FREEHOLD
RESIDENTIAL ESTATE,

including the
BEAUTIFUL AND WELL-KNOWN
"BLUE POOL,"

which gives the Property a rare charm, and
is a continued source of interest to visitors to
Dorset.

FOURTEEN BEDROOMS,
TWO BATHROOMS,
FOUR RECEPTION ROOMS,
LOUNGE HALL,
COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHT.
CENTRAL HEATING.
TWO GARAGES. STABLES.
SEVEN COTTAGES. HOME FARM.
RANGE OF GLASSHOUSES.

BEAUTIFULLY TIMBERED GROUNDS
with delightful walks, walled kitchen garden,
lawns, flower gardens, etc.; the whole
extending to an area of about

206 ACRES.

Particulars of Fox & Sons, Land Agents,
Bournemouth.



DORSET

Close to a popular golf course; seven miles from
Bournemouth.

AN EXCEPTIONALLY ATTRACTIVE
FREEHOLD COUNTRY RESIDENCE, in excellent
order throughout. Eight bedrooms, bathroom, three
reception rooms, lounge hall, kitchen and excellent
offices; Company's gas and water; garage; the well-
kept gardens and grounds include tennis and croquet
lawns, kitchen garden, ornamental lawns, the whole
extending to an area of about TWO ACRES.

PRICE £3,500, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

IN THE BEAUTIFUL NEW FOREST

OCCUPYING A DELIGHTFUL SITUATION WITHIN A SHORT DISTANCE OF GOOD MAIN LINE STATION.

Four miles from the Solent with
yachting facilities.

TO BE SOLD.

this exceedingly attractive modern
FREEHOLD RESIDENCE,
fitted with all up-to-date comforts
and conveniences; six bedrooms,
two bathrooms, three reception
rooms, kitchen and complete
offices.

Stabling. Garage. Cottage.
Central heating, main electric light
supply and drainage.

THE GARDENS AND GROUNDS
are particularly charming, and
are well maintained; they include
a number of fine trees and
shrubs, herbaceous borders, rose
garden, kitchen garden, swimming
pool (about 20ft. long); the whole
comprising an area of about

THREE-AND-A-HALF ACRES.

PRICE £4,500, FREEHOLD.



Full particulars of Messrs. Fox & Sons, Land Agents, Bournemouth.

NORTH HAMPSHIRE

UNDER ONE HOUR BY RAIL FROM LONDON.



Fox & Sons, Land Agents, Bournemouth.

FOR SALE.

the above very attractive modern
FREEHOLD RESIDENCE,
built by the owner about eight
years ago under the supervision of
an architect.

Five bedrooms, bathroom, three
reception rooms, hall, kitchen and
offices.

GARAGE FOR TWO CARS.
Electric light. Gas. Radiators.

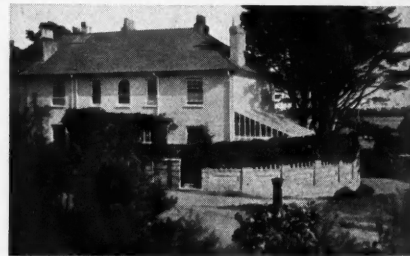
THE GARDENS AND GROUNDS
extend to about

ONE ACRE.

and include tennis and other lawns,
well-stocked garden, with a large
number of fruit trees, herbaceous
borders.

VACANT POSSESSION ON
COMPLETION.

PRICE £2,800, FREEHOLD.



MUDEFORD, HANTS

OVERLOOKING THE HARBOUR.

Suitable for private occupation or a boarding house.
AN ATTRACTIVE FREEHOLD GEORGIAN
RESIDENCE, containing eight bedrooms, two
attics, two bathrooms, four reception rooms, sun parlour,
kitchen and offices.

GARAGE FOR FOUR CARS.

ALL MAIN SERVICES.

BARGAIN PRICE £2,500, FREEHOLD.

(A near offer would be considered.)
Fox & Sons, Land Agents, Bournemouth.

DORSET

IN A PICTURESQUE OLD-WORLD VILLAGE CLOSE TO THE BEAUTIFUL LULWORTH COVE; OCCUPYING A WELL-CHOSEN AND SECLUDED POSITION.

A VERY ATTRACTIVE AND COM-
FORTABLE FREEHOLD GEORGIAN
COUNTRY RESIDENCE, containing:

SIX BEDROOMS, TWO BATHROOMS,
TWO SERVANTS' BEDROOMS, SQUARE
HALL, DINING AND MORNING ROOMS,
QUEEN ANNE PANELL DRAWING
ROOM, SUN PARLOUR, HOUSEKEEPER'S
ROOM, kitchen and complete offices.

Double garage (with pit), to accom-
modate four cars, two excellent
cottages, peach-houses, vinery, heated
conservatory.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING THROUGHOUT.
MAIN WATER.



BEAUTIFUL MATURED GARDENS AND
GROUNDS,

including tennis court, croquet lawns, flowering
shrubs, rock garden, good bearing orchard,
productive kitchen garden; the whole extend-
ing to an area of about

TWO ACRES.

Included in the Sale are bathing huts on
Lulworth Beach for which a small ground rent
is payable.

VACANT POSSESSION ON COMPLETION.

PRICE £3,500, FREEHOLD

Particulars may be obtained from Messrs.
FOX & SONS, Estate Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES) ; AND SOUTHAMPTON

Kens. 1490.
Telegrams:
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Surrey Office:
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AT A TEMPTING RESERVE. EMINENTLY SUITABLE AS A NURSING HOME, SCHOOL OR PRIVATE HOTEL. FARNBOROUGH PARK, FARNBOROUGH, HANTS



300ft. above sea level. Unspoilt rural position amid the pine and heather country.

COMMODIOUS JACOBAN FREEHOLD RESIDENCE

set in finely timbered park-like grounds; 2 entrance drives. lofty lounge hall, 4 or 5 reception, 9 principal bed and dressing, 10 secondary beds, 3 baths, complete offices.

Co.'s services. Central heating.
Independent hot water system. Main drainage.

GARAGE (3 or 4 cars).

Excellent STABLING, 3 flats over.

Fine old trees, wide-spreading lawns, woodland; in all about

5½ ACRES

Also excellent COTTAGE and GARDEN and VALUABLE BUILDING SITE, about 1½ ACRES.

For SALE Privately; if Unsold, AUCTION, in Lots, February 27th, 1934.—Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



ROMSEY (NEAR)

IN A BEAUTIFUL POSITION, AMIDST WOOD COUNTRY, IN THE CENTRE OF THE HURSLEY HUNT

COMFORTABLE COUNTRY RESIDENCE

LONG HALL, 3 RECEPTION, 11 BED, 2 DRESSING, BATHROOM.

CO.'S WATER,

RADIATORS,

ELECTRIC LIGHT,

CONSTANT HOT WATER.

STABLING, GARAGE AND 2 COTTAGES.

DELIGHTFUL GARDENS,

tennis lawn, woodlands and pasture; in all about 21 ACRES or 6½ ACRES (according to arrangement).

RENT ONLY £150 PER ANNUM

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



A REAL BARGAIN. PRICE REDUCED TO £2,650 ON THE BORDERS OF HERTS AND MIDDLESEX



CHARMING FREEHOLD MODERN RESIDENCE

Lounge hall, 2 reception, 5 bed, bath, offices.

2 LARGE GARAGES.

Co.'s electric light, gas and water.
Hot water system. Main drains.

BEAUTIFUL GARDENS
OF 1 ACRE.

FIRST-RATE GOLF.

FOR SALE PRIVATELY

Joint Agents, FRANCIS EVANS,
2, Eastbury Road, Northwood,
Middlesex; and
HARRODS LTD., 62-64, Brompton
Road, S.W. 1.

SOUTH DEVON COAST

Two days' hunting a week within hacking distance.

PICTURESQUE STONE-BUILT TUDOR RESIDENCE

restored at considerable expense. Square hall, 2 good reception (1 25ft. by 17ft.), 5 bed, 2 bath, offices.

Central heating. Main drainage. Electric light.

Telephone. Lavatory basins in 3 bedrooms.

INEXPENSIVE GROUNDS

with orchard, kitchen garden, etc.; in all about

1½ ACRES

2 COTTAGES (1 of which could be incorporated in the Residence), excellent GARAGE, good STABLING.
GOOD SHOOTING AND FISHING AVAILABLE.

FREEHOLD, £3,500

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BY ORDER OF TRUSTEES.

THE WHIM, BYFLEET ROAD WEYBRIDGE, SURREY

Adjoining the famous St. George's Hill Estate; within a few minutes of the golf course.

PICTURESQUE OLD-FASHIONED RESIDENCE

fitted with all modern conveniences; on 2 floors only. Hall, 3 large reception, 8 bed (mostly fitted basins (h. and c.)), 2 bath, offices.

Co.'s electric light, gas, water, main drainage.
Partial central heating. Constant hot water.

COTTAGE. GARAGES. USEFUL OUTBUILDINGS.

Beautiful well-timbered grounds with tennis lawn, also valuable woodland; in all about

4½ ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1. Surrey Office: West Byfleet.

ASCOT. OVERLOOKING THE FAMOUS RACECOURSE

OPEN POSITION, NEAR VILLAGE AND GOOD GOLF.

A PERFECTLY APPOINTED MODERN RESIDENCE

recently the subject of a large expenditure. Accommodation on 2 floors, affording: 6 bed, 3 bath, 3 reception, offices, with servants' sitting room.

Radiators, electric light, Co.'s water, gas. Fitted lavatory basins. Telephone. Garage for 3 cars. Cottage. Stabling.

The GROUNDS are a delightful setting for the House, comprising tennis and other lawns, formal garden, rockery, productive kitchen garden, etc.; in all about

2½ ACRES

MODERATE PRICE FOR
IMMEDIATE SALE

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1, and Surrey Office, West Byfleet.



BEAUTIFUL SURREY DISTRICT. DAILY ACCESS OF TOWN DRASTIC REDUCTION TO £2,650 FOR QUICK SALE



OR WOULD BE LET,
UNFURNISHED.

FREEHOLD RESIDENCE

Hall, 3 reception, studio, 6 principal bedrooms, secondary bedrooms, 2 bath, offices.

Co.'s electric light, gas and water.
Main drainage. Constant hot water.

Radiators.

GARAGE FOR 4 CARS.
OUTBUILDINGS.

BEAUTIFUL INEXPENSIVE
GARDENS; in all about

1 ACRE

Joint Sole Agents, Messrs. ALFRED SAVILL & SON, of Weybridge, and
HARRODS LTD., 62-64, Brompton
Road, S.W. 1.

HERTS—45 MINUTES LONDON

In sylvan surroundings, amidst undulating country on the outskirts of an attractive village, 2 miles main line station

COMFORTABLE COUNTRY RESIDENCE

ENJOYING SOUTH ASPECT.

3 RECEPTION, 7 BED, 1 DRESSING ROOM,
BATHROOM.

Co.'s water, gas, electric light.

Main drainage. Constant hot water. Telephone.

GARAGE FOR 2 CARS. 2 LOOSE BOXES.

DELIGHTFUL GARDENS AND GROUNDS
of about

2 ACRES

PRICE £3,000

Inspected and recommended by Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Telephone:
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(6 lines.)

CONSTABLE & MAUDE

2, MOUNT ST., W. 1.
SHREWSBURY.
STOW-ON-THE-WOLD.

THE COLINSHAYS MANOR ESTATE

NEAR BRUTON, ON THE BORDERS OF SOMERSET AND WILTS.

including
**A STONE-BUILT
ELIZABETHAN MANOR
HOUSE**

Completely redecorated and modernised in 1932.

Outer and inner hall, billiard, three reception rooms, ten bed and dressing rooms, five attic rooms, three bathrooms.

STABLING. GARAGES.
COTTAGE AND MEN'S ROOMS.

TIMBERED GROUNDS AND
PARKLANDS.



**WITH ABOUT 14 OR UP TO
560 ACRES**

including

TWO CAPITAL DAIRY FARMS
producing £550 per annum, and
100 ACRES OF WOODLAND.

HUNTING WITH THREE PACKS.
TROUT FISHING. SHOOTING.

**FOR SALE PRIVATELY
OR BY AUCTION LATER AS A WHOLE
OR IN SEVERAL LOTS.**

Full particulars from the Land Agents,
Messrs. CHISLETT & RAWLENCE, Wimborne,
Dorset; Auctioneers, CONSTABLE &
MAUDE, 2, Mount Street, W. 1.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1.

Land and Estate Agents
Auctioneers, Valuers,
Rating and General Surveyors.

BERKSHIRE-HAMPSHIRE BORDERS

Only 31 miles from London by road, and within easy reach of several railway stations.

The neighbourhood is a particularly beautiful one with exceptional social and sporting amenities. Well-known golf course adjacent. Hunting with three packs.



A DELIGHTFUL
COUNTRY HOUSE.

IN A BEAUTIFUL PARK OF 22 ACRES.

THE RESIDENCE, quite secluded, contains a fine lounge hall, four reception rooms, thirteen bed and dressing rooms, five bathrooms and good domestic offices. Central heating and every modern convenience and luxury.

Model stabling. Ample garages.
Entrance lodge. Gardener's cottage.

THE GARDENS AND GROUNDS
are magnificently laid out and well
timbered.

They include spreading lawns, clipped yew hedges, flower beds, etc., with a fine walled kitchen garden. There is about five acres of woodland, the remainder being heavily timbered pasture; in all about

22 ACRES. REASONABLE OFFER.

Owner's Agents, NORFOLK & PRIOR, as above.

BERKS-OXON BORDERS

Easy reach main line station; half-mile small town.



GEORGIAN HOUSE in beautiful condition; three reception rooms, cloakroom, six bedrooms, two bathrooms, two dressing rooms. Main water and electricity, central heating, modern drains; stabling and garage.

Well-timbered GARDENS AND GROUNDS, tennis court, lawns, clipped hedges, walled kitchen garden, woodland walk and meadows with frontage to River Thames.

EIGHT ACRES. £3,500

Sole Agents, NORFOLK & PRIOR, as above.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
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JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W. 1.

140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

EXECUTORS' SALE. CLOSE TO THE BORDERS OF
DORSET
In a first-rate hunting centre.



LOVELY OLD GEORGIAN COUNTRY RESIDENCE, high situation, southern aspect, delightful views, four miles small town with frequent motor bus service; four sitting rooms, nine bedrooms, bathroom; electric light; stabling, garage and farmbuildings, three cottages; one-man garden and nearly 40 acres of rich grassland (income £80 per annum). **VERY MODERATE PRICE.**—Inspected and recommended by Sole London Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,368.)

WEST SUSSEX

A FEW MILES FROM MIDHURST.

Overlooking lovely unspoiled country; about 500ft. above sea level, southern aspect outside small village; motor bus service.



FOR SALE WITH 5 OR 131 ACRES, this delightful modern COUNTRY RESIDENCE in first-rate order. It would be sold with the grounds and an adjoining meadow or as a whole, comprising two farms and a splendid belt of woodland. The entire Estate would form an IDEAL SMALL SPORTING PROPERTY. Central hall and three sitting rooms, nine bedrooms, two dressing rooms and bathrooms; central heating throughout; servants' hall and garages, etc.; delightful gardens and grounds.—Inspected and recommended by Owner's Sole London Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,408.)

ABERDEENSHIRE.—For SALE by PRIVATE BARGAIN, the LANDS of GIGHT, FYVIE, ABERDEENSHIRE, extending to about 470 ACRES, of which 221 acres arable, 221 acres woodlands, and 28 acres pasture.

The subjects include the excellent arable Farm of Mains of Gight. The buildings are in excellent order, and consist of dwelling-house containing seven rooms, bathroom (h. and c.), and large garage. There is an excellent steading, five cottar houses, gamekeeper's cottage and larder. The woods contain all classes of timber. There is excellent shooting and two miles of salmon and trout fishing in the River Ythan.

The subjects are of historical interest and the old Castle of Gight is included.

The Lands lie between Fyvie and Methlick, being three miles from each and 24 miles from Aberdeen. Assessed Rental of whole subjects £302.

The Owner would be prepared to remain as Tenant of the Farm should the purchaser desire it.

For further particulars apply to WIGHT & AITKEN, Solicitors, 3, King Street, Aberdeen, with whom arrangements will be made for inspection on reasonable notice being given.



SOUTHWELL, NOTTS. TO LET.

GENUINE QUEEN ANNE HOUSE, three reception rooms, seven bed and one dressing rooms, bathroom, etc.; garage (two cars), stabling; garden, paddock, cottage, etc.; town water and gas (electricity available if required).—Apply BEESON, Southwell, Notts.

LEICESTERSHIRE

Burton Lazars, near Melton Mowbray.

TO BE SOLD BY AUCTION BY

SHOULDER & SON, on Tuesday, February 27th, 1934, at 3 o'clock in the afternoon at their Sale Room, Melton Mowbray.

THE PRIVATE FREEHOLD RESIDENCE

and stabling, cottages and grounds, known as "The White House," Burton Lazars, extending to an area of nine-and-a-half acres, the property of V. E. Leslie, Esq. The Residence contains four reception rooms, six main bedrooms and nursery, four servants' bedrooms, servants' hall and domestic quarters; stabling for twelve horses, grooms' chambers, garages; light plant, ample supply good water, excellent situation. VACANT POSSESSION of the whole (except the paddocks) will be given.

Printed particulars of the Auctioneers, Melton Mowbray, or of Messrs. LEE & PEMBERTON, Solicitors, 44, Lincoln's Inn Fields, London, W.C. 2.

Telephone:

Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES

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SOMERSET AND DEVON BORDERS. TEN MILES TAUNTON
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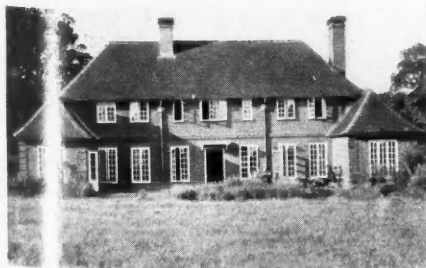


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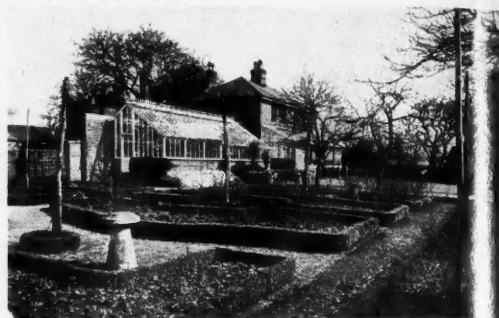
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PROSPECTS of PEDIGREE STOCK

RECORDED BULL SALE.—An event of considerable importance to dairy farmers in East Anglia is the show and sale of high-class bulls from recorded dams to be held at Chelmsford on February 13th, under the aegis of the Essex County Milk Recording Society. The breeds represented are the Dairy Shorthorn, British Friesian, Red Poll, Jersey, and Guernsey. All entries are the progeny of a pedigree sire, and although, under the conditions governing the show and sale, the dam need not necessarily be of full pedigree, she must be recorded, true to type, and of the same breed as the bull. The auction will be conducted by Messrs. John Thornton, Hobson and Co., and very attractive selections of bulls from well known breeders have been entered for sale. The sales may be said to anticipate the Government's Licensing of Bulls Act.

SHIRE HORSE SOCIETY.—A further indication of the improved conditions in Shire horse trade was furnished at the meeting of the Council of the Shire Horse Society recently, when it was reported that the entry for their fifty-fourth annual show is higher than for the past four years. The actual figures are: Stallions—1933, 86; 1934, 93. Mares and Fillies—1933, 69; 1934, 81. Geldings—1933, 38; 1934, 30. Produce Groups—1933, 60; 1934, 76. Total—1933, 253; 1934, 280. The list of exhibitors contains many names which have long been familiar with this annual event, while the younger element is again well represented. The list includes: H.M. the King, the Duke of Bedford, Sir Gomer Berry, the Duke of Devonshire, Lord Davies, Sir Bernard Greenwell, Mr. Thomas Balderston, Mr. C. Barker, Mr. J. M. Belcher, Mr. W. J. Cumber, Messrs. Forshaw, Mr. G. R. C. Foster, Messrs. Fremelin, Mr. A. Thomas Loyd, Messrs. Mann, Crossman, Colonel Nicholson, Mr. E. W. Webb, Messrs. Whewell, and Messrs. Young and Co. There will be an added interest in the judging for the champions on this occasion, as the present holders of the Society's 100-guinea gold challenge cup for the best stallion (Bower Winalot) and the Society's 50-guinea gold cup for the best mare or filly (Kerry Clanish Maid) are again entered for competition, and success on this occasion means that these trophies are won outright.

NATIONAL PIG BREEDERS' ASSOCIATION.—A meeting of the Council of the National Pig Breeders' Association was held recently, under the chairmanship of the President, Mr. Alfred W. White of Spalding. There was a large attendance of members. In connection with the Association's celebration of its jubilee this year the special office of Honorary President has been created. Lord Daresbury, as a member of the Council for upwards of thirty years, has agreed to accept it. Colonel C. J. H. Wheatley of Berkswell Hall, Coventry, will be nominated as President and Chairman of Council; and Mr. S. Cecil Armitage of Lenton Fields, Nottingham, as President-elect at the forthcoming annual meeting. *Ninety New Members.*—Ninety new members were elected, and sixty-two herd prefixes were allotted for newly established herds of Large White, Middle White, Berkshire, Wessex Saddleback and Tamworth pigs. The President commented on the election of so satisfactory a number of members as evidence of faith in the Pigs Marketing Scheme. The pedigree breeder, he said, was charged with far-reaching responsibilities in having to supply farmers with the type of breeding stock suitable for bacon production. Whether the measures to secure breed improvement which had seemed adequate in the past will be so regarded in the future was a problem with which they were now faced. The keener demand for boars and gilts was encouraging; but it was up to breeders to see that increased output did not lower standards in order to satisfy that demand. *Show and Sale and Carcass Contests.*—It was decided to hold the annual show and sale and bacon and pork carcass competitions at Peterborough on November 16th next. Messrs. John Thornton, Hobson and Co., in association with Messrs. Sexton, Grimwade and Beck, were appointed auctioneers for the live pigs. On the recommendation of the Show Committee it was agreed that upset prices should be imposed for all boars entered, and that pigs should be liable to the dentition test. In the carcass competitions there would be an additional class for carcasses weighing from 140-170lb. and from 171-191lb. The bacon would be judged with due regard to the

Pig Marketing Scheme. In the pork competition two classes would be scheduled: for carcasses weighing from 80-90lb., and from 100-120lb. Age limits would be imposed. Certificates of merit would be awarded to all carcasses obtaining 80 per cent. of the marks awarded on measurements and inspection. The Council were pleased to accept offers of two challenge cups, one from Messrs. John Thornton, Hobson and Co., to be known as the Thornton Cup, for the best exhibit consisting of four sides of bacon and two sides of pork from one exhibitor, and the other from Messrs. J. R. Johnson and Sons, Peterborough, for the best Large White pig in the Show. The view was expressed that these carcass competitions encourage pedigree breeders to take a closer interest in the requirements of the consumer. For live pigs there would be three classes: boars born on or after January 1st and before May 1st, 1934 (except in the Large White breed, where the dates would be on or after March 1st and before June 1st, 1934); sow born on or after July 1st, 1933, and before January 1st, 1934; gilt born on or after January 1st and before May 1st, 1934. *Licensing of Boars—Ministry's Attitude.*—The secretary reported having approached the Ministry of Agriculture regarding the licensing of boars for breeding purposes, as previously directed. He had pointed out the Association's belief that the standard of commercial pigs throughout the country could be raised effectively thereby, and cited, in support of the proposal, the bull and boar schemes operating in the Irish Free State and Northern Ireland. The Ministry of Agriculture had replied that it was not at present prepared to control the use of boars, and gave as its reasons: that the proportion of undesirable boars in the country is far less than in the case of scrub bulls; that the scheme for the licensing of bulls which is to be brought into England and Wales in August, 1934, should be given a trial; and that the whole question is affected by the payment on a quality basis for bacon pigs under the Marketing Scheme and its consequent influence in the direction of grading up breeding stock. The Ministry had also made reference to the possibility of the establishment in the near future of a Pig Development Board and to the value that would attach to the views of such a Board on the subject. *Support of Scottish Show.*—The Council decided to offer a championship prize for the best Large White pig exhibited at the first show and sale of the breed to be held under the Association's auspices at Aberdeen in March. *Advance Register of Fecundity.*—The report of the General Purposes Committee, presented by Mr. Leopold C. Paget, referred to the Association's Advance Register as having directed attention to the selection of breeding stock from prolific and reliable sows. The qualifying period was to be made rather more difficult. A sow would in future require to have farrowed at least four litters of live pigs and reared an average of not less than eight pigs per litter in twenty-two consecutive calendar months. *Annual Report of Council.*—The draft of the Council's annual report for 1933 was approved. The report referred to the past year as having been the most eventful in the history of British pig breeding, and that it had been a year of sustained progress for the Association's breeds.

CAMBRIDGE UNIVERSITY SHORT-HORN HERD.—A very fine list of records has been received in respect of the Cambridge University herd for publication in the next Year Book of the Dairy Shorthorn Association. The top yielder is the well known Cantab Maud 3rd, with 19,013½lb. in 315 days, followed by her equally famous dam Maud that gave 17,282½lb. in 315 days with her ninth calf. Lily, another foundation cow, gave 15,944lb. in 288 days. Four daughters of Histon Barrington Prince 4th are prominent in the list.

ANOTHER COW GIVES 60 TONS OF MILK.—Very few cows yield as much as 50 tons of milk in a lifetime. Six British Friesians have produced upwards of sixty tons. The latest is Barford Beauty, owned by Mr. H. R. Butler of Dorsetshire. This cow, that was born in January, 1921, and that has two 2,000-gallon yields to her credit, has produced in her lifetime 60½ tons of milk, or 13,565 gallons. The record in this respect is held by the British Friesian Eccleshall May Queen, that gave 16,182 gallons, a total that may shortly be exceeded by Miss Martin Smith's famous 3,000 galloner, Sudbourne Flossiewijk. Both the record holder and her challenger have passed the total of 70 tons.

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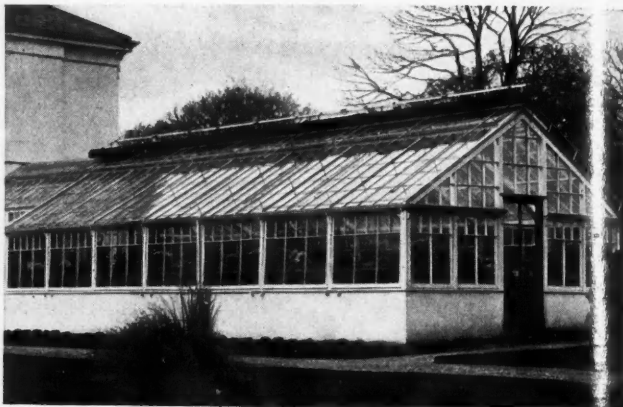
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THE EARL OF YARBOROUGH, M.F.H.

For over half a century Lord Yarborough has hunted the Brocklesby Hounds, which are the subject of an article in this issue. His ancestors have been Masters without interruption since 1746

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The South Downs

THE proposal by the East Sussex County Council for promoting a Bill for the preservation of the South Downs, during the present session of Parliament, shows with what grave apprehension Sussex, and with it all decent-minded Englishmen, view the attitude of the Brighton Council to the Downs in general and the Devil's Race Track in particular. "Our blunt, bow-headed, whale-backed Downs" are not spectacular scenic features, in the sense that certain "beauty spots" are by reason of picturesque contrasts or natural peculiarities. The very gentleness of their undulations, and the continuity with which they take their quiet grassy way from Salisbury Plain to the coasts, may cause some people, insensitive to the subtler beauties of landscape, to regard them as so much waste land, unproductive economically, and an obstruction, in their present undeveloped state, to the expansion of modern pleasure resorts. On those who take a less materialistic view—and it is difficult not to conclude, from the great numbers of men and women who walk, and ride, and write, and talk about the Downs, that these are a large and increasing proportion—the swelling flanks and great sweeps of combe that constitute downland scenery exert a peculiar spell. Many poets and artists have sought to define this influence, for that is what it seems to be, upon the minds of present-day English people. The "demand" for these open, windy slopes is such a relatively modern symptom that the secret of their spell seems to lie in some psychological effect upon senses frittered and jagged by industrial strain. To the many tens of thousands who find solace in the quiet hollows, vigour in the sweet salty air of their turf, the Downs stand for life's peace and beauty—so hardly to be found every day. Indeed, their very shapes set up a rhythm as soothing as an old melody's, and it is not surprising that to many they have become mental and spiritual healers, and are almost worshipped as the cherry orchards in blossom are by the simple people of Japan.

On another page will be found a letter from Alderman H. Wilfred Aldrich of Brighton, in which he corrects a popular misconception which we were guilty of furthering in a recent comment on the Council's resignation from the Brighton, Hove and District Joint Town Planning Advisory Committee. From this it appears that, contrary to the general impression at the time, the site of the proposed motor track was bought by Brighton as a water catchment area simply and solely and not in order thereby to preserve the scenery (though that would have followed). Alderman Aldrich goes on to say that Brighton has never agreed that the area should be preserved, nor entered into any undertaking with other owners or authorities for that purpose; indeed, that its preservation is not recommended in the Regional Planning Report which, he maintains, schedules the area for future development, an aerodrome, and new roads. But it is difficult to see how it can be contended that Brighton has never agreed with other parties on the preservation of the area, since Portslade, a fellow member of the committee and in whose jurisdiction the land lies, has scheduled it as a public open space, while at least five-sixths of the area in question was agreed on for preservation by the Planning Committee, of which the Chairman, Sir J. Carden, one of the hon. secretaries, and the hon. surveyor were Brighton councillors. Alderman Aldrich's allegation that the land was scheduled for development is surely an overstatement. About two acres out of 450 are shown in the Report as suitable "for future development at a later period"—which, in view of the ample space apportioned for immediate development, is unlikely to be needed for a century, if then. The part indicated as a possible aerodrome has since been invalidated by the erection of high-tension cables, and an aerodrome has, in fact, been established at Shoreham. The roads indicated can scarcely be held up as being in themselves "development," since it is clear that they are suggested only in event of their being required.

To read the Report brings one frequently on general and particular evidence of the Committee's desire to preserve the Downs unscathed. From indications of the immemorial age of these grassy palimpsests, and of the flowers and birds and scents to be found upon them, it passes on to the definite recommendation that, above the 300ft. contour line, the Downs should be permanently preserved—as, indeed, Eastbourne has ensured by buying all the Beachy Head Downs with no ulterior object. To assert, therefore, as Alderman Aldrich does, that "to prevent the use of this site otherwise than as open downland (which in fact it is not)" the Report must itself be scrapped, is a fantastic travesty of the facts. If the greater portion of the proposed race track is not "open downland," it would be interesting to know what is, and, as has been shown, a tiny fraction only of the area is contemplated for permissive building at an indefinite future date.

No amount of hair-splitting of words, however, can conceal or excuse the plain truth, that the general undertakings of Brighton's representatives on the Regional Committee having now become irksome to the Council, the Council has repudiated the compact by which the Downs were to be accepted as inviolable. In that case its membership of the statutory Downland Preservation Committee, which has been formed to carry out the Advisory Committee's recommendations, is plainly worthless, since at any juncture Brighton may go back on its agreements. It is to be hoped, therefore, that the County Councils of East and West Sussex will decide to act jointly in procuring direct powers from Parliament to safeguard what is Brighton's property, it is true, but, in the larger and much more real sense, is the inalienable birthright of the British race.

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COUNTRY • NOTES •

MENS SANA

IN drawing attention to the great difficulty met with by working youths in getting healthy exercise, and the alarmingly defective average of physique, Field-Marshal Lord Milne raises, from another aspect, an all-important question that has cropped up several times recently in these columns. It is the problem of the "new leisure" that shorter working hours, a higher standard of education and public morality, and—too often, it is to be feared—unemployment are bringing into being. It is clearly worse than useless to effect beneficial reforms if, after leaving school, young men and women are afforded inadequate facilities for using their leisure and putting their education to good purpose. The Field-Marshal's general thesis is the progressive physical deterioration of a race that lives in towns, hurriedly, unhealthily, and without normal exercise—in spite of a general and pathetic wish in many youths to keep fit. He instances the admirable, if limited, work of the Lucas Tooth Institute in Bermondsey in training instructors, and asks for help in spreading its benefits. When we ask ourselves how this could best be done, the Prince of Wales's bold scheme for working (and out-of-work) men's clubs comes to mind, and the *dopolavoro* organisation in Fascist Italy that facilitates the use of leisure in sports, physical training, handicrafts, and mental recreation. That, surely, is the end to envisage, although the means by which it is to be brought about must be along the lines of co-operation between many diverse organisations.

THE HOP DISPUTE

THE Hops Marketing Board has now been officially cleared of the charges brought against it by the Brewers' Society with regard to the prices fixed for 1933 English hops. The Committee of Investigation (appointed under the Agricultural Marketing Act of 1931) has reported that the evidence and arguments placed before it showed no justification for the brewers' complaints, and we may take it that the academic question is settled for the present. Meanwhile, however, the Hop Board's practical scheme for quantitative control of the crop still awaits the sanction of Parliament, and Lord Wolmer has made a very clear and forcible defence of it against Lord Astor's criticisms. What Lord Wolmer describes as "the past iniquities" attributed to hop growers by Lord Astor need not concern us here, as the facts have been reviewed by the Committee of Investigation. What is worth noticing is that what Lord Astor calls the "new" principle of the modified hop scheme now proposed—that is, the power of a board to regulate output and ultimately the number of producers—is in reality established in both the Marketing Acts. Otherwise so soon as a board has stabilised a crop

it will be glutted by new producers entering the field or old ones increasing their output. As Lord Wolmer has pointed out, the moment the bacon production of this country reaches the maximum home demand these powers of regulation will have to be put into force if the pig industry is not to be ruined. It is the consumers who have ultimately to pay for the waste caused by over-production, and the "rationalisation" which is now being applied to agriculture has long ago been adopted by such well organised concerns as the chemical industry.

SMARTER VEGETABLES

THE value of standardisation and organised marketing was never better seen than in the case of English home-grown vegetables. Distributors and wholesalers have given preference in the past to imported supplies because they have been more carefully selected and look more appetising when presented for sale than did the corresponding home products. Since, however, the National Mark system was extended to fresh vegetables, the situation has greatly changed, with the result that the areas under vegetables in this country are now increasing year by year. This year the list of vegetables to which the National Mark applies will be extended to most of the main vegetable crops, and there can be no doubt that there will be an improved demand for the home products as a result. It is interesting to note how effective these livelier methods of marketing are. A grower of broccoli on the large scale recently reported that he is obtaining an average of nearly a shilling a box more for his "selected" grade than he can get for his ordinary pack. The National Mark scheme for celery provides for a "washed" as well as an "unwashed" grade. Apart from the great difference in appearance, it is worth noting that the carriage charges on 500 dozen heads of "washed and topped and tailed" celery are no greater than those on 200 dozen heads of unwashed. Averaging the prices obtained last season, the values of dirty celery (in the roll) and washed and wrapped celery were, roughly, 1s. and 2s. 3d. a dozen respectively. It seems obvious that a smart appearance is as desirable for cabbages as for kings!

THE FOUNDLING SITE

Here laughter dwells—mid haunts of happy voices—
The sun unhindered shines—
The summer air,
Is musical with birds, and living trees. . . .
What may we bring,
What gift surpassing fair—
In place of these?

Mortar and bricks—and cramp of narrow street,
And where the children play—
Day after day—
Hard stones for naked feet—

How small a thing a child's small heart rejoices—
A broken toy—
That fills the hour with joy
How brief a year to childhood doth belong,
Swiftly the care-free moments speed along,
As pure, as sweet, as runs a blackbird's song. . . .

So shall this be—
A place to Children ever consecrate
Ah see
The little ghosts of Children Long Ago
Or gaily—or sedate—
Flit softly to and fro—
The open gate. . . .

M. E. MASON.

RIGHT AND LEFT FEET

WE are apt to under-value some of the minor benefits of modern civilisation. A great many of us, at any rate, have probably never considered that our ancestors, not so many generations ago, could not

Madly thrust a right-hand foot
Into a left-hand shoe,

for the sufficient reason that there was no difference between the two; their shoes were "straights." To have a distinction made between his two shoes was an almost scandalous luxury insisted on by George IV when Prince Regent.

When the Commissioners had to deal with the Royal debts they had before them, as we learn from Mr. Clifford Smith's *Buckingham Palace*, Edward Rymer, a boot and shoe maker, of Cockspur Street. He explained in timid propitiation that his prices must be high because of "the great waste of leather occasioned by the particular mode of cutting the shoes, His Royal Highness having his shoes made to fit the different feet, and never wearing a shoe made for his right foot on his left." Thackeray accused the Prince of having done nothing but invent a new shoe buckle, but here was something much more to the point. As we walk in comfort and in shoes bought modestly off the peg, let us remember with gratitude what we owe to the First Gentleman in Europe.

THIS WEEK AT CRUFT'S

THAT nearly 2,000 people should have been exhibiting at Cruft's this week is ample evidence of the popularity of dog breeding and showing. After all, it is only a manifestation of the passion for animal breeding inherent in the British race. The vast majority have no opportunity of keeping studs of horses or herds of cattle, but practically all can rear one or two litters of puppies. Success can only follow rightful application of the fruits of experience. The older breeders who visited this week's Show had to admit that considerable improvements were apparent in most breeds, and all were glad to see that in the majority of the Gundogs working qualities have not succumbed to a craze for exaggeration. This danger is not likely to assert itself so long as sporting men and women continue to exhibit. Cruft's is the first show at which the previous year's puppies are forward enough to come out, but we have never before seen such well filled classes of young stock.

WALES COME BACK

WHATEVER the game, selection committees are among the least enviable of mankind, for they get far more kicks than halfpence. Few of them can have been more roundly abused than were the Welsh Committee after the rout of their side by England at Cardiff. But they clearly accepted their chastisement in a wise spirit, strengthened their forwards, gave nearly all their backs another chance, and behold! a Wales reborn appeared at Murrayfield on Saturday and beat the Scotsmen in their own fastness. It is true that the defeated side was unlucky in point of casualties, having at the last moment lost their full-back, their best forward, and a wing three-quarter; but this must not be allowed to detract too much from the really good show made by their adversaries. The game was a thoroughly exciting one, and things happened so fast that even the admirable commentator of the B.B.C. was for once left standing, even as was the Scottish defence. He had only time to exclaim "O well played Davey" before Idwal Rees had run fifty yards and scored the first Welsh try. There was a moment in the second half when it seemed as if Scotland might pull the match out of the fire. There are always "ifs," such as if Jackson had kicked a goal from Logan's try; but as things were, the Welshmen did not let themselves be rattled, and after that critical instant virtually took charge of the game.

SLUMS: RECONDITIONING VERSUS CLEARANCE

THERE is a considerable risk that local authorities in their zeal for effecting slum clearance schemes may be tempted to destroy much which they will afterwards regret. Slums, like poets, are of two kinds, those that are born and those that are made. The sooner the first class is swept away the better; but the second is in a different category, including, as it does, all those areas in our older towns which, originally well and honestly built, have, owing to changed conditions, "come down in the world." Wholesale condemnation of such areas is now taking place. To prevent wanton destruction the Society for the Protection of Ancient Buildings has recently prepared a scheme to show how the picturesque Milburngate area of Durham, condemned by the City Council, may be reconditioned, and with the approval of the Wantage Rural District Council they have drawn up a report dealing with some hundred Berkshire cottages under sentence of

demolition. We print in Correspondence a letter describing instances of reconditioning in Hertfordshire by a private individual, the result and cost of which should be taken to heart.

CYPRUS AND ITS MONUMENTS

IT is a curious paradox that Cyprus, which has been the rendezvous of so many crusades and expeditions in history and which bears the impress of almost all the great Mediterranean civilisations, should have entirely escaped the ubiquitous twentieth century tourist. Its splendid monuments—churches, castles and walled cities—are virtually unknown, and many of them have fallen into such neglect that those which have not tumbled down already will certainly do so before very long unless money can be raised for their preservation. Fortunately, a movement is now on foot to collect funds, and an influential committee has been formed, with Lord Mersey as its Chairman, whose first step will be to discover what needs doing most urgently. In an article on another page, in which Mr. Robert Byron gives an account of a recent visit to the island and describes some of its chief buildings, he points out that we cannot shift the blame on the Turks for a state of affairs which we, as rulers of Cyprus, have done little or nothing to remedy. Indeed, the churches which have become mosques, including the two great Gothic cathedrals of Nicosia and Famagusta, are those which have been cared for best. English effort, on the contrary, was responsible for the removal of much ancient material for the building of Suez and Port Said at the end of last century. When the Italian Government has worked such wonders in the island of Rhodes, it should surely not be beyond our resources to do the same for Cyprus. An account called "The Cyprus Monuments Fund" has been opened at Lloyds Bank, 6, Pall Mall, S.W.1, to which donations should be sent.

A VALENTINE

If you love me as I love you,
Here, Corin, is the thing to do:

Let, if you must, a message shine
From your eyes' windows into mine,
But O! be sure it never slips
Between the portals of your lips.
Thus shall we both, belov'd and lover,
From this fell folly soon recover:
For on words' wings temptation flies,
And love unspoken quickly dies.

If you love me as I love you—
But there! I don't suppose you do. . . .
JAN STRUTHER.

DR. WILLIAM PAGE

IF to love the work you do is any criterion of happiness in this life, Dr. Page must have been a supremely happy man. Even as a youth his interests in history and archaeology were paramount, and he gladly deserted, at the age of twenty-three, a career of civil engineering which had already led him to the tropical shores of Queensland in order to return to England and to enter his brother-in-law's business as a record agent and legal antiquary. During this long partnership he was engaged as record expert on many peerage cases, on the Lord Great Chamberlain case and several Coronation claims, and it was only when he joined Mr. Doubleday as editor of the *Victoria County History* that he gave up his very active business as an expert. As General Editor of the *Victoria County History* he will for long be remembered. He not only undertook the supervision of practically all the topographical work, but had to train an adequate staff and conduct the business of the publication through times of great financial difficulty. Had it not been for the generous assistance of the late Lord Hambleden, indeed, the work would long ago have had to be abandoned. After Lord Hambleden it passed through Page to the London University, to whom the Pilgrim Trust are at present making a grant in aid of £500 a year. Though the *History* is not without its inevitable unevennesses, it is a remarkable contribution to archaeology and topography, and owes everything to the learning, industry and enthusiasm of Dr. Page.

FURNITURE OF THE "AGE OF MARLBOROUGH AND ANNE"

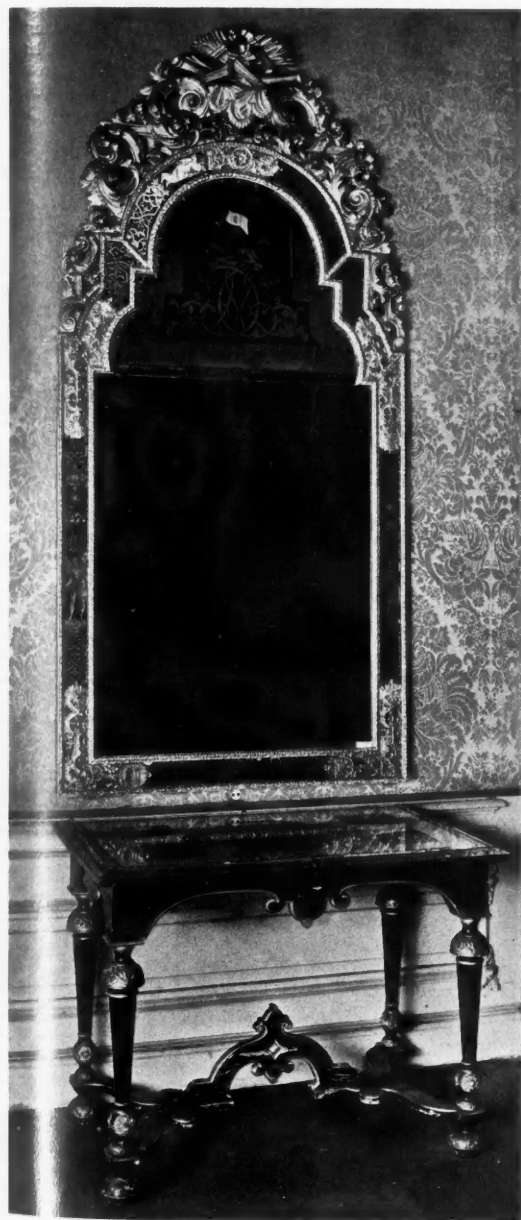
THE Exhibition of the Age of Marlborough and Anne, which is staged at Chesterfield House, extends on either side a little beyond the limits of the Queen's short reign. The great soldier Marlborough, who dominates the reign, dominates the rooms; but there are also portraits of Lord Cobham and of Webb, the eccentric Earl of Peterborough, Lord Stanhope of Minorca fame, among the soldiers; while among the sailors there are Sir Cloudesley Shovel and Sir George Roke. There is a portrait of the Duke of Marlborough's father, Sir Winston Churchill (1618-80); of his sister Arabella (1648-1720), mistress of the Duke of York (to whose interest at Court the young Churchill owed a debt); and of the Duchess of Cleveland, one of Charles II's mistresses, who gave the young Churchill five thousand pounds which he prudently invested in an annuity. The Duke's famous wife, Sarah, is also represented, in several portraits and miniatures, as is her friend, Queen Anne. A picture of Sarah, Duchess of Marlborough, probably by the younger Jean Petitot, has engraved on the back of its frame: "This picture was done for Queen Ann, afterwards given by her to Lady Sunderland, who gave it to Lord Bateman."

A few pieces are included which were once the property of the reign, such as the Boulle inkstand given by Louis XIV to Matthew Prior, and the desk used by Joseph Addison when living in the Temple; but the furniture which is shown stands on its own merits, as representative of the age of walnut and japan.

The table and mirror which hangs above it (Fig. 1), lent by Lord Digby, were made for the Duke's brother, General

Charles Churchill (1656-1714), and have remained ever since at Minterne in Dorset. Charles Churchill, the third surviving son of Sir Winston Churchill, though overshadowed by his greater brother, had a long and distinguished military career. He was present at the siege of Cork in 1690, and was made major-general in 1694. In 1702 he was appointed lieutenant-general and Master of the Queen's Buckhounds. He assisted his brother at the battle of Blenheim, and on the surrender of Brussels in 1706 the command of the city was conferred upon him. He was made general in 1707, and Governor of Guernsey in 1706, a position which he held until 1711. The last years of his life were spent at his estate, Great Minterne, and the mirror and table date from these years. The table, which is painted a dark blue, is mounted with a sheet of *verre eglomisé* decorated with the initials C. M. in the centre. The tapered legs, which have carved and gilt caps, are connected by a rising stretcher. The upper shaped panel of the mirror is also decorated with his initials, and the whole framed in blue and gold *verre eglomisé* and surmounted by a gilt cresting carved with military trophies, grouped on a lambrequin. The borders of *verre eglomisé* are interrupted gilt openwork corner pieces and by a small section at the top supported by flying figures.

In the large double room on the first floor, some exceptionally interesting pieces of furniture are grouped. Two bureaux in two stages each have an unusual feature, the first being mounted with a clock, set in the top, the second being crowned with a tall pierced cresting (Fig. 2) carved with foliate scrolls, a feature occasionally found upon cabinets resting upon carved stands.



1.—TABLE AND MIRROR DECORATED WITH *VERRE EGLOMISÉ*. From Lord Digby



2.—WALNUT BUREAU IN TWO STAGES
From Brigadier W. E. Clark. Circa 1710

The double-hooded cornice and the panel mouldings below it, which follow its lines, are shaped, and the piece is veneered with richly figured walnut. Inside one of the cupboard doors is pasted a calendar of the year 1712.

Walnut furniture is rarely dated, but a desk, in an inscription inlaid on the flap in pearwood, bears record of its origin: "A tree eight yards about and fifty feet high £100 pounds value, when blown down by ye great wind of 1703 in Stratton Park"—the historic storm commemorated by Addison as passing over "pale Britannia."

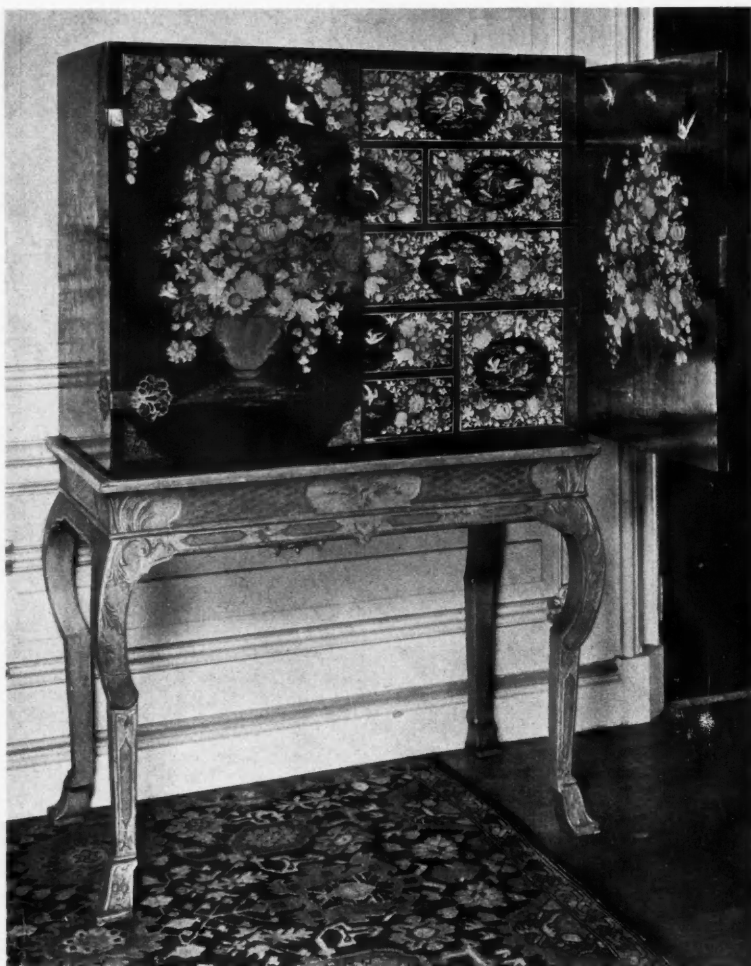
The white and gold walls of the great room on the first floor at Chesterfield House throw into relief the reds of the tapestry panels, the warm colour of the walnut furniture, and the rich coverings of velvet and tapestry on two settees and tall winged chairs covered with crimson velvet; and a japanned cabinet (Fig. 3). This cabinet is japanned black and decorated, not in the usual Chinese taste, but in the manner of the Dutch eighteenth century flower painters. The cupboard doors are painted on both sides with a tall vase filled with a variety of flowers, and with two floral spandrels. The fronts of the drawers are also painted in the centre with birds and flowering shrubs, surrounded by closely packed flowers and foliage painted with meticulous delicacy. The pair of winged chairs covered with crimson velvet, formerly at Hornby Castle, show the rich profusion of trimming by fringing, the seat and cushion being festooned with a tasselled fringe, and the back and cheeks being also outlined by a fringe.

In a settee and chairs, originally at Belton in Lincolnshire, the interest lies in the English tapestry coverings. On the back of the settee is a medallion woven with the last phase of a cock-fight, and on either side is a vase piled with flowers and supported

on a scrolled plinth. The seat centres in an oval medallion of Venus and Cupid, woven in blue monochrome, flanked by vases of flowers, and bears the woven signature of its maker, Bradshaw. On the opposite side of the room is a settee from Chatsworth, also covered with English tapestry resembling Bradshaw's work in certain details of its texture. Here the seat panel centres on a blue monochrome medallion of gods and goddesses, and the back of a medallion woven with a hawk, with a landscape background.

In some of the ground-floor rooms are grouped some pieces of small furniture, in which the cabinet-makers of the early eighteenth century excelled. The side-table (Fig. 4) is notable for its assured grace of line; the slender cabriole legs are carved with a shell and husk pendant; the apron is shaped and carved on the edge with low relief acanthus; and the frieze and top are veneered with richly figured wood. The number of graceful card-tables are characteristic of this card-playing age. In one of the smaller rooms, the

table grouped with four fine single chairs round it suggests an opportunity for a game of ombre or quadrille. A card-table with a circular folding top and shaped frieze fitted with three drawers, made of Virginian walnut having a rich striped figure, contrasts with the later examples made of English timber. The circular card-table, which is unusually small in size (Fig. 5), retains its original needlework top. The two armchairs from Sir George Leon's collection are of unusual form; in both the



3.—CABINET, JAPANNED BLACK AND PAINTED WITH FLOWERS. From Mrs. James Arkell



4.—WALNUT SIDE-TABLE
From Mr. Ernest Makower



5.—WALNUT CARD-TABLE
From Mr. George Calvocoressi

arms are set somewhat high on a shaped back, and the legs are connected by stretchers. The Early Georgian armchair (Fig. 6), which belongs to a set of seven and has the boldly carved lion-footed leg of the period, is covered with finely designed and executed floral needlework in *petit-point*.

The casket veneered with oyster-pieces of chestnut wood, mounted with metal-gilt fastenings and handles, which is lent by Lord Albemarle, served once to contain the christening lace of his ancestor, the second Lord Albemarle, to whom Queen Anne stood sponsor in place of William III. The child received the name of William Anne. An interesting document is the record of Thomas Tompion's work for Robert Harley, Earl of Oxford, between 1695 and 1705, which is lent by the Duke of Portland.

The collection of early eighteenth century silver exhibits the happy alliance between the English sense of form and the French technique of cast and applied work. There are several fine pieces by David Willaume, one of the French Huguenot silversmiths, whose work is distinguished by a fine sense of proportion and grace of outline. Lord Fitzwilliam has lent a fine two-handled cup and cover, with applied cut-card work and gadrooned rims (1712-13); and a pair of ice-pails (1705-6) by the same maker. There is also a fine helmet-shaped silver-gilt ewer, formerly in the Methuen collection, by Pierre Harache (1703-4), decorated with fine applied cut-card work and gadrooned bands, having the handle in the form of a terminal figure. The early eighteenth century mirror and "Implements of Toilet Plate," lent by the Duke of Portland, are by three silversmiths, Pierre



7.—WALNUT ARMCHAIR, COVERED WITH
PAINTED MATERIAL
From Sir George Leon, Bt.

a design of trees, large birds and human figures in the Chinese taste, worked, according to tradition, by Anne, as princess, and her friend Sarah, Lady Marlborough. M. J.

Mr. Winston Churchill is to lecture on "Marlborough, His Life and Times" at University College on Wednesday, February 21st, at 5.30 p.m. Tickets are obtainable from the usual agencies or from the Young Women's Christian Association.



6.—ARMCHAIR, THE SEAT AND BACK COVERED
IN *PETIT-POINT*

From Major H. L. Aubrey-Fletcher, D.S.O.

Platel, Nathaniel Clausen and Benjamin Pyne; while the pair of pear-shaped jugs and covers (1704), engraved with the arms of Robert Fairfax, are probably by Isaac Liger.

In the glass section, where the evolution of the English style in the late years of the seventeenth century from the Venetian and Netherlandish styles is admirably shown, the exhibits range from about 1690 to 1730. One piece, a covered goblet, having the knob in the form of a man's head wearing "a hat that was shaped in the Ramillie cock" identified with the Duke of Marlborough or Prince Eugene, probably commemorates the victory of Malplaquet (1709). In the knob of the cover is a Maundy fourpence of 1709, and in the stem a Maundy shilling of 1714. The hand-moulded head in a cocked hat is an audacious piece of craftsmanship. Another fine piece is the posset-pot (lent by Mr. D. H. Beves), which has its body moulded with gadroons below a trailed section studded with moulded and applied strawberry fruits.

The English embroidery of the early eighteenth century filled adequately almost every function possible to its limitations. In the Exhibition there are examples of furniture coverings and screen panels in which durable wool was used, while there are also many pieces of delicate work in silks and gold thread on a ground of silk or linen for dress, for curtains and for bedspreads. Of these embroideries in silks and gold the finest are the quilted linen bedspread, worked with gold thread and multi-coloured silks, from Cirencester Park; and one of silk damask (perhaps originally made as a curtain), embroidered with *appliqué* work with



8.—WALNUT ARMCHAIR, COVERED WITH
EMBROIDERED MATERIAL
From Sir George Leon, Bt.

MONET AND GIVERNY

Claude Monet and His Garden, by Stephen Gwynn. (Country Life, 10s. 6d. net.)

IT is a strange fact that books in English about painters are generally ill written. Mr. Gwynn's latest work is one of the rare exceptions, and is entitled to a place on the library shelf beside Leslie's "Life of Constable" and R. A. M. Stevenson's "Velasquez." It is eminently readable. That is its chief merit. Yet it is also a piece of balanced and cultivated criticism. Its author, with characteristic sincerity, explains that his book was brought about through "the good fortune of his ignorance." He had never seen the series of "Les Nymphéas" which Monet gave to France and which now adorn the walls of the Musée de l'Orangerie. But one day he came, almost by chance, to Giverny on the Seine, where Monet had lived and painted for more than forty years. He found there the marvellous garden which had been the painter's abiding delight, the prime source of his inspiration at its zenith. Mr. Gwynn was moved to study the fruits of that inspiration. As a result he has contributed shrewdly to our understanding of the most significant figure in the history of the pictorial art of our time.

Monet was a middle-aged man when he first saw the place that was to be his home till he died in his eighty-seventh year. He recognised in it, at once, his promised land. He cultivated his garden—in every sense of the phrase. The names of Monet and Giverny are associated for ever, since Mallarmé wrote:

Monsieur Monet que l'hiver ni
L'été sa vision ne leurre
Habite en peignant Giverny
Sis auprès de Vernon, dans l'Eure.

By his will he directed that his cherished garden and lily pond were to be maintained as he left them. He perhaps felt—and, if so, he felt rightly—that a full understanding of his art was scarcely to be had without some access to the chief source of his dreams. But Giverny is not very easily got at by the foreigner, and Monet's garden was banned to the photographer until Mr. Gwynn won the consent of its custodians to allow COUNTRY LIFE to supplement his own admirable verbal descriptions with ten splendid illustrations of the actual scene.

Few men, indeed, who are not French understand *la belle France* as does her lover Mr. Gwynn. To read his measured, mellow prose is to wander in spirit beside the shining Seine, through the rich, cultivated slopes and pleasant woods of what he justly calls the "quintessential France." He declares that he is concerned more "with the scene and the setting" than with the story of Impressionism as an artistic movement. He does not enter far into the discussion of technical problems or æsthetic theories. Yet what he says on such topics is sagacious. There is only one point on which I would join issue with him. That is when he asserts that "no picture in the Louvre is less like a Claude Monet than Watteau's *Embarquement pour Cythère*." Camille Maclair came nearer the truth when he declared: "*L'Embarquement* is, in its technique an Impressionist canvas. It embodies the most significant of all the principles exposed by Claude Monet: the division of tones by juxtaposed touches of colour which, at a certain distance, produce upon the eye of the beholder the effect of the actual colouring of the things painted, with a variety, a freshness and a delicacy of analysis unobtainable by a single tone prepared and mixed upon the palette."

No one, however, has written with more feeling and insight than Mr. Gwynn has shown about Monet's crowning achievement "Les Nymphéas," which M. Paul Jamot once described as "that unprecedented and unclassifiable work, that vast, cyclic poem of water, flowers, leaves and light." This book will send thousands on a pious pilgrimage to the Orangerie: and that was, I take it, a prime object of its author.

A litany of Monet might easily be compiled for use on visits to that shrine of visual beauty. Monet called him "the Raphael of water"; Daubigny, "the strongest of us all"; Cézanne, "the eye of Impressionism"; Focillon, "the father and the chief." Mr. Gwynn salutes him as the man "full of years and glory"; and by this book has added, in no small measure, to that glory.

THOMAS BODKIN.

MORE CREEVEY PAPERS

Creevey's Life and Times. Edited by John Gore. (John Murray, 18s.)

LYTTON STRACHEY, who cannot have been too well informed on the matter, dismissed Creevey as a mischievous imp, an opportunist and a toady. This is clearly a false estimate. His letters show that the Duke of Wellington respected him, Lord John Grey was his friend for life, and even Brougham—whom he nicknamed "Wickedshift"—canvassed his opinions, and Lord Broughton went so far as to write of him that "when serious he showed sound and honest views, both of public and private duties and discovered qualities which might adorn a higher character than he had endeavoured to acquire." Making allowance for his obvious lack of sympathy with Creevey, this is no mean tribute. From the historical point of view the importance of his correspondence was never realised until Sir Herbert Maxwell edited extracts from it some thirty years ago. Then was revealed the shrewdness of his observation, the insatiability of his interest in the drama of human life, and the value of his observations on the social and political life of his day. In politics he was, no doubt, as Melbourne said, "very shrewd but exceedingly bitter and malignant," but bitterness and malignancy were not uncommon in his day, and where other matters than politics were concerned he had a placid and contemplative nature, easily amused himself and happy in amusing others. The material which Sir Herbert Maxwell used amounted, Mr. Gore tells us, to little more than one-fortieth of the available MSS., and contained only a small part of the "cream"; he adds that as he himself worked his way through the endless succession of bundles it became clear to him both that the industry of this vivacious letter-writer would triumph over any attempt to cram him into one or two volumes, and that there was "cream" and to spare for more books. As, therefore, Sir Herbert Maxwell had already dealt faithfully with the historical aspects of the journals and correspondence, Mr. Gore set himself to give us both a fuller account of Creevey's person and career and as vivid a picture as possible of the social life of the privileged and select circle of Whig aristocracy in which he lived. He has certainly succeeded in producing a most entertaining volume, and if it be true that the Creevey Papers (if published entire) would fill a three-foot bookshelf, it is obvious that he has carried out his aim with both skill and discretion. Creevey was at Brussels during the Waterloo campaign; he witnessed the trial of Queen Caroline, and enjoyed the early years of Queen Victoria. His account of his more eminent contemporaries is uniformly amusing and full of gossip. Prinney, Mrs. Prinney and Young Prinney;

our Billy and little Vic (or little Vicky), with "Suss" and the sinister shadow of Cumberland, are always near the centre of the stage, though "King Jog"—the Lambton who declared that "one can jog along on £40,000 a year"—and "King Tom," who created and lived in his palace at Holkham, seem to be just as important in the evolution of England. E. B.

Everard Bringle, by John Owen. (Gollancz, 7s. 6d.) IN the expression of a pity poetic in its depth, Mr. John Owen has made for himself a place apart as a novelist, a place of high, imaginative beauty. To have read "The Running Footman" is to have read a book that one can never forget; what the author did then for the England of two hundred years ago, he has set himself to do now for the England of a century later. *Everard Bringle* is a novel beautiful and intensely sensitive, though it would be unfair to the earlier book to say that it achieves the same effect of a pure, unswerving flame of feeling. Young Everard Bringle is a "spoiled" in a family robustly Tory and his plight is a double one. He feels for suffering humanity, so can find no spiritual ease whether among Tories or Whigs, and he expends a very devotion upon a lovely but commonplace and calculating girl of his own class who is perfectly satisfied with things as they are. These two motives, pity and love, cut their way like a groove through his life, and in the process the eighteen-thirties



"THE POND FROM THE EAST"
From "Claude Monet and his Garden"

live before us, for Mr. Owen is capable of making words seem as if they come new from some mint of his own. What perpetually hampers the book, however, like some jerky mechanism, is the device of interposing the old family lawyer of the Bringles between us and the author. Mr. Owen has been too modest; when we meet a novelist of his calibre, we do not ask how he knows his characters or comes by his material; we ask only to see out of the eyes of his own soul. V. H. F.

A SELECTION FOR THE LIBRARY LIST.

QUEEN ELIZABETH, by J. E. Neale (Cape, 9s. 6d.); CECIL RHODES, by Herbert Baker (Oxford University Press, 10s. 6d.); EARTH MEMORIES, by Llewelyn Powys (John Lane, 7s. 6d.). *Fiction*.—PERIWAKE, by L. A. Paul (Archer, 7s. 6d.); THE DISAPPEARANCE OF MARTHA PENNY, by H. A. Vachell (Hodder and Stoughton, 7s. 6d.); A MODERN TRAGEDY, by Phyllis Bentley (Gollancz, 8s. 6d.).

IMPROVISATION AT GOLF

By BERNARD DARWIN

GOLF on frozen ground is not golf; it is skittles; but it can, once in a while, on not too serious an occasion, be pleasant and amusing skittles. So, at least, I thought a few days ago, when a friend and I, having said that we would play at Addington, determined to go through with it. He struggled there nobly all the way from London in a fog: I had a shorter and easier country journey with only one foggy valley to traverse. Our courage was rewarded, for out came the sun, away went the white coating of snow except under the trees, and round we went, not once, but twice.

I am afraid I must be getting a fair weather golfer in my old age, for it was a long time since I had played on ground so uncompromisingly hard. We had to tee the ball on sand, when we could get any out of the boxes, and, when we could not, on a rubber tee which my partner had providently brought. Now and again, as when we came to the twelfth hole on the old course, where the green lay all day long in the shadow of tall trees, we felt like mountaineers getting into a snow belt. Now and again the ball did curious and, as it seemed to its owner, unjust things; but on the whole it behaved very fairly well, quite apart from the fact that it flattered our senile powers of driving. Pitching, when there was a cross bunker in the way, was admittedly difficult. As a rule, we heard the ball pitch with a hard, metallic sound, and then wondered where it had gone, for it was extraordinarily difficult to see. Putting, on the other hand, was by comparison easy, for a frozen green, though diabolically fast to pitch on, is slow to putt on, and if we can be brave enough the ball goes in. Our afternoon round had a singular and not inappropriate ending. As we drove off—all square and intense excitement—to the sixteenth hole on the old course, we saw the fog coming up at us out of the valley. My enemy crashed into trouble on the left, and I said to myself, with malicious joy, that if I could find my ball the hole was inevitably mine. Leaving him to his researches, I dashed down the course, found my ball in an ideal position, and then, a moment afterwards, there were my ball and I on a tiny island of grass and all round was a great sea of impenetrable fog. It came down and over us with such a rush that we had to halloo wildly to one another to get any sort of bearings. So we gave up the match and walked home, and the moment we got on to higher ground the fog had gone and there was even a pale winter sunlight. As I had found my ball and he had not, I maintained, perhaps in rather a grasping spirit, that I had ended one up with two to play.

That is not the kind of golf to play too often, for its charms are those of strangeness, and, once familiar, they might pall. Yet the game on frozen ground has certain virtues for which normal golf would be all the better if only it could possess them. They may be summed up in the statement that they demand from the player a power of improvisation. It is no manner of good his saying obstinately that such and such is the right and ordinary shot and therefore he will play it; he might just as well say that he will pitch right up to the Road hole at St. Andrews when the green is hard-baked and the breeze is behind him. He has just got to use his wits and do the best he can; to pitch on particular lumps or bumps, or run round corners, or play short, or try to come off back walls—to do anything, in short, except the one obvious and fatal thing. Too much of this sort of manœuvring is tiresome; but, I venture to think, a good golf course ought to give scope for a little of it, and some golf courses do not give enough.

I can think of golfers, and very formidable golfers too, who are almost completely at sea when they are asked to improvise a shot; it is a weak joint in their harness which it amuses me to see found out. They are extraordinarily good "shot players," but they want always to be playing what they consider to be a recognised shot, with their ordinary swing and a club of a particular number. When they cannot do that they are apt to be lost, and, oddly enough, they are sometimes most utterly lost when the stroke demanded is really quite an easy one. All that is needed, perhaps, is that they should give the ball a kick in the right direction and keep it out of trouble. There

is nothing very glorious or very difficult in doing that, and yet some golfers find it difficult, just because, having, if I may so term it, a rather too "mechanised" outlook on the game, they do not know in exactly which category to place the shot.

It is for this very reason that it is sometimes very instructive to watch people when they have to play short of a cross hazard. In a general way, playing short is dull (except at the Sea hole at Rye, when it is always interesting); yet it is remarkable what a disastrous muddle we often make of it. I am sure I have quoted before a remark of Mr. John Low's to me about another old friend, also now dead. We were walking along the old twelfth hole at Prestwick in the days of the now departed wall. Save for the colossal hitter, there was nothing to do but to play the second short of the wall, and there was, roughly, a whole parish to play into. "This," said John, "is the sort of shot So-and-so would make a mess of." He himself would never have made a mess of it. He would have played a shot of his own, which I have hardly ever seen anyone else play, a wrist shot with a brassey or spoon, which would have trundled the ball with the nicest accuracy to exactly the place he wanted; but then, he was extraordinarily good at any kind of improvised shots; if he failed, it was at the common or garden ones.

I have always rather regretted that wall at Prestwick, not so much as the twelfth hole, as behind the third or Cardinal green. Walls lead to unorthodox, improvised shots. What fun it used to be to try to use the back wall at that third hole! What still better fun it was when the enemy tried to use it and saw his ball bound over it instead! Back walls are, of course, wicked, but they do lead to interesting strokes. Did not Mr. Bobby Jones once play a skilful rackets shot off the fence behind the dear old departed "Far" green at Hoylake? Walls are being pulled down everywhere; the iconoclasts have been, no doubt very properly, pulling one down at North Berwick; but there is still the one beyond the road at the seventeenth at St. Andrews. It is possible to play a rackets shot off that, but it is in the nature of a forlorn hope. Walls now and again insist on people playing left-handed shots. From under the wall at the ninth hole at Muirfield (I had forgotten that one still remaining), Hagen played a left-handed stroke when last he won the Open Championship there. I wish there were more of them: a little more ambidexterity would add to the gaiety of nations.

Those who first read, as I did, the Badminton volume at a tender and receptive age will always remember one stroke cited there in the chapter on Hazards. I rather think the shot in question was played by Mr. Horace Hutchinson himself, though he modestly veiled himself. "Out of a very hard-bottomed bunker," he says, "we once saw a first-class player do a very ingenious trick. The ball lay quite clean, but on very hard-baked clay. There was a very high cliff in front—it looked an impossibility to surmount it. But before the abrupt part of the cliff there was a moderate rise of the ground, and the soil of this rise was likewise clayey and hard. The player called for his driver, of all clubs in the world! He took a full swing—the ball struck on the hard rise, bounded into the air, and went on its way rejoicing over the greensward a tremendous distance." If Mr. Hutchinson did not play that shot himself it is just the sort of shot he would have played, for he was the most ingenious golfer I ever saw in any kind of difficulty, almost more to be feared when he was in a tree or a cart-rut than when he was in the middle of the course.

Needless to say, the architect cannot lay out a course to produce shots of that remarkable kind; they only come very occasionally through some glorious accident. Deliberately to make a course full of them would only be to make a very tiresome "box of tricks." The most he can do is to insist now and again on the player using his head, and to prevent his invariably reaching the green by means of the same old high pitching shot. Even then he gets more kicks than halfpence for his pains. The fact is, of course, that what we really enjoy is to see someone else having to improvise a shot; we don't enjoy it so much when we have to do it ourselves. That is part of our weak, fallible nature, and it is the architect's part not to give in to us.

THE DIARY OF A CHRISTMAS TOUR IN ELEPHANT-LAND

By E. H. PEACOCK



A HERD OF BISON IN GRASS AND SCRUB FOREST

IN the cold weather of 1930-31 some *kheddah* licensees were catching wild elephants on the left bank of the Irrawaddy in that stretch of forest, about 100 miles long by forty wide, which lies between the Shweli River, the road to the ruby mines, and the boundary of the Shan State of Momeik in Upper Burma. They had erected about six or eight stockades towards the close of the rainy season, and were preparing to drive elephants from December onwards. These forests are the very heart of Elephant-land, and, in the year of which I write, nearly two hundred elephants were captured. So menacing had these animals become to village crops and, in some instances, to human life, that it became necessary to employ a couple of selected game rangers to shoot the more incorrigible of the raiders.

Among other duties, it fell to my lot to carry out an inspection of the licensees' work and the various stockades in these forests, besides giving an eye to the activities of the game rangers. After studying the local maps I concluded that a month's tour, more or less, would meet the situation, and

that it could be performed with a degree of comfort that would justify my uprooting W. and J. from our headquarters at Maymyo and spending Christmas together in camp.

J., who was six, hailed the news with noisy enthusiasm; Papaya, our headquarters' cook and a son of the "benighted Presidency," merely shuddered; but Mary, his wife, who was also J.'s "nanny," helped W. to pack with her usual cheerful efficiency. My jungle servants, who regarded a tour *en famille* as a blessed respite from serious work during the field season, smiled broadly and regaled the wretched Papaya, who loathed jungles, with specious lies about the ferocious denizens of the forest.

Very pleasant it was, on November 26th, to wake to the throb of the river-boat that bore us forest-wards; to drink morning tea on deck in our dressing-gowns, and to watch the mists lifting over the broad waters of the Irrawaddy and the panoramas of forests and hills on either bank. Mandalay was already far behind, and much of this day we steamed through the beautiful river stretches of the First Defile. After landing at Mingon, about



A FOREST REST-HOUSE MADE OF WOOD AND
RAISED ON PILES



eighty miles north of Mandalay, after nightfall, we went in country boats down-river for four miles to our first camp at Kyanhnyat. In the cold weather months we loathed forest rest-houses, made of wood and raised on piles. They are often dirty, very draughty, and terribly cold in the crisp, dewy nights and mornings. A small tent, well placed with a log fire ten feet from the door-flaps, is much more cosy and warm.

With so much small and large game available, the keen forester should think some to eat chickens purchased in a village. At Yeyin, our next halt along the Irrawaddy, I laid in a fair stock of jungle fowl, but I prefaced this performance by a disgraceful miss at a cock that the dogs raised in full view of the tents. Poaya, who was rising nobly to the exigencies of camp life, rattled his pots decisively and enquired, with much humility, whether he should send a *peon* to buy chickens in the village! Needless to add, after this shrewd thrust, his culinary zeal left no room for my base criticism!

We met our first herd of wild elephants when we turned inland from Yeyin and marched to the forest camp at Tawma. They were feeding in bamboo jungle on the side of the path, but went off quietly when I went ahead and gave them my wind. We saw also some sambur hinds that stared in alarm before vanishing into the forests.

On December 5th we marched from Tawma to Kyaukaik, where we changed carts and cart-men, and let those from Letpangon return to their homes. From this point most of our marches would lie in comparatively remote forests where villages were few and far between. We should see, hear, or find the fresh tracks of wild elephants daily; we should obtain opportunities to photograph bison and banteng; and, if the fates were kind, we should shoot a tiger when we found leisure to halt and set out the crows we had purchased as tiger-bait.

At Kyaukko, our next march from Kyaukaik, we met with bitter disappointment. A tiger killed a cow about two miles from our camp, and, in the face of my sceptical family, our critical *chef* and my whole establishment, it was unthinkable that I should fizzle this opportunity. I bent, therefore, to the task the full force of my experience, and that afternoon, when I lay hidden over the "kill," I was prepared to lay "evens" that I would shoot "Stripes" at latest within an hour after dusk. Yet the pale dawn of the following day found me gazing, hollow-eyed, at the carcass of a cow to which never a carnivorous animal had approached the whole long and weary night. Usually, I can ascribe to some faulty procedure or unlucky chance the non-appearance of a tiger to a "kill" over which I have watched; but this was one of those occasions which defeated experience and admitted hardly even of conjecture.

From Kyaukko, four successive marches *via* Okshitkon, the Ngayan stream and Kyauktayan Rest-house, brought us to the village of Nagapaung, where, my official diary records, we were "in real elephant country"! That this was indeed the case is proved by the fact that for the next fortnight and more, till we reached the mouth of the Shweli River, a day seldom passed without my seeing or hearing wild elephants. Near Chshitkon we met with banteng in the open *indaing* forests, and I hunted them with a camera.

Our camp at Nagapaung was notable on two accounts. A charming Burmese boy presented J. with a green parakeet named Pa-kai, and I met an old friend. It was a sight to gladden the eye to see Maung Naing's sturdy frame, clad, I verily believe, in the same old jazz-patterned pull-over and moth-eaten felt



COW ELEPHANTS ON THE EDGE OF THE FOREST
"A day seldom passed without seeing or hearing wild elephants."



A WILD ELEPHANT SUCKLING HER CALF



E. H. Peacock

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W. AND J. WITH THE CHRISTMAS TIGER
Accounted for at Chitson towards the end of the tour



"FOUR SAMBUR HINDS THAT STARED IN ALARM BEFORE VANISHING INTO THE FOREST"

hat in which he had hunted with me years before: but no eye could mark a fault in the carefully oiled .475 Government rifle which he now carried. A splendid tracker and guide, he had been made a game ranger and charged with the duty of destroying the many "rogue" elephants in the Nampaung area. His experiences might well fill with envy many a civilised Nimrod.

Between Nagapaurg and Nampaung, Maung Naing and I visited the skeletons of some of his "kills." It was necessary to verify that these elephants had actually been "rogues" and shot in or very near to cultivation. This duty was enlivened by many curious tales of these and other elephants from the lips of Maung Naing and the villagers who had been freed from their depredations.

At Nampaung we stayed in the large forest rest-house near the village, and missed our warm tent. We stayed four days because there were three stockades and many newly captured elephants to inspect, besides a large mail to dispose of and return to headquarters. On December 23rd we made our Christmas camp at a spot known as Chitson, ten miles from Nampaung and four from Hlebo, and immediately set out our "baits" for the Christmas tiger. Further interest was lent to this day by the arrival of the headman of Hlebo village, who reported that a well known "rogue" elephant had been making a nuisance of itself near Hlebo. It was said to be an immense *tai* (elephant with one tusk), but that tusk was reported to be phenomenally long, and the animal itself given to attacking wayfarers without reason and destroying cultivation and plantations near the village. We held a court, called for evidence, and, after due consideration, decided to inflict capital punishment on the accused.

On the following morning, Dec. 24th, Maung Naing, a local guide and myself moved swiftly in a three-mile arc which cut the large, fresh and unmistakable tracks of the "rogue" in the forests south-west of Hlebo. Thereafter the tracks led us northwards, but turned back and terminated, curiously enough, within a mile and a half of our camp at Chitson. He was feeding in comparatively open forest, and the merest glance

was sufficient to identify him and his one long tusk—over five and a half feet long it turned out to be. Maung Naing and the guide, according to plan, fell back while I closed in alone and did justice with a .577 rifle. The side of this animal which was uppermost



A COW ELEPHANT AND CALF FOUR DAYS AFTER CAPTURE



E. H. Peacock

A SMALL ELEPHANT BEING REMOVED FROM ITS TRAINING CAGE

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bore a huge swelling from which we later extracted an old twelve-bore ball which some exasperated villager had fired into his body. No wonder he had grown morose and intractable.

These forests were infested with wild elephants. W., Maung Naing and I took a walk in the evening and saw a herd of *saing* (*bateng*) with a large chocolate-coloured bull. On our return at dusk we met elephants in sight of our camp. These sheered off, but we heard them breaking bamboos quite close to the camp after dinner. They become very bold after dark, but are seldom dangerous. Some of the herd came within seventy-five yards of our fires, and the crashing of bamboos and undergrowth, magnified in the stillness of the night, was rather alarming to the uninitiated.

On Dec. 26th, we were undecided whether to move on to Hlebo or spend another day at Chitson. News arrived, however, that one of my "baits" had been killed by a tigress within a mile of Hlebo. I knew the spot, having personally selected it, so arranged to sit up over the "kill" and leave W. to break up camp and march to Hlebo on Dec. 27th morning. That afternoon I was seated over the "kill" in good time, but nothing appeared till dusk, when one of these ubiquitous elephants, a solitary medium-sized tusker, wandered past and started feeding on a bamboo clump about two hundred yards from the "kill."

I heard the tigress approach soon after dark, but she would not come on to the "kill" for a long while and kept me in a state of suspense for over twenty minutes. When she finally made up her mind and started to feed, I could still hear the elephant breaking bamboos. These noises, however, ceased abruptly when the '577 rifle went off with a roar.

When I had made quite sure that the tigress was dead, I yelled out to my men, who had been instructed, upon hearing a shot, to collect some villagers and approach in a body within shouting distance of the "kill." They now came up and removed the body of the tigress, but I remained in my *machan* in the hope that a panther, of which there were some around, might come down the road and find the "kill." Nothing more appeared during the night, but, in spite of the row that had been made, it was barely half an hour after the men had gone that the elephant resumed feeding!

We halted for a couple of days at Hlebo among as friendly a lot of villagers as one might wish to meet, and saw wild elephants, both solitary and in herds, on each occasion that we went any distance into the forests. Country boats, however, had been collected, and at the end of the Old Year we embarked and regretfully commenced the sixty mile journey down the Shweli River to its junction with the Irrawaddy.

AT THE THEATRE

WHEN BURBAGE PLAYED

FOR no reason that one can assign the age has suddenly become Tudor-conscious. The vogue of Queen Elizabeth began with Lytton Strachey's *Elizabeth and Essex* though even then some of the tremendous tomes which have recently appeared must have been in active gestation. Towards the end of last year stage and film were tumbling over each other to present different versions of Henry VIII and his daughter. Obviously Shakespeare could not be left out of this Tudor hurly-burly, and so we had the unfortunate play called "This Side Idolatry." Some attributed that piece's failure to the fact that it contained too much of Shakespeare in person. In "Spring, 1600," at the Shaftesbury, this being Mr. Gielgud's first essay in management, Mr. Emlyn Williams has gone to the opposite extreme of drawing upon Shakespeare a minimum of our attention. There comes a nervous tap at the door of Burbage's apartment, and the author of "Antony and Cleopatra" sidles in and with his back to the audience says timidly:—"Is Master Burbage at home?" and being told that he is in the kitchen thither decamps. Mr. Williams has passed a self-denying ordinance debarring himself from considering most of the things that were to the fore at the date governed by his title. There is hardly mention of Queen Elizabeth and the temptation to show Leicester and Essex, Raleigh and Drake, Burleigh and Sir Philip Sidney in the saloon-bar of The Mermaid with Marlowe, Ben Jonson, Kyd, Greene, Beaumont, Fletcher, Webster and Tournear enjoying humbler entertainment in the four-ale bar is nobly withstood. Further, the women never beshrew themselves, and the men are equally sparing of their halldoms. The play is written in a rhythmic prose of as much beauty as need be.

But what is it about?—the reader may ask. Well it is principally about Burbage, the great actor, and how Ann, the daughter of William Byrd, ran away from home to avoid an unhappy marriage and went into hiding in doublet-and-hose and the boy-pants in Shakespeare's plays. Even now it is difficult for us to realise that all the heroines of Shakespeare were acted by boys, a tradition which many schools and colleges prevails to this day. George Moore in his play called "The Making of an Immortal" made fun of this when Juliet

explained her lateness at a rehearsal by saying that she had been shaving. But it was left to Mr. Williams to realise that the old faggots like Juliet's Nurse must have been played by men-actors and to see the enormous fun to be got out of boy-actresses whose brows forty winters had successfully besieged. All this part of the comedy is uproariously funny thanks to Mr. Frank Pettingell who plays Ned Pope, the best female-impersonator in Burbage's company. There was louder and longer laughter during this second act than I have heard in any legitimate comedy for a very long time. Burbage is shown as a magnificent figure, and Mr. Ian Hunter brings not only magnificence to the part but understanding. He makes Burbage an actor and nothing else but an actor, a figure given to drunkenness and chambering and in his daily existence subject to opprobrium, but in his professional life a martinet and a stickler for duty determined to get more out of himself than from any member of his company. This is the man with whom Ann Byrd falls in love; the poor child does not realise that what captivates her is the artist who when he puts off artistry is comically like the rest of men. And so we get a scene in which Ann turned

boy-player pretends to be a boy playing Viola who has discarded woman's clothes and pretends to be a boy! But on the stage these things cancel out, which leaves us with Ann sighing her heart out for Burbage and using Viola's "She never told her love . . ." to embody her sigh. Miss Joyce Bland plays Ann with much charm and distinction. The grosser side of Burbage's existence is typified in Lady Coperario, gorgeously presented by Miss Isabel Jeans as a high-flier who was originally a serving-wench at Islington. The jade had posed as Spanish until the unfortunate affair of the Armada, after which it was more convenient for her to be of Italian descent. There is a midnight brawl in her ladyship's bedroom in which her ladyship threatens to reveal to Mrs. Burbage—for Burbage is too tipsy to take in any revelation—the secret of Ann's sex. Mrs. Burbage, who is a character after Arnold Bennett's heart, takes the wind out of her ladyship's sails with the reply:—"Don't be silly—I have known it all the time." From all of which it is to be gathered that this piece is as delightful as it is unusual. It should and will run provided the taste of the town still responds to delicate delight.

GEORGE WARRINGTON.



MISS JOYCE BLAND AS ANN BYRD
In "Spring, 1600" at the Shaftesbury Theatre

FAMOUS HUNTS

AND THEIR COUNTRIES

THE BROCKLESBY

One of the oldest of those great family packs which have played such an important part in English foxhound breeding. The exact records go back as far as 1746, and the hounds have been kennelled exclusively at Brocklesby since that date

ANTIQUITY is not exactly a virtue. Indeed, it is not difficult to think of certain *laudatores temporis acti* who manage to represent it as a vice. But it is, at any rate, a valuable property, imparting (if carefully managed) great respectability to its owner. No pack of hounds in England has made better use of its early start than the Brocklesby. It may or may not be the oldest pack now hunting. At any rate, it certainly possesses longer consecutive records than any other, of which complete hound lists since 1746 are one of the most remarkable features. It can definitely show that its two hundred years (and more) of existence have been spent, not in chops and changes, but in solid achievement—each year providing more experience for those in authority and adding fresh glory to the records as a whole. But anyone who has ever paid a visit to Brocklesby will not be amazed by that. The whole fox-hunting institution there seems so perfectly natural that the only cause for surprise is that the pack should be younger than the rest of the family home. It looks, and is, such an ideal fox-hunting centre.

But we forget, of course, that the setting was not always in its present form. It is easy to think of Lincolnshire as a county of large and highly cultivated farms, but it should be remembered that few areas have had more hard work put into them. Three hundred years ago almost all of the county that

was not water-logged was hopelessly barren. But perhaps a hundred years after the dykes had been dug to drain the fens, certain far-seeing landlords set themselves to improve the fertility of the wolds—that long ridge of light soil which runs for some forty miles down the middle of Lincolnshire, from Barton (on the Humber), past Brocklesby to the edge of the fens below Horncastle. In the middle of the eighteenth century there were, it is recorded, only two or three fences between Horncastle and Brigg. But the four-course rotation, first expounded by Coke of Holkham, soon changed the products of the wolds from heather, gorse and rabbits to barley and sheep. The whole ridge was cut up into farms of three or four hundred acres apiece, and round each great field was planted a thorn fence. Those fences, neatly brushed even in these days of untidy farming, still stand as monuments to the wonderfully industrious race of large farmers who made—and now have lost—their fortunes on the wolds.

So, although it was in the sixteenth century that Brocklesby became the home of the Pelhams, it was not until the eighteenth that the family turned its attention in particular to farming and to fox hunting—it is difficult to say by now in which direction it has achieved most. Mr. Charles Pelham (1673–1769) had foxhounds in joint-mastership with some of his neighbours in 1700 or soon after, and from the consecutive hound lists it is



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BROCKLESBY HALL. THE ENTRANCE FRONT

"COUNTRY LIFE"



THE EARL OF YARBOROUGH, M.F.H.
Master of the Brocklesby Hounds since 1880



MR. CAVILL LOWISH
A life-long Brocklesby supporter, formerly deputy Master



THE BROCKLESBY HOUNDS ARRIVING AT A MEET AT CUXWOLD HALL



R. H. Meads

MR. CHARLES PELHAM
The present Field-Master



ALFRED PEAKER
Huntsman to the Brocklesby since 1925

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"The Times"

A MEET OF THE BROCKLESBY HOUNDS AT THORNTON ABBEY

The great fourteenth-century gateway is a well known landmark

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quite certain that the family pack has been kennelled exclusively at Brocklesby, with a Pelham as Master, since 1746. It would be out of place to reproduce here all the history that has been well told elsewhere, attaching to the long line of distinguished Masters — Mr. Charles Pelham, then the first Lord Yarborough (Master, 1763-1816), the first Earl of Yarborough (1816-46), the second Earl (1846-62), the third Earl (1862-75), the present Earl's mother during his minority (1875-80), and the present Earl himself since 1880. But mention must at least be made of the unique feudal style in which at the same time the office of huntsman passed through four generations of the Smith family. The first Tom Smith was huntsman before the exact records begin, and did not resign until 1761. He was then succeeded by his son, the second Tom Smith, and a delightful picture by Stubbs (lent

by Lord Yarborough to the Exhibition of British Art in London) shows them both in the year 1776. Old Tom, with rather a supercilious air, is seated in good old-fashioned style on Gigg, a bay horse of corresponding dignity. His son—who, although he has been huntsman for fifteen years, is still looking back to his father—is riding rather a stylish dun called Brilliant. This dun was a thoroughbred who had run fourth at Newmarket for the Duke of Grafton and had been bought from him to carry Mrs. Pelham. However, he was not a very stout hunter, and doubtless old Tom was quite right to turn up his nose at the younger order.

The second Tom Smith was succeeded as huntsman in 1816 by his son, the first Will Smith, perhaps the most popular and efficient of all. Unhappily, it was as a result of a bad fall that this Will Smith died in 1845. He was followed by his son,



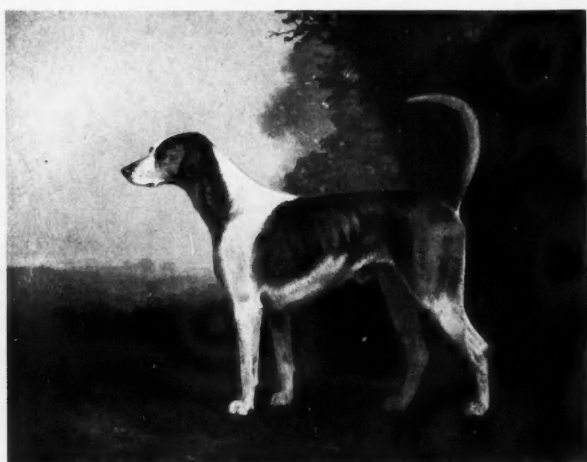
AIMWELL, 1924 (DENMARK, 1919—ARTFUL, 1917)

From the painting by N. Colemore



BROCKLESBY RINGWOOD (1788)

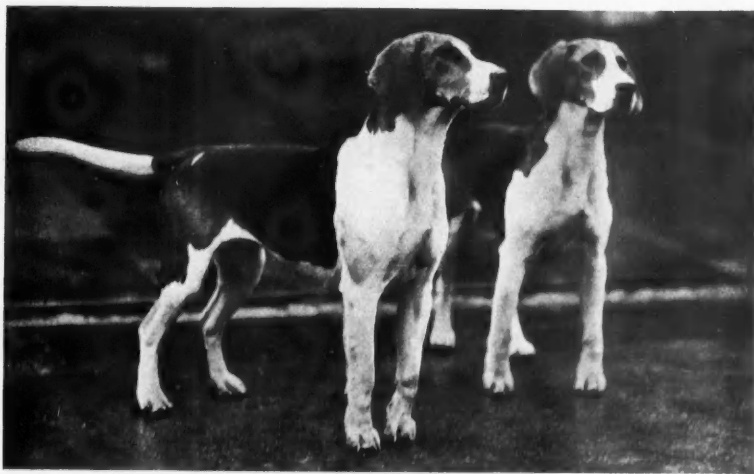
The picture by Stubbs



BROCKLESBY RALLYWOOD (1843)

After the picture by Ferneley

the second Will Smith (1845-56), whose brother, Tom Smith, (1856-62), was the last of his family to serve at Brocklesby. Actually the line has been continued elsewhere through another Tom (son of the second Will), who was huntsman to the Bramham Moor (1877-1908), and his son Frank, who has hunted the Dumfries-shire since 1920. At Brocklesby the succession of huntsmen after 1862 included such famous names as Nimrod Long (1864-77) and that delightful



HASTY AND HANDY (1933)

personality, Will Dale (1884-96), while Jim Smith (no relation to the other Smiths) hunted the hounds with great success for twenty-five years (1896-1921).

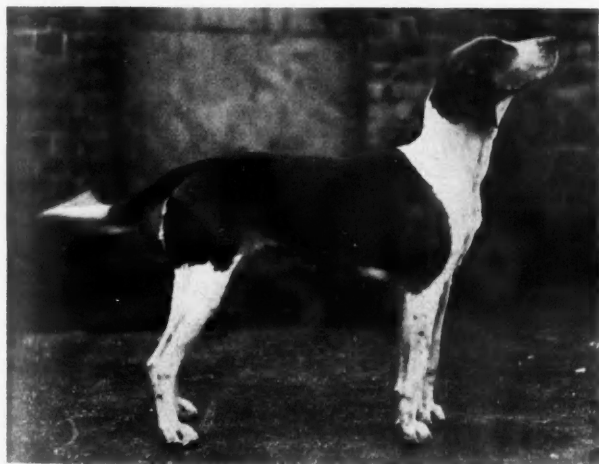
As for the present, it is most fitting that one of the oldest of the family packs should now be in charge of the senior M.F.H. in the kingdom. No Master to-day has held office longer than Lord Yarborough, and it would be difficult to name anyone who has done more for the cause of fox hunting. Certainly



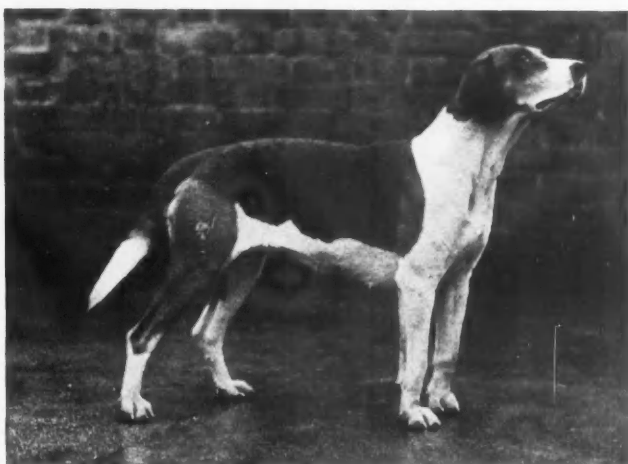
DABCHICK (1930)



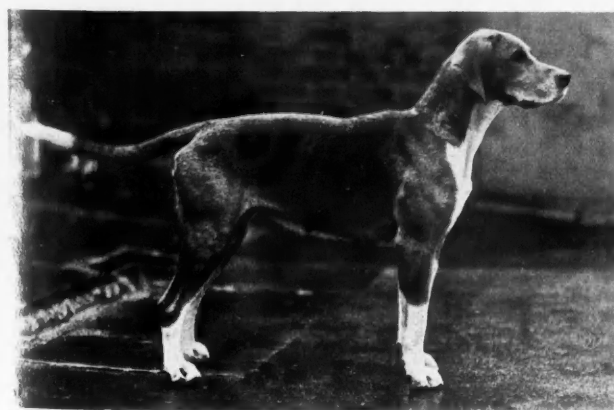
DANCER (1930)



WARY (1932)

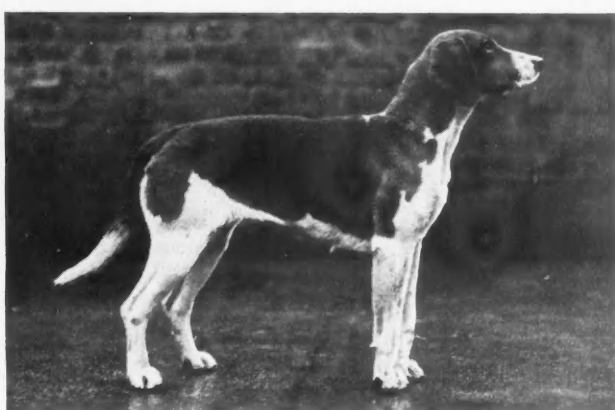


DAMSEL (1930)



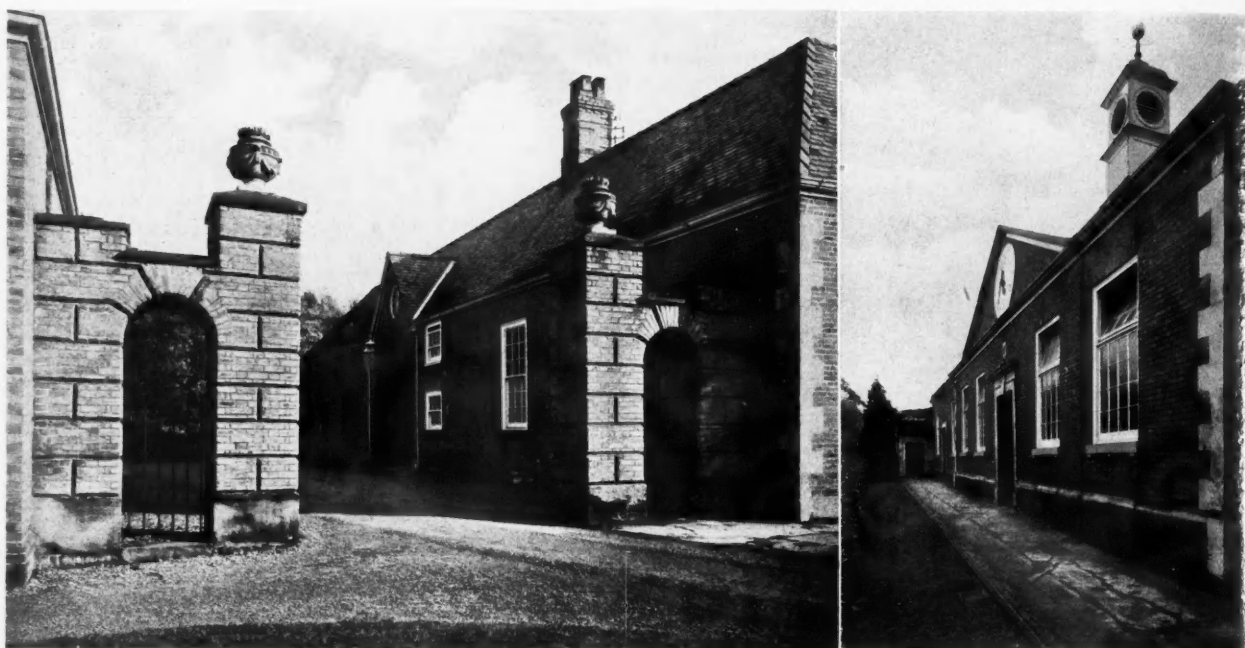
H. Meads

STREAMLET (1929)



WINSOME (1930)

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THE STABLE ENTRY

THE SOUTH RANGE OF THE STABLES

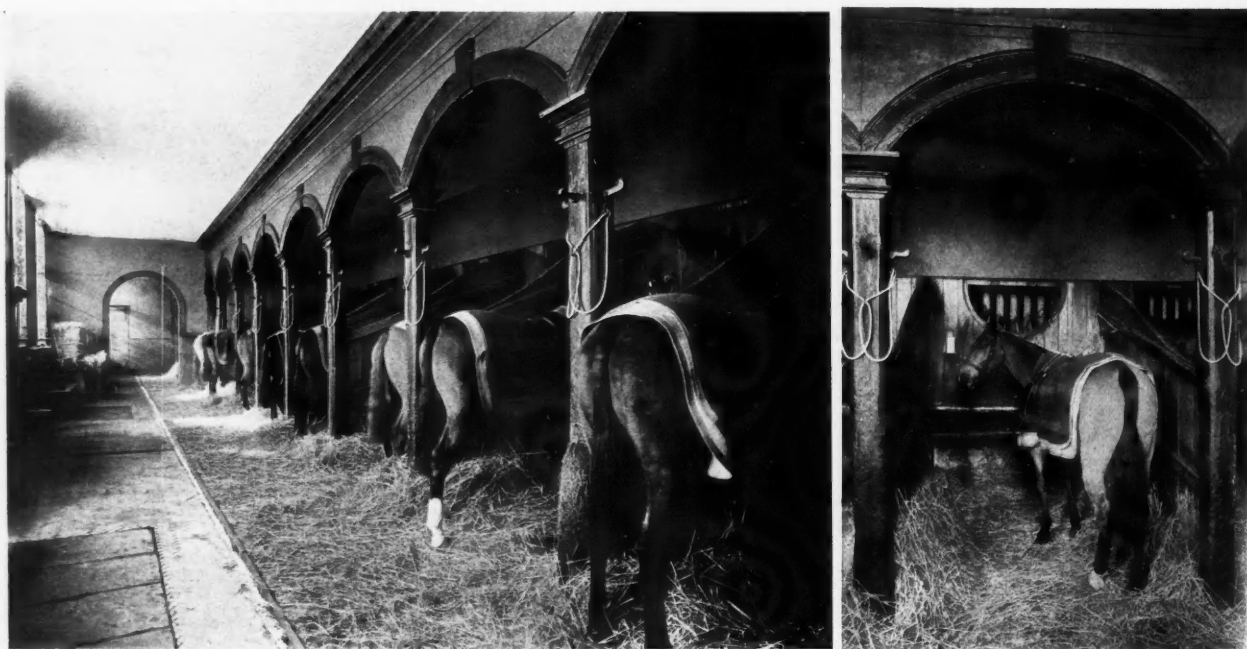
The stable quadrangle was built by Charles Pelham, the founder of the Hunt, c. 1720

if his services to agriculture are taken into account his career may (and will) stand as a model for that of a Master devoted to the welfare of his own fox-hunting country. Since the War he has been helped (in turn) by several very competent Joint-Masters, among them his son Lord Conyers (1925-28), and at the moment the post of Field-Master is most ably filled by his cousin, Mr. Charles Pelham. His professional huntsman since 1925 has been Alfred Peaker, a worthy member of that good fox-hunting family which also provides huntsmen for the Fernie and the Worcestershire.

What, then, shall we say of the pack itself? For the history of the Brocklesby kennel is virtually a history of English foxhound breeding in miniature, beginning at 1746. A convenient milestone is the year 1788, when the entry contained Ringwood, immortalised by Stubbs's picture. It may here be mentioned that Stubbs, though not a native of Lincolnshire, spent a few years at Horkstow, near Barton-on-Humber, when he was studying for his monumental work "The Anatomy of the Horse," and it was at that time that he received commissions from the Pelhams and their neighbours, the Nelthorpes, at Scawby, another sporting stronghold. Actually, Ringwood was not quite so important in the kennel as his sire, Neptune (1785), but he was, at any rate, one of the ancestors of the great Rallywood (1843). Another most distinguished ancestor

was Mr. Osbaldeston's Furrier (1820), who was actually bred at Belvoir, but—as must by now have been quoted some Sunday afternoon at every kennel in the kingdom—was drafted for not being quite straight. Eventually (in 1829) he was given to Lord Yarborough, for whom he bred several litters. But Rallywood (1843), who was lucky enough to have his portrait painted by Ferneley, earned fame by making not only the Brocklesby, but also the Belvoir kennel of his day. Old Will Smith (this is another threadbare story) wanted Belvoir Grappler, and offered Will Goodall anything he liked in exchange. Goodall chose Rallywood, in spite of his broken thigh, but nearly lost him after all. For old Will Smith died from his bad fall before the deal was completed, and then Grappler died too. But Will Goodall succeeded in persuading young Will Smith to part with Rallywood, and, when he got him (in 1851), mated him with all the very best bitches in his kennel, sending out to walk fifty-three couple of his whelps in 1852.

At least half of the foxhounds in England to-day must be descended from Rallywood, and to show the extent of his influence it may be mentioned that Brocklesby Trojan (1926) had no fewer than three hundred and seventy-nine lines to him! This Trojan's pedigree really is a model of its kind, being



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THE INTERIOR OF CHARLES PELHAM'S EARLY GEORGIAN STABLES
Showing some of the Hunt horses

"COUNTRY LIFE."

inbred, about the sixth generation back to Warwickshire Tuner (1902), Belvoir Dexter (1895), and Brocklesby Wrangler (1899). The hundreds of lines to Rallywood come through several strains each to Belvoir Weathergauge (1876), Lord Coventry's Rambler (1873), Milton Furrier (1868), Quorn Alfred (1872), and Milton Rhymer (1877). Was there ever such an array of famous names? That explains how Trojan's sire, Brocklesby Dragon (1920), made the present Devon and Somerset Staghounds—undoubtedly the fastest and one of the best looking packs in England—and why so many kennels in search of the very best working strains repeatedly turn to Brocklesby, and will turn there for many years to come. A sire that has lately been of tremendous help to other packs is Brocklesby Aimwell (1924), his portrait, painted by Mrs. Colemore, was presented to Lord Yarborough in 1930 to celebrate his fiftieth season as Master. Contrasted with the pictures of Ringwood and Rallywood, it shows admirably how the best type of modern foxhound has developed substance and neatness, without losing pace or quality.

At the moment it is not so very easy to use Brocklesby sires. For two years ago the agricultural depression had hit Lincolnshire so hard that Lord Yarborough thought it best to reduce the number of hunting days and to dispose of his entire dog pack—a step which he had taken once before under similar circumstances, in 1895. It is unnecessary to add that the lines of valuable blood are in no way prejudiced, and that a dog pack could—and, it is to be hoped, soon will—be built up again almost exactly as before. One relic of the old dog pack is Dancer (1930), who is at present at the Puckeridge kennels. He and his litter sisters, Damsel and Dabchick, are by Trojan (1926), whose pedigree we have just outlined; and Aimwell (1924), also mentioned above, is worthily represented at his home by such daughters as Treasure (1928) and Winsome (1930). The success of some recent out-crosses is shown in Victress (1932), by Cleveland Victor (1927); Verity (1932), by Heythrop Victor (1928); Wary (1932), by Heythrop Whipstock (1927); and Handy and Hasty (1933), by Worcestershire Hannibal (1925). It really is a pleasure to look at such a pack in kennel, as well as out hunting. There on the flags is the net result of two hundred years' experience of catching foxes in one particular piece of country, unaffected (if this is not a priggish comment) by any considerations of showing or selling. It is a country which needs good noses on the ploughs and also pace to press a fox on the wolds—he is not likely to dwell long on such an open landscape. It is natural to expect that the Brocklesby should combine these and other essential qualities. Actually, thanks to the continued efficiency of those in charge, it is certain that they do combine them.

We have spent so long on this fascinating history that there is little time left for personal impressions. But some we must record: first, the extraordinary physical variety of what is none the less an undiluted plough country. On the east side are the marshes, reclaimed from the sea by large drains. Of these drains, it is possible to jump over some, and into—as many as you please



OLD TOM SMITH AND YOUNG TOM SMITH. By Stubbs, 1776

or have time for. Slightly higher than the marshes, but still below the Barton Street (that ancient road which runs all along the edge of the wolds, straight from Barton-on-Humber to Louth) is some excellent strong plough country, with ditches that would be quite big enough even if they were not fortified by sound thorn fences. Above that again runs the great ridge of the wolds—hundreds of square miles of light plough and (mostly) small brush fences, some sheep netting being the only noticeable wire. That is a grand country in which to see hounds work, and on such bleak, bad-scenting land they do work. "Hopeless for cub hunting" the experts might object. But even the necessary woodland is provided by the Pillar Woods, a wide chain of coverts no less than twelve miles long, between Brocklesby and Caistor. Pelham's Pillar, as any Lincolnshire man will tell, stands at the southern end to commemorate the fact that in these Pillar Woods twelve and a half million trees were planted between 1787 and 1823. (We understand that as many again have been planted on the Brocklesby estate since then.) That is the place in which to hear some hound music. On the other (western) side of the wolds is a strip of low but fairly light plough land, before fox hunting has to be abandoned again among the drains belonging to the River Ancholme.

The wolds sound an ideal place for such as ourselves to ride about with some pretence of jumping fences. So they may be in most parts, though the fact that many of the fences have formidable drops to them may not be realised until too late. But such as ourselves receive a nasty shock when hounds run down into the low country and a very much more formidable type of obstacle is treated with an equal lack of respect by the locals.

In spite of the fearfully low prices in the sheep and barley trades, the Brocklesby field still contains a very strong contingent of hunting farmers. Time was when many of these farmers hunted in scarlet. Now they wear black coats; but they go none the less hard on that account, and among them they still breed some first-class hunters. It should be added that their passion for walking puppies has been a highly important factor in the continuous success of Brocklesby hound-breeding. If there is a drawback to the country, it is that there are too few hunting-boxes, as opposed to farmhouses. Its conversion into a reputable agricultural country is comparatively modern, and it is still rather bare of top-hatted subscribers. However, the generosity of the Pelham family has never allowed the standards of the kennel establishment to relax on that account. Indeed, until the end of the War the pack was entirely private as far as finance was concerned. Since the War, Grimsby has supplied a great deal of welcome support and a striking feature of the subscription list is a large number of small, but ultra-loyal supporters, who actually hunt on foot or on bicycles, and are known to be proud to subscribe.

The first impression on visiting the kennels was that it was sad to see a four days a week establishment reduced to hunting two days a week. But it was an agreeable surprise to have that



WM. SMITH (huntsman) AND WM. MASON (first whipper-in)
By R. B. Davis, 1839

corrected by one who really knows the situation. "How could you hunt as usual four days a week," was the explanation, "when the farmers are practically bankrupt? The pack is part of the country and shares all its triumphs and misfortunes. It has happened before that the dog pack has been sold. It may happen again. So far from any sadness being the result, it is something to be proud of, that sacrifices should be made by the landlord when the tenants can no longer enjoy themselves as usual."

Brocklesby Park will be fully illustrated and described in the issues of Feb. 24 and Mar. 3, and further Brocklesby pictures on Mar. 10

Of course, that is absolutely true. Some Masters might have taken advantage of hard times to transfer their responsibilities of office on to other shoulders. But if that was done, it would be impossible ever to restore the *status quo*. This depression, it is to be hoped, will be forgotten in a few years' time. It is, indeed, consoling to think that fox hunting is so secure at Brocklesby that it just lives the life of the country, never wishing or intending to change its style. M. F.

WILDFOWL in the DECEMBER FROST

Written and Illustrated by PETER SCOTT

ALTHOUGH the frost in December was not very severe in England, yet it was so hard over almost the whole of the Continent that hundreds of thousands of wildfowl were driven from their usual winter homes to find milder weather on our shores.

On the fourth day of the frost, which was very calm, with the sun shining dimly through a haze, we came up one of the winding arms of a great estuary in our low grey duck punt.

It is a place that we know well, for there is almost always a pack of a thousand or more wigeon sitting at the water's edge about a mile from the mouth, where the arm runs into the main channel, up which the steamers pass.

And high up on the mud on the south bank is the place where the mallards sit, seldom less than a thousand strong, on a "puddly bit" far from the water's edge.

Two miles farther up, where the water becomes no more than a creek five yards wide—but again high on the mud and far from the creek itself—is the place where the grey geese come to roost.

Sometimes there are several thousands, sometimes only a few hundred, and occasionally fewer still—pink-footed geese, or an odd white-fronted, or a small bunch of bean geese.

In the ordinary weather of an English winter they all have their allotted places, even down to the seals, for there is always one, and sometimes more, lying out at low tide on a sandy point which we call "Seal Corner": and although one may come upon a bunch of twenty or thirty wigeon, or occasionally a few teal, round almost any corner of the four winding miles of the "lead," yet they always seem to prefer their own special places.

But on the fourth day of the frost it was quite different. The tide was just beginning to flow when we came to the

entrance of our "lead." At the mouth sat about five hundred mallards in the water, and twice that number of wigeon on the shore of a little bay on the right.

We "moved" some of these, and they flew up and settled round the next corner, dim in the haze.

As we gradually "opened" the corner five minutes later we saw a most wonderful sight. Both sides of the lead were lined with fowl, solid black lines, so that, if we had not known the place, we might have supposed that it was a rocky shore. And in the water, drifting up with the tide, were hundreds more. The seal himself, just flooded off his sandy point by the flowing tide, was surrounded with wigeon, the red heads and buff-coloured crests of the cocks shining in the sun.

He sat in a few inches of water with his tail and hind flippers raised in the air so as to keep as much of himself dry as possible until the very last moment when the tide would float him completely off.

Some of the wigeon—odd twos and threes—allowed us to approach within thirty yards, but these "outliers" are the first to give the alarm, and when they rise, usually all those within a hundred and fifty yards rise with them.

First a thousand and then another thousand rose and flew past us down towards the main channel, settling in the water half a mile astern. But still the battalions in front seemed to be undiminished.

There was no question of the birds being found only in their favourite resting places. The lead was packed for the whole four miles of its length. It is possible that there were ten thousand birds. I do not think that there could have been fewer.

In clouds which quite took our breath away they rose and either came past us high, heading for the open water, or flew off on to the upper muds, disappearing in the haze.

Suddenly we heard a new note through the whistling and purring of the wigeon. It was a note which we did not know well, and yet it was quite unmistakable—a rolling "crronk." It is only in hard weather that we hear Brent geese on our estuary, since there is no *zostera* (sea grass) there, and nothing to attract them, unless there are so many on the coast that a few stray to every possible estuary in search of food.

Half a minute later they emerged from the mist and flew past in line ahead, about thirty of them, their tails brilliant white in the dim sunlight.

It is a tremendous thrill to see these birds, as we do only once or twice in a season and sometimes not at all. It is always a great occasion, for they are the wildest of the wild—the traditional quarry of all the great writers on wild-fowl, from Colonel Hawker onwards.

They pitched among the wigeon a few hundred yards ahead, but they are restless birds, and in a couple of minutes they were off again. We saw them later on in the day emerging and disappearing again into the mist, their musical calls echoing in the emptiness long after they were lost to sight. Mysterious birds to those, like us, who know them little.

Frost, however, does not usually swell the packs of the big grey cousins, the pink-footed geese. In fact, it only upset



PINK FEET COMING OUT ON TO THE SAND AT DUSK



WHOOPERS OUT OF A RAINSTORM

them, for the potato fields in which they normally feed become as hard as iron and sharp to their feet. So they change their habits and take to grass feeding, often many miles from their usual fields. So on this fourth day of the December frost the

grey geese were completely disorganised, and, although there were only two or three hundred of them in the neighbourhood, they were all flying about in small lots instead of sitting, as they usually do, in a great pack on the highest mud bank.

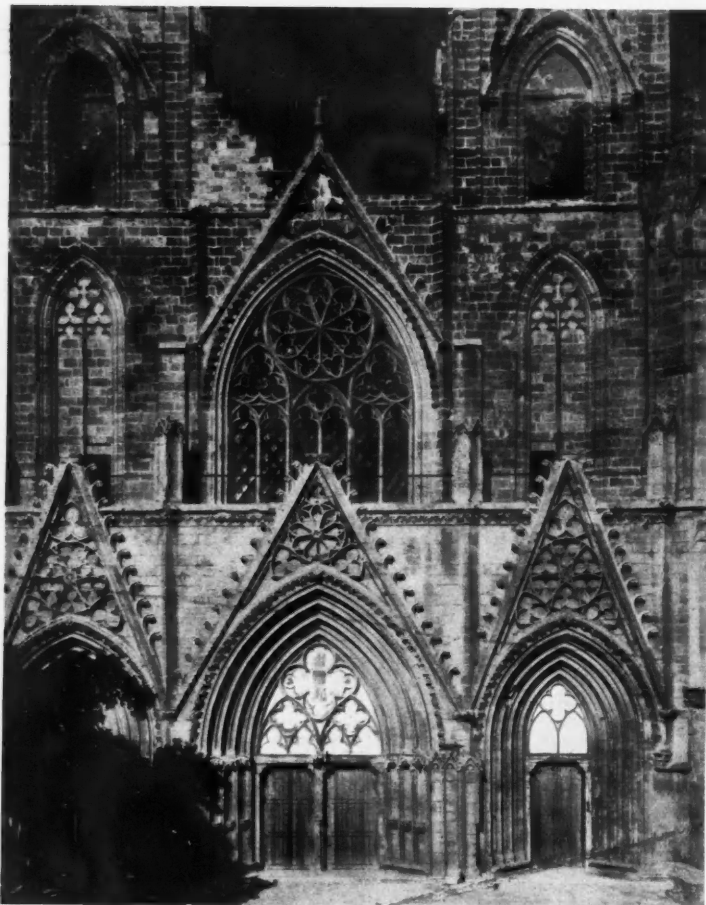


PINK-FOOTED GEESE COMING LOW ACROSS THE SALTING

ANTIQUITIES OF CYPRUS

By ROBERT BYRON

Lord Mersey has announced the formation of an influential committee, in consultation with the Colonial Office, for the care and examination of the antiquities of Cyprus. The need for this welcome decision is clearly indicated in Mr. Byron's description of his recent visit.



FAMAGUSTA: THE FAÇADE OF THE CATHEDRAL



INTERIOR OF FAMAGUSTA CATHEDRAL, NOW A MOSQUE

HISTORY in Cyprus is almost too profuse. It produces a sort of mental indigestion. A new Government House has replaced that which the riots destroyed in 1931. In style it resembles a provincial post-office. Outside it stands a cannon presented by Henry VIII of England to the Order of St. John of Jerusalem in 1527. This cannon bears the Tudor arms. But the coinage, struck to celebrate the jubilee of English rule in 1928, bears the arms of Richard Cœur-de-Lion, who conquered the island and married there in 1191. I landed at Larnaca. A few miles off, in A.D. 45, landed Paul and Barnabas. Lazarus is buried in Larnaca. So are two nephews of Bishop Ken, Ion and William, who died in 1693 and 1707. Dates begin with an Egyptian notice of B.C. 1450. But fame comes with the Middle Ages. About A.D. 960 the Byzantine Emperor Nicephorus Phocas captured the island from the Arabs. For two centuries it remained a Greek possession. In 1192 opened the rule and culture of the Lusignans. The islanders became celebrated for their wealth, the rulers for their chivalry: to King Peter I, authors so various as Boccaccio and St. Thomas Aquinas dedicated books. At length, in 1489, Queen Catherine Cornaro surrendered her sovereignty to the Venetians; and in 1571 Bragadino, the last Venetian commander, was flayed alive by the Turks. The three centuries of oblivion that followed were ended by the Treaty of Berlin. In 1878 the English leased the island, and "Othello's Tower" at Famagusta was invented. In 1914 they annexed it.

The affinity of the landscape is with Asia rather than with the Greek islands. The earth is bleached to whiteness; only a green patch of vines or a flock of black and tawny goats relieves the arid solitude of the plain. By the verge of the unblemished tarmac road trees have been planted, casuarens and cypresses. But the wind has defeated them, a furious hot blast, which gets up off the sea every afternoon and turns the countless water-wheels. These gaunt iron skeletons stand in groves on the outskirts of the towns; their choral creaking is the island's chief song. In the distance are always mountains. And over the whole scene hangs a peculiar light, an atmosphere of steel and lilac, which sharpens the contours and perspectives and makes each vagrant goat, each isolated carob tree, stand out from the white earth in the fashion of a stereoscope. The prospect is beautiful in the abstract, but violent and forbidding as the home of man. I was appalled until I saw, growing at intervals by the roadside, a weird but friendly flower, a tall and leafless spike of grey blooms waving to and fro in the wind, whose friendship was the friendship of a ghost. It was a kind of asphodel. The Greeks call it "candle-flower," from its shape. It has a sort of light, the light of a moonbeam in a subterranean cavern.

In Nicosia, the capital, I called on two ecclesiastics of antique pretensions. The first was the Archbishop, head of the autocephalous Church of Cyprus, from whom I wanted a letter of recommendation to a village priest. The letter was typed, prosaically enough. But the Archbishop signed it in red ink, by virtue of a privilege granted to his predecessor in the year 480 A.D. by the Emperor Zeno. The second was an exotic importation, staying at the Crescent Hotel—His Beatitude Mar Shimun, Patriarch of the Assyrians, whom I had last seen as a boy at Cambridge. He had now grown a beard, and discoursed with discreet urbanity and a 'Varsity accent on the misfortunes of his people.

The chief monument of the capital is the cathedral of St. Sophia, which was founded at the beginning of the thirteenth century by Archbishop Eustorge de Montaigu and completed a hundred years later with a superb west front having two towers and a kind of open narthex. The cathedral is now a mosque. One is inured to Byzantine churches thus adapted. But to see a tall Gothic interior with carpets askew and *mihrab* and *mimbar* tucked away in a side aisle is to suffer an extreme of architectural incongruity. Let it be said for the Turks, however, that they have preserved and repaired the two chief buildings of the island, this cathedral and that of Famagusta.

On the other side of the mountains from Nicosia lies Kyrenia, a little fishing port dominated by a thirteenth century castle. Once over the pass, the landscape changes: white earth gives place to red, and groves of carob trees cover the lower slopes of the mountains and the seaward plain. The carob

harvest was in full swing. The men bash down the fruit with long poles. The women gather it into sacks which they take away on donkeys. What the carob is used for, or why it should be cultivated, no one could tell me. But it is a great source of wealth to the islanders. I bit one in half. It looked like a shrivelled banana and tasted like a glucose doormat.

Hotels in Cyprus, though Spartan, are cheap enough to make up for it. To stay *en pension* costs about eight shillings a day. A whisky and soda is eightpence. The local wines are proportionately cheap and excellent. At Kyrenia there was bathing also, straight from the hotel steps. It was an idyllic spot. But history left me no peace. The castle is used as a prison, and the malefactors, having nothing else to do, are employed in dilettante excavations. Suddenly, as I was watching them, they all threw down their picks and ran out of a postern into the sea to bathe. I was pleased to discover, by myself, the Lusignan lion rampant on a corbel in a dungeon. A few miles away lies the Premonstratensian Abbey of Bella Paese, founded in 1206, whose grand stone-vaulted refectory, ninety feet long by thirty wide, still stands intact. The decorated cloisters, which date from the fifteenth century, have a Spanish air. But the most remarkable monument of the neighbourhood, perched like an eagle's nest on the tallest and most inaccessible of the surrounding peaks, is St. Hilarion's Castle. This hermit's eyrie—for such it was originally—was fortified in 1228 by the Regent Jean d'Ibelin as a refuge for King Henry I. Within the battlements loggias and cisterns mount steeply upwards among the stunted pines to a great palace, whose Gothic window traceries reveal the coast of Anatolia and the outline of the Taurus across sixty miles of sea. Such a view must have been solace even to the beleaguered.

Limassol, and Baffo, the ancient Paphos, I could not visit. There remained Famagusta, a city which, if the French or Italians ruled in the island, would draw a yearly fleet of tourist boats. Something has been done lately to clear the front of the cathedral and to prevent the more important buildings from tumbling any farther. Beyond this, English effort has been confined to removing a large part of the ancient stones for the building of Suez and Port Said at the end of the last century. The city remains for the most part in its pristine squalor, an acreage of superb ruins interrupted and deformed by the hovels of Turkish inhabitants. The battlements are heaped with excrement. In the centre, new hovels are rising, without plan or regard for the monuments they surround. The churches and bastions, if roofed, are employed as warehouses; their keys are kept, not on the spot, but in the Greek town of Varosha, two miles off, by a hundred different persons. Information of any sort is unobtainable. Even the one guide book can only be bought in Nicosia. And then the Cypriots complain that no one ever visits them and they have no tourist industry. The island may be the pleasanter for it. But it is certainly the poorer.

The walls themselves, and the moat, are alone worth the journey, so enormous is their thickness, so complicated their system of stairs and tunnels. A great part of them was built by Giovanni Girolamo Sanmichele, nephew of the famous Venetian architect. Occasionally a marble door or lion recalls the more graceful amenities of Italian rule. In the centre of the town stands an isolated façade of three rusticated arches, supported by four columns, a fine example of Renaissance proportions, which once gave access to the Palazzo del Provveditore and bears the arms of Giovanni Renier, Captain of Cyprus in 1552. Opposite, beneath the cathedral, stand two more columns, that once upheld the insignia of the Republic, as in the Piazzetta at Venice. There stood here also a famous Hellenistic sarcophagus, known as the Tomb of Venus. This is now in the cemetery at Varosha, having been removed to shelter the remains of Mr. Brown, an English Commissioner.

The cathedral of St. Nicolas, now known as St. Sophia, was built at the beginning of the fourteenth century and completed according to a single plan. It was much damaged by the Turkish bombardment. But the Turks did



ST. NICOLAS, FAMAGUSTA: SIXTEENTH CENTURY GREEK GOTHIC



FAMAGUSTA CATHEDRAL FROM THE SOUTH-EAST



NICOSIA: INTERIOR OF THE FOURTEENTH CENTURY CATHEDRAL

their best to repair it in the original style, and it is still a mosque. A new minaret in Victorian Gothic deforms the north tower of the façade, a ridiculous accretion which English tyranny should justify itself by removing. A little way off is another St. Nicolas's, a Greek building of squat proportions erected in the Gothic style, with flying buttresses and three round apses. And beyond this lies a Nestorian church known as St. George Xorinos and decorated inside with fragments of Syriac frescoes. But the catalogue is inexhaustible, and one must pause to think for a moment, before leaving, of the men and women who implanted a northern culture in this remote corner of the Mediterranean and reared their

exotic pinnacles of orange stone above the palm trees and the deep blue sea. The inscriptions on the tombstones of these people exhale, sometimes, a strange and touching intimacy. I choose one at random, and can picture to myself, suddenly, the apparition of "Dame Sunday," beloved of her Sir William, entering by the great decorated porch of the cathedral where her grave lies, to attend her devotions:

"ICI GIT DAME DIMANCHE FILLE DE SIRE IOHAN DE LION
ESPOUSE DE SIRE GUILLAUME BELAZ QUI TRESPASSA LE
DERNIER DE NOVEMBRE L'AN DE M.CCC.XLIX DE CHRIST.
DIEU AIT L'ARME. AMEN."

POSSIBILITIES of the COMING FLAT RACE SEASON

CANDIDATES FOR CLASSIC HONOURS IN 1934

NO trainer will begin the coming flat-race season with a stronger team of potential classic horses than Mr. Frank Butters. Umidwar, Alishah, Badruddin, Master Vere, Light Brocade, Mrs. Ruston, and Flying Coot—these are the better known and most promising among them, but there are others.

As a rule, large stables which have such resources as the establishments run by Fred Darling, Joe Lawson, Frank Butters, Jack Jarvis, and at Stanley House, are not satisfied with their season's efforts unless they win at least one classic race or a "ten thousand pounder" like the Eclipse Stakes. One such victory goes far to swell the total winnings. Lord Derby headed the list of winning owners last year and his trainer was third in the list, but this satisfactory result was due entirely to the Derby and St. Leger victories gained by Hyperion. But for these triumphs, the stable would have had a very bad year. Last season the trainers' list was headed by Fred Darling, and Frank Butters was second, in spite of the fact that neither won a classic race—a rather exceptional circumstance.

The large and satisfactory sum which Frank Butters won for his patrons was contributed chiefly by his two year olds, most of whom promise to carry on the good work this year.

Umidwar, who belongs to the Aga Khan, is nominally second favourite to Colombo for the Derby at the moment. I say "nominally" because I cannot think that anyone is backing the horse at the moment. The bookmakers' lists which I have seen quote him at 7 to 1, which is, in my opinion, very much under the odds. He only ran once last season, and that was when, in November, he won the Hurst Stakes by a neck from Farmer Giles, who was giving him 2lb. That, as it stands, is not dazzling form, as Farmer Giles was and always will be definitely second class. Much allowance, however, can be made reasonably for Umidwar's lack of racing experience. He was not hard trained as a two year old, and I am sure that his connections were well satisfied with his performance on that occasion. I was impressed myself by the burst of speed which he applied in the second half of the race, for at half way he was several lengths behind the leaders, who themselves were speedy. It was the effort of a high-class racehorse. The distance was six furlongs, and Umidwar not only displayed this striking turn of speed, but ran his race like a stayer. Of all the horses entered for the Derby, none is more certain to stay the mile and a half than Umidwar. He is by Blandford out of Uganda. Blandford sires high-class stayers, and has already got two Derby winners in Blenheim and Trigo. Uganda is the dam of Ut Majeur and the Oaks winner Udaipur. The latter was also by Blandford, and Umidwar is, therefore, full brother to her. If any pedigree can be said to guarantee stamina allied to high-class speed, this breeding surely does so. At the moment I regard Umidwar as Colombo's most

formidable rival for classic honours, but that is not a recommendation to back him at the prevailing odds. I assume that there will be an Irish Sweepstakes on the Derby, in which case it will have its usual influence on the betting market. The bookmakers who intend to bid for lucky tickets will use their strong influence to keep the popular candidates at odds sufficiently long to enable them to buy the interest they require in the sweep chances of these horses at a price which will show them a satisfactory profit.

Alishah and Badruddin also belong to the Aga Khan. The former ran several times last season, and, though he was one of the best two year olds, his form was considerably below that of Colombo and Medieval Knight. Badruddin ran once only. He was backward in condition and lost ground in the early stages of the race because of his lack of experience. He showed a good turn of speed at the finish, and was placed second to Thagma in a field of four. He, too, is by Blandford, but his dam was the famous Mumtaz Mahal, who, though brilliantly speedy, could barely stay a mile. One cannot be sure that he will stay the Derby distance, and I notice that he has been nominated for some short races, which suggests that his connections have considered the possibility that he will do best as a sprinter.

Master Vere, who belongs to Mrs. Esmond Harmsworth, won his last seven races of the season off the reel. He never exerts himself at home, so that his early victories rather surprised the stable. The form he had shown at work on Newmarket Heath in the morning had not been good enough to win a selling plate, and after he had won a race or two he could have been bought for £2,000. He was actually offered to Lady Ludlow for that sum, but she bid a few hundred less, and this was not accepted. Master Vere is by Tetratema, and does not appear to be bred to stay beyond a mile. If he retains his grit and speed he may make a strong bid for the Two Thousand Guineas, but I am not inclined yet to regard him as likely to win the Derby.

In the Aga Khan's Mrs. Ruston and Lord Durham's Light Brocade, the Fitzroy House stable shelters two exceptionally strong candidates for the One Thousand Guineas and the Oaks. They were among a few brilliant two year old fillies of

last season, other notable ones being Campanula and Meadow Rhu. Light Brocade has great speed, but as she is by Galloper Light out of Trilogy, which is similar breeding to that of Beam, who won the Oaks, and as she comes from the same maternal family as the Ascot Gold Cup winners Trimdon and Foxhunter, she should stay a mile and a half. Trilogy was also the dam of Dorigen, whose best distance was a mile, but Dorigen was got by Franklin. Mrs. Ruston is by Blandford out of Cos. She too shapes like staying the Oaks distance, but Sir Alfred Butt's Flying Coot is too temperamental and speedy to encourage one to believe that she has sufficient stamina to achieve classic distinction.

PHILLIPPOS.



H.M. THE KING'S LIMELIGHT. LAST YEAR'S WINNER OF THE NEWBURY SPRING CUP AND THE HARDWICKE STAKES AT ASCOT, AND NOW AT THE KING'S STUD.

From the painting by Martin Stainforth, reproduced by His Majesty's gracious permission

CORRESPONDENCE

"THE DEVIL'S RACE TRACK"
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have read the first paragraph of "Country Notes" in your issue of the 20th January.

That paragraph is inaccurate in its facts in, among other things, the following particulars:

(1) Brighton did not acquire the site of the proposed motor racecourse "in order to preserve the beauty of the Downs"; the farm of which this land forms part was bought for preservation of the water supply, which is simply safeguarded by the terms of the lease to the satisfaction of the Waterworks Engineer and the Medical Officer of Health of Brighton.

(2) The Brighton Council has never agreed that the area in which the proposed race track would lie should be "preserved," and has not entered into any undertaking with other owners and authorities for that purpose.

In fact, the "preservation" of this area in the sense in which the opponents of this scheme use the expression is not part of the policy of the Regional Planning Scheme to which you refer, even were it to be assumed that the Brighton Council had assented to that policy. In proof of this it is only necessary to look at the plan accompanying the report of the Regional Planning Committee published in 1932, to which you refer, in which you will see:

(a) Part of the site of the proposed course is scheduled for "future development."

(b) There is marked on the Downs, immediately adjoining the site of the course but above the 500ft. contour line and nearer to the Devil's Dyke, a "possible aerodrome site."

(c) New roads are shown crossing the Downs on either side of the site, leading to the Dyke.

If, therefore, the opponents of the motor racing scheme wish to prevent the use of this site otherwise than as open downland (which in fact it is not) they must first throw over the recommendations of their own advisory committee.—H. WILFRED ALDRICH.

[The points raised by Alderman Aldrich, and the proposed South Downs Preservation Bill, are dealt with in our leading article.—Ed.]

THE DUKE OF WELLINGTON AND THE VINE HUNT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There are only two pictures in which the Duke of Wellington figures as a sportsman. One represents a meet of the Vine Hunt at Hurstbourne Park, and this old print illustrates an amusing incident that occurred in the same country.

The labourer, armed with a pitchfork, had strict instructions to stop the Hunt riding over his master's land, which he duly carried out. Suddenly there was a cry from those clustered at the gate: "Here comes the Duke. Make room for His Grace."

Even this illustrious personage was unable to persuade the custodian to give way. Instead of abusing the man, the Duke expressed his admiration for his exact sense of duty and rewarded him with a guinea.

Among the other figures, "Glorious John Warde" is easily recognised by his low-crowned hat, and students of hunting history will probably identify the gentleman with the peculiar boots, which were made to prevent thorns getting into his knees. The name has slipped my memory.—PHILIP PRESCOTT.

A TRAGEDY OF OIL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The enclosed photograph shows one of the many tragedies which occur on our shores

**ONE MORE UNFORTUNATE**

through the discharge of oil by vessels at sea. This beautiful red-throated diver was found on the full-sea mark, his white breast a mass of black, sticky oil as shown in the illustration. Presumably the bird must have died from the effects of preening his oil-soaked plumage, as the inability to fly would not be fatal to a diver.—GUY B. FARRAR.

"THE HUMMEL STAG"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The antlers of deer are one of the most astonishing instances of bone growth, for they are a deciduous structure, shed and remade every year. They have been the subject of some scientific study in order to throw light on abnormal conditions of bone growth occurring in man and other animals, and the normal process of antler growth is known. In some deer, such as the elk and the wapiti, the weight of horn produced in a three to four month period is, for a mature animal, greater than the weight of all the other bones in the skeleton put together! The malformed or "cromie" head always shows some trace of coronet or bone; but the true "Hummel" has no trace of true antler bone at all. The small knob beneath the skin is the pedicle from which the antler growth normally regenerates, but it is not histologically the same.

A castrated stag shows an alteration of the base of the antlers before these are shed, and will not grow antlers again. In the normal deer the base of the shed antler is convex, in the abnormal animal it is cupped or convex. This means a mechanical alteration of the regenerative pedicle from a concave depression to a small convex knob. As antler growth is dependent on a highly organised vascular blood supply system and antler shedding bound up with the cutting off of this supply, it is possible that the closing in of the circular pedicle edges may form a shield of true bone over the focus of growth from which the antler normally springs. Histological sections would be more informative than trophies, and it is to be hoped that someone will sacrifice a Hummel.

It is, however, more probable that the Hummel stag is one which is in some respect imperfect, and the antler is suppressed owing to the absence of some hormone failing to energise the small centres of ossification in the frontal bones. Though records are few, "cromie" and "Hummels" are often fat and weighty beasts, and the general inference to be drawn is that they are sexually imperfect. The balance of probability is very strongly against the stalker's suggestion that it is a sub-species of *Cervus Elaphus*, and it is extremely probable that red deer showing the "Hummel" suppression of antler growth cannot breed at all. It is, so to speak, the ox rather than the bull of its tribe. The occurrence of younger Hummels in the same forest is probably not due to the oldest Hummel, but is a genetic shortcoming attributable to some externally normal stag on whom suspicion never rests.—HUGH B. C. POLLARD.

GAME TROUT BREEDING 4,000ft. ABOVE THE SEA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A Canadian correspondent of mine tells me that seven years ago people from Courtenay, on Vancouver Island, "discovered" a chain of lakes in a wildly beautiful mountain setting on the Forbidden Plateau, 4,000ft. above sea level—a sportsman's paradise in every respect save one: the lakes had no fish in them!

The stocking of these barren waters is an interesting example of one of the ways in which the Dominion Department of Fisheries helps in building up and conserving Canada's commercial and sport fishing resources.

The matter was given careful consideration. Stocking is never undertaken until there has been close examination to determine the suitability of the waters concerned, from every standpoint. The local inspector of the Department of Fisheries was sent to make a tour of the Goose Lake system. In most of the lakes he found that fish food was plentiful, and there were clean, gravelly beds where future parent fish could spawn.

The lakes were suitable for game fish, but how to stock them was the problem. Trout spawn early in the year, and at that season

the trails and passes leading to the Goose Lake area are all but impassable, with deep snow and treacherous drifts offering serious obstacles to the passage of pack-laden men and beasts.

It was suggested that a seaplane be utilised to carry in fry, flying high into the mountains and landing on one of the lakes. But that proved impracticable, and the foot trails had to be used.

An early attempt was made to stock the system with cut-throat trout, but without success. Then the Fisheries Department decided upon Kamloops trout as the most suitable species.

The first successful trip was made in June, 1929, when four men, under the direction

**ILS NE PASSERONT PAS**
The Iron Duke and a pitch-fork

of a Fisheries inspector, ascended the hazardous trails with pack-horses. They planted 90,000 Kamloops eggs, at the "eyed" stage of development, in Mackenzie and Panther Lakes. The trip was a difficult job, but it was carried through sturdily. Next year the operation was repeated, and 200,000 eyed eggs were introduced on excellent beds in Circle, Isobel, Meadows, Mariewood, Frances, Johnston, and Helen Mackenzie Lakes. Another 200,000 eggs were taken up in 1931, when additional lakes in the Goose system were stocked; and last year 250,000 were planted.

Since the first seeding, these waters have been carefully watched by departmental officials, and there is now ample evidence that the once barren lakes are replete with trout.

Now it has been found that a specimen, recently captured and sent to the Pacific Biological Station at Nanaimo for examination, had spawned this year. Nature, in other words, is carrying on where the Department of Fisheries began!—J. RANDOLPH OLIVANT.

HUMANE DESTRUCTION OF RABBITS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Having observed, in a recent number of COUNTRY LIFE, that an agitation is growing up in England against the use of steel traps for the control of rabbits, perhaps I may be permitted to draw your readers' attention to a more humane, and far more effective, device?

In Australia it is necessary frequently to destroy rabbits on large areas of land quickly and cheaply. Until recently the trap has been in favour among land-holders, but it is generally recognised to-day to be a very uncertain, as well as a very slow, method of control. On sandy, flat country, free from rocks and timber, the warrens can be destroyed with mould-board ploughs or, better still, heavy disc harrows. Unfortunately, in the eastern States of Australia, as in England, there is much country which is impossible of entry with the plough. Timber and rocks afford cover to the rabbit from which it is most difficult to shift him.

Having tried ferrets, traps, and several sorts of fumigators, I have proved to my own satisfaction that hydrocyanic acid gas, generated from calcium cyanide powder and pumped into the burrow (which is then closed up), is practically 100 per cent. efficient.

Two men, armed with a mattock, a shovel, and a small portable "blower," destroyed all the rabbits in a large, sandy field, covered with rocks and stumps, in three days, averaging ten acres per day. This area had been worked by skilled trappers for years with poor results.

This gas does not dislodge the rabbits; they perish in the burrow; thus there are no festering carcasses for disposal. Furthermore, if fresh rabbits reopen the warrens, it is my belief that the carcasses of the previous tenants will prevent their breeding in them.

This method is most humane, as the rabbit appears to become stupefied immediately the gas reaches his lungs.

This chemical is the safest method of all the poisons on the market, as it is quite impossible for domestic animals to suffer from its effects, the powder becoming innocuous in a few minutes if exposed to the open air. Dogs will not suffer should they eat a carcass poisoned with this gas, and stock need not be removed while the work is being done.—NEW SOUTH WALES.

WHAT THE LIGHTNING DID

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Last summer several violent thunderstorms visited the lower valley of the Somme,



IN THE SOMME VALLEY

Not war, but thunderstorm

and during one of these storms a tree in the stately avenue of wych elms on the main road from Abbeville to Eu was completely shattered by lightning. During the Great War, many trees were destroyed by direct hits of high explosive shells, but never before in living memory has a tree been so completely shattered as the one illustrated in the photograph.—H. VICTOR VOLLES.

THE RESTORATION OF COUNTRY COTTAGES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have read with interest Mr. Townroe's article in your issue of December 16th last, dealing with the restoration of country cottages, and would welcome the emphasis with which he presses on local authorities the obligations imposed upon them by the Housing Acts of 1919 and 1930.



RATS' CASTLE RESTORED

In cases in which private initiative and enterprise are not available, it is really an urgent matter, if the old atmosphere of our country villages is to be preserved, for Parish Councils and leaders of local opinion to impress upon local authorities their obligations to carry out the work of restoration imposed upon them by the several Housing Acts. I would more particularly draw attention to the Housing Act of 1930, Part 2, clauses 17 and 18, and urge owners of dilapidated property to claim from their District Councils the free grants for the purpose of reconditioning, which are available under the Housing (Rural Workers) Act of 1926.

Not only is the reconditioning of old cottages most desirable from the point of view of preserving rural amenities and providing accommodation for agricultural workers, but it may be rendered entirely an economic proposition.

I enclose three photographs demonstrating what may be done. One of these shows a group of four thatched cottages providing picturesque and adequate accommodation for a total expenditure of £275. These cottages had been condemned by the Local Authority to demolition and had stood derelict and rat-run for fifteen years; the thatched roof had fallen in, and cattle had forced their way through the decaying walls and turned the lower floors into a byre. Before restoration they were known as "Rats' Castle."

Another group of four cottages had been similarly condemned and were only rescued from demolition with great difficulty and after protracted negotiations. These now provide an excellent eight-room cottage and a light and airy village club-room for a total cost of £340.

In cases where the ceilings are inordinately low, they may be entirely or partially removed and the houses turned into bungalows.

This, I maintain, is work worth doing and, where private individuals prepared to carry through such projects are not available, local authorities should be pressed into the service by their constituents.—V. A. MALCOLMSON.

DOVECOTES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was much interested and also surprised to read in Mr. Pickwell's letter upon Dovecotes (issue December 9th) that doves were bred extensively to provide eggs and fresh meat for "the village population."

I have always understood that only the lord of the manor and the priest or parson were allowed to keep "doves" on account of the damage they did to crops. The cote near Leominster dates back to 1400, the red brick one in Eardisland about the same. Both belong to the manors, and yet there is no mention—in the court rolls here, at all events—of doves being given to or bought by the people; they are very detailed rolls and begin in 1334, so that I shall be very glad to know if they, as well as my other sources of information, have led me to form a wrong idea.—E. E. C.

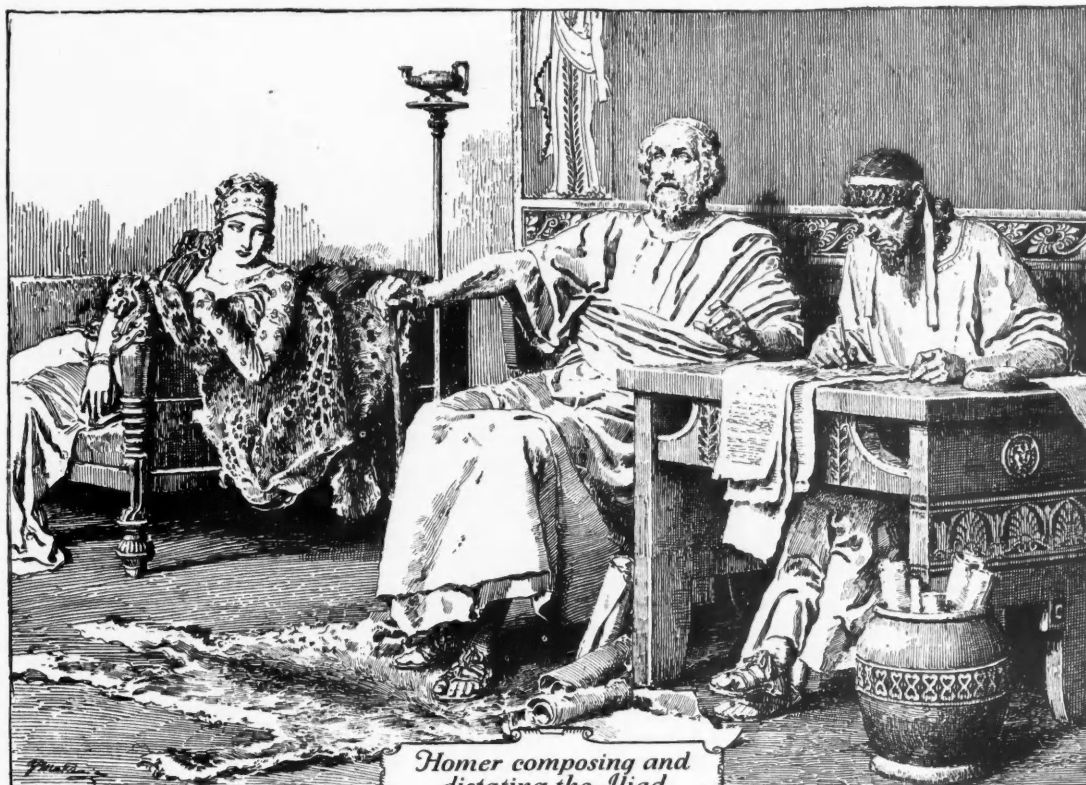
THE SCARCITY OF TITS

TO THE EDITOR.

SIR,—May I suggest a possible reason for the disappearance of tits in your Andover correspondent's neighbourhood, namely, that an owl has established itself in the vicinity? These birds do a vast amount of good by keeping down the numbers of rats and mice, but they, unfortunately, also kill a great many tits.—P. G. TILLARD.



A METAMORPHOSIS IN HERTFORDSHIRE



Homer composing and dictating the Iliad

Supreme Masterpieces of the World

Homer's Iliad

OF the works of Homer—great epic poet of Greece—the Iliad is accorded pride of place, and is judged to be at the pinnacle of perfection amongst the world's literature. Its vivid narrative and beauty of expression are worthy of the immortal heroes whose exploits it describes. For upwards of three thousand years the Iliad has stood incomparable—inimitable.

Other arts — other masterpieces. The world's treasury includes many great works of genius, whose inherent beauty and quality cannot be copied or equalled.

Similarly, there are articles and products that minister to the practical needs of everyday life, which maintain their supremacy by individual quality and merit, and thus defy all the efforts of the copyist.

In this latter category, delicious 'Ovaltine' —the supreme tonic food beverage—provides a fitting example. To-day, as always, 'Ovaltine' stands in a class by itself—unequalled for giving and maintaining glorious good health and abundant vitality.

'Ovaltine' provides, in the most easily digestible form, the rich nourishment obtained from the highest qualities of malt, milk and eggs. Its supreme health-giving properties are universally recognised and have been acknowledged in a huge volume of unsolicited testimony.

There is definitely nothing to equal 'Ovaltine.' Although imitations may be made to *look* like 'Ovaltine,' there are extremely important differences.

'Ovaltine' does not contain any Household Sugar. Nor does it contain Starch. Furthermore, it does not contain Chocolate or a large percentage of Cocoa.

'OVALTINE'

The Supreme Beverage for Health

Prices in Great Britain and Northern Ireland,
1/1, 1/10 and 3/3 per tin.

P.17A

THE ESTATE MARKET

CURZON STREET CHANGES

THE granting of a lease of Curzon House, Mayfair, announced in the Estate Market page a week ago, is a reminder that the predicted changes in Curzon Street have not yet really made much progress. In more generally prosperous times the commercialisation of much of the thoroughfare might have been expected. Earl Howe originally wished to sell Curzon House, and he instructed Messrs. John D. Wood and Co. (Berkeley Square) to sell the site of 11,000 sq. ft. Curzon Street is named after George Augustus Curzon, third Viscount Howe, whose family has for a long period held a mansion in this part of Mayfair. At No. 8 lived the two Misses Berry, intimate friends—"my two wives"—of Horace Walpole. One of them issued an edition in five volumes of his works. Mme Vestris was tenant of No. 1, Curzon Street in 1826; and another resident, as occupier of two or three rooms, was Smollett. Stonehewer, one of the many noted correspondents of the poet Gray, lived at No. 41; and, as an impecunious young married man, the sculptor Chantrey lodged in Curzon Street. Lord Beaconsfield passed away at No. 19. One of the largest mansions, formerly known as Wharnccliffe House, was offered by auction at the Mart in 1908, as Crewe House, by order of the Earl of Crewe; and, showing the change in values in Mayfair, it may be recalled that the late Mr. Joseph Stower, who conducted the auction, asked for a bid of £5 a square foot for the 29,500 sq. ft., with a frontage of 130 ft. Lord Wharnccliffe, who formerly held that mansion, was great-grandson of Lady Mary Wortley-Montagu and edited her works in stately fashion.

A SOUTH DEVON OFFER

REDWORTH HOUSE, Totnes, is to be sold by Messrs. Knight, Frank and Rutley, with 22 acres.

Sussex seaside property has also changed hands, as The Bill House, Selsey Bill, a "Baillie Scott" residence, commanding views of the sea to the Isle of Wight, has been sold by Messrs. Knight, Frank and Rutley. The residence has mullioned windows, and interior work in oak. The gardens have direct access to the beach. A feature of the property is the watch tower, used as an observation station. Messrs. James Styles and Whitlock acted for the buyers.

The Argyllshire estate, Eredine, is for sale by Messrs. Knight, Frank and Rutley and Mr. C. W. Ingram. The property, 14,000 acres, principally moorland, includes Eredine House, on the shores of Loch Awe, a considerable area of woodland, and sheep farms. The moor provides a bag of 250-500 brace of grouse, besides twenty-five stags, and blackgame, pheasants, woodcock, and other game. There are hill lochs for trout, and Loch Awe provides good trout fishing, and salmon now and then.

Densole Farm, Swingfield, in East Kent, 47 acres, with an old-fashioned house and substantial buildings, will be offered by Messrs. Knight, Frank and Rutley at Folkestone on February 16th.

A FEW COMING SALES

COMING auctions by Messrs. Hampton and Sons will include Weston House, Bagshot, a modern freehold residence situated in 20 acres; Gliffaes, near Crickhowell, a freehold residential property, standing over 300 ft. up among wonderful scenery, in about 100 acres, with salmon and trout fishing for three-quarters of a mile in the Usk; Petersfield House, near Wroxham, a modern freehold on the Broads, about 15 acres; and Woodside House, Wimbledon, a well appointed modern freehold in grounds of 1½ acres.

Ash Manor House, Ash Green, Surrey, an attractive and moderate-sized thirteenth century residence, in perfect order, 275 ft. above sea level, with 24 acres, and ornamental water, is offered by Messrs. George Trollope and Sons.

Messrs. Fox and Sons have been instructed by the Southern

Railway Company to sell, at Swanage, on March 22nd, freehold land, 10 acres, close to the station and with frontage to Victoria Avenue, leading off the sea front.

The late Countess of Longford's executors have ordered Messrs. John D. Wood and Co. to offer for sale Peverel Court, a house built seventy years ago, and 17 acres, near Aylesbury. It stands in a first-rate hunting country. The furniture auction is on February 12th and 13th.

Resales in lots are to follow two transactions. One is the purchase by a client of Messrs. Lane, Saville and Co. and Messrs. Lidington and Co. of the Ashbury estate, Devonshire, 4,411 acres. Messrs. Ward and Chown acted for the vendor. Messrs. Lane, Saville and Co. have sold Capel Manor, Sussex, 800 acres, to a client of Messrs. Lidington and Co.

A HEREFORDSHIRE SEAT

KNILL COURT, a well known house and 270 acres, near Kington on the Hereford and Radnor border, is for sale by Messrs. Constable and Maude. Some of the rooms are oak panelled, and there is an overmantel dated 1632. The property has been the subject of a lavish outlay in improvements in recent years. There is fishing in the well stocked trout stream, the Hindwell Brook, which bounds the beautiful gardens of the Court.

Messrs. Constable and Maude have sold Felden Lodge, Boxmoor, a luxurious freehold residence twenty-three miles from London and adjoining Shothanger Common. The grounds are attractive, and the area included in the sale is 25 acres. This completes the realisation of the estate with the exception of one small lot.

Lord Clifden has sold No. 37, Grosvenor Square, one of the most attractive houses in the Square, through Messrs. Constable and Maude.

Messrs. Folkard and Hayward have sold the leases of Nos. 82 and 48, Avenue Road, Regent's Park.

Recent developments in Mayfair have resulted in the erection of a few low-storeyed houses, planned on "labour-saving" lines. No. 48A, Upper Brook Street, Park Lane, the eighty-five years' lease of which Messrs. Curtis and Henson have recently sold, is an example of this type of residence.

Lord Hollenden's intention to let Hall Place, Leigh, near Hildenborough, places at a tenant's disposal a splendidly maintained

residential and sporting estate, furnished, for two or three years, with or without the shooting over 2,000 acres. The property includes a well timbered deer park of 80 acres, the house facing the lake which extends to some 12 acres. The lake is stocked with Loch Leven trout, and there are two islands crossed by a stone bridge. The house is to be let furnished for two or three years at £2,500 per annum, including shooting, the landlord paying for seven gardeners, rates, electric light and pumping water, and expenses of the shooting; or the house alone would be let at £2,000 per annum. The estate extends to 1,300 acres, and the adjoining Penshurst shooting is rented, about 860 acres. The property (illustrated to-day) is the subject of offers of tenancy by Messrs. John D. Wood and Co., and Messrs. Wilson and Co.

FAMOUS TENNIS PLAYER AS AGENT

MR. J. D. P. WHEATLEY, the famous tennis player, has been admitted into partnership in the firm of Messrs. John D. Wood and Co. The Berkeley Square house has at its head that highly esteemed chartered surveyor Mr. J. Cyril L. Collingham, about whom it is, perhaps, permissible to say that, besides supervising great transactions in real estate, he has worked with enthusiasm and success to help to save more than one notable estate for public enjoyment, and that many popular causes have benefited from his free-handed assistance. The other partners are Mr. Mortimer Hocombe, Mr. P. Gordon Saunders, Mr. Francis J. Toms, Mr. J. Stuart Farrer, and Mr. A. John Wood, M.A. (Cantab), F.S.I. The new partner is a chartered surveyor who has managed the Business Premises and Investment Department of the firm during the last three years. He was Covered Courts Champion at tennis in 1923 in the singles, won the Doubles Championship of Great Britain on hard courts in 1924, represented Queen's Club in squash racquets in the Bath Club Competition, 1930-31-32, and represented Great Britain in the Davis Cup Competition, 1923-24-25-26. He plays in the Wimbledon tournaments every year, and as a cricketer he represented Natal in 1920.

TIMBER PRICES

THE following note on timber sales is from Messrs. Jackson Stops and Staff: "Our Timber Department reports an extremely successful year, having a record in turnover. The average trade price obtainable shows a definite improvement on the past three years, not perhaps for all classes of timber, but for elm, sycamore, Spanish chestnut, large beech, also well grown coppice oak of good size. The demand is also keen for plantations of larch and other pitwood. Small oak is in less demand at the present time than it has been for a number of years, and landowners are advised, if possible, to preserve all plantations under 14 ins. quarter-girth. Of the many auctions conducted this year, the outstanding one was undoubtedly that held in Staffordshire, when the firm disposed of the famous Blithfield oaks, the property of Lord Bagot. Individual trees realised up to £51, while a selected parcel of thirty-nine averaged £31 apiece. At an auction in Nottinghamshire, a good average crop of mixed timber realised just over £66 per acre. Some of the more important parcels dealt with were on behalf of Lieutenant-Colonel H. E. Kenyon, Pradoc, Oswestry; the Duke of Richmond and Gordon; Sir William Cooke, Bt., Wyld Court, Berks; trustees of Sir H. Hawley, Farthingstone; Major E. B. Foster, Warmwell House, Dorchester; Mr. S. Allen, Cowley Manor, Cowley; the trustees of Lord Bagot; the Hon. Major Noel, Campden House, Glos; and Mr. E. G. Wilmot Sitwell, Stanley, Derby. In spite of the depression in the main industry of the Irish Free State, our Dublin office has had a remarkably good year." **ARBITER.**



THE TERRACE AT HALL PLACE, KENT

IT is well to remember that the furnishing and fitting up of houses is an important feature of the service of Messrs. Liberty, whose representatives — experienced in decoration and design — can be consulted without obligation. A typical illustration of Liberty's ability in the combination of the artistic with the practical in floor coverings, for instance, is seen here. It is Tilo-leum, an exclusive Liberty production and protected by patent. While Tilo-leum gives the picturesque effect of an old-world floor of 9-inch red tiles, it is soft, warm and resilient to the tread, and extremely durable. The cost is 5/11 per square yard, with a slight additional charge for laying. A sample of Tilo-leum will be gladly forwarded for your inspection upon request. Please write to LIBERTY & CO., LTD., REGENT STREET, W.1



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The Redi Mechanical Stoker requires no attention when once the hopper is filled, burns the cheapest grades of coal, thereby greatly reducing running expenses, saving 25% — 50% on fuel costs. This is due to the coal being scientifically fed into the burner, the rate of supply being constant, whilst the heat generated can be thermostatically regulated throughout the house by local control.

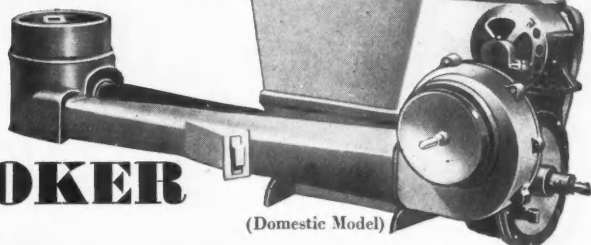
No more icy baths, no more freezing rooms, no more draughty corridors, no more worry and drudgery in lighting fires if only you instal the Redi Mechanical Stoker. Not so expensive to instal as you would think. Hire purchase terms, too, are available, if desired.



Send TO-DAY for full particulars of this latest labour saving, most economical device, to your local Heating Engineer or write direct to the address below.

MECHANICAL

The Redi STOKER



(Domestic Model)

Redi Mechanical Stokers

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HIGHLAND CATTLE in LEICESTERSHIRE



Graystone Bird MR. W. T. HAYR'S HIGHLAND HERD AT TUR LANGTON MANOR, KIBWORTH

Bath

LEICESTERSHIRE is renowned not only for its delightful hunting country, but also for the richness of its pastures, particularly in the Market Harborough district. Here is the centre of a grazing industry that has been followed for generations and in which has been developed a highly specialised system of agriculture that is both distinctive and interesting. The graziers by tradition have always been among the most favoured of farmers, since their farming year has never occupied the whole of the twelve months, with a corresponding breathing space during the winter months. Times have changed, however, and it is not everybody's choice to have all the eggs in one basket, such as is often indicated by the system of fattening cattle on grass. Last year's experiences, too, have been serious in the extreme. It is generally estimated in Leicestershire that the losses in the 1933 grazing season amounted to £3 per head on every beast fattened out. This is more than serious when the land is normally stocked at the rate of a beast per acre. Those with the broadest acres, naturally, suffered the greater loss.

There are certain peculiarities about the Leicestershire pastures that are not always repeated in other parts of the country. The pastures are so rich that young stock are looked upon with disfavour. The land is said to be too "strong" for them, with a result that young cattle scour badly and fatten irregularly. There have been numerous investigations into this problem, but there is no satisfactory answer in the opinion of many graziers, except the feeding of mature store beasts. The changes in breeding fashion and public taste have likewise aggravated the problem. It is generally assumed that the days of the large-sized beef animals are ended, yet these still find a demand in the Midlands. Apart altogether from the question of the nutritive effects of the pasture upon the grazing cattle, it is generally recognised that mature beasts when fattened make their increase in live weight largely in the form of fat. Younger cattle have to build their frames at the same time as they fatten, and, consequently, feeding returns are not viewed in the same efficient light with these younger animals. The counteracting of scouring and other effects of rich pasture by the feeding of foods rich in starch is a possible means of equalising the feeding value of the pastures, so that young stock thrive more

satisfactorily. When beef prices are low, however, there is no particular desire to expend money on purchased foodstuffs. It is, indeed, held to be a more certain means of incurring loss. Hence when mature stores are available they are regarded as the most suitable type for this class of land.

Unfortunately for the grazier, mature stores are not always available in the quantity desired. In the quest for suitable feeding beasts it is natural that a variety of breeds should be utilised. In the main, the Leicestershire pastures are stocked with cattle of the Lincoln Red, shorthorn, Hereford, and Devon types. These have, in the past, been furnished by the store cattle producing districts, while Ireland has also been providing an increasing number of good stores in recent years. An experiment that attracted a good deal of interest during the 1933 grazing season was the introduction of upwards of thirty head of Highland cattle on some of the most famous of Leicestershire's fattening pastures on the farm of Mr. W. T. Hayr, of Tur Langton Manor, Kibworth, near Leicester. Those who know the Fernie country in winter—and it is looking particularly well this year—can visualise the interesting pictures that these cattle made in summer in an environment vastly different to that of their native glens. Yet in their Midland setting the cattle looked just as much at home as in the more rugged scenery of homeland.

The cattle in question were from three and a half to four years of age, so that they possessed the desired maturity, while their subsequent fattening progress was such as to give Mr. Hayr every satisfaction. Apart from the low prices ruling for beef in 1933, the grazing season was disastrously affected by the long drought. Although the Leicestershire pastures were able to

hold out remarkably well, it was necessary in many instances to feed more concentrates than the normal in order to get the cattle away within the accustomed period. Under these conditions the Highland cattle gave as good results as any of the other competing breeds. Whether Leicestershire graziers will find in this breed a solution of some of their problems is dependent upon the availability of mature stores of this breed in sufficient numbers. The greatest snag is that few people care to hold cattle to the age of three and a half years in these days. Although the Highland breed has greatly



Graystone Bird

Bath

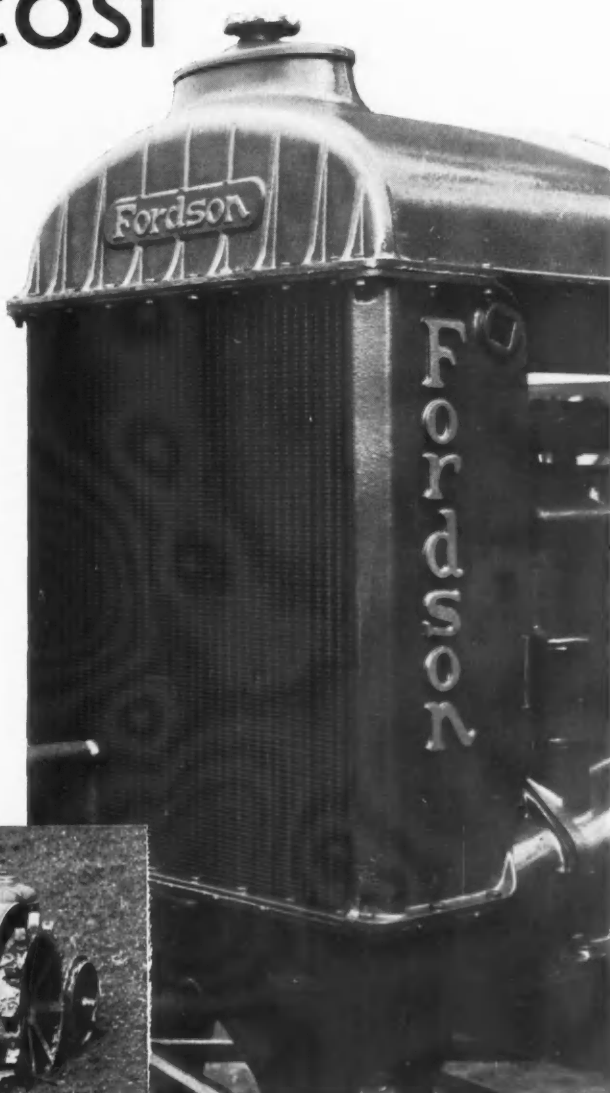
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improved in its maturity, it leaves much to be desired when compared with the other types that are more widely appreciated as beef cattle.

The prospects of the grazier in the immediate future are closely wrapped up in the formulation of satisfactory schemes for the stabilisation of the beef markets. Graziers themselves are reasonably optimistic that better times are ahead, and many will need them if they are to recover the losses so widely experienced even by the most skilful in 1933.

POINTS IN PIG BREEDING

Pigs have proved to be one of the soundest branches of livestock production during the past six months. It is frequently claimed that this is the direct outcome of the bacon scheme, though in point of fact there is some doubt concerning this. In reality, pigs were due for an improved trade after a period of low prices, and, even if there had been no bacon scheme, it is probable that the returns during recent months would have been equally satisfactory. The future of the pig industry, however, is closely linked up with the developments in the production of bacon, and it is being more keenly appreciated that breeders and feeders in this country have to set to work to perfect methods of production that will give the greatest possible profit.

The pig is a class of stock that well repays care and attention. The common conception that pigs will put up with any inconvenience is wrong. The Danes have more or less proved from long experience that they themselves would prefer to sacrifice their own personal comfort in order that their pigs may have every care and attention. This is especially marked in respect of housing, and it is interesting to note that the Danish type of pig house is being increasingly demonstrated and constructed in this country. There is probably more in housing than is generally realised, and the Danish type of house has been evolved after a great many years of experiment. Two of the main factors that experience indicates to be important are ventilation and warmth. In the ideal pig house it should not be possible to have any objectionable odours. This the Danes have more or less accomplished by perfecting ventilation, as well as by the design of the feeding pens themselves. Thus the interior of the modern pig house provides a central feeding passage with pens on each side. The pens, too, are divided, so that a separate dunging passage is provided adjacent to the outer walls. Direct drainage of the liquid excreted takes place through the outer walls, so that the centre of the house is kept sweet and clean. This cannot always be claimed by the average pig house in this country. The access of air is invariably through the side walls, while roof ventilation is also adequately provided and controlled.

The warmth factor in the modern Danish house is invariably controlled by building the pig house with cavity walls, and by the installation of a loft at a reasonable height over the pig pens. This is usually in the region of about seven feet above floor level. Attention is also closely paid to the flooring materials. Concrete has proved quite suitable, provided it is underlaid with a suitable thickness of hard core that acts as insulating material. Among the recent developments in flooring materials is the introduction of cavity bricks and concrete floors with suitable cavities. There is ample evidence that the intervening air space provides a floor that is both warmer and healthier for pigs than the former solid floors.

ANÆMIA IN YOUNG PIGS

There is considerable evidence accumulating that many breeders have experienced serious losses among young pigs reared indoors during the past few months that are due to anæmia.

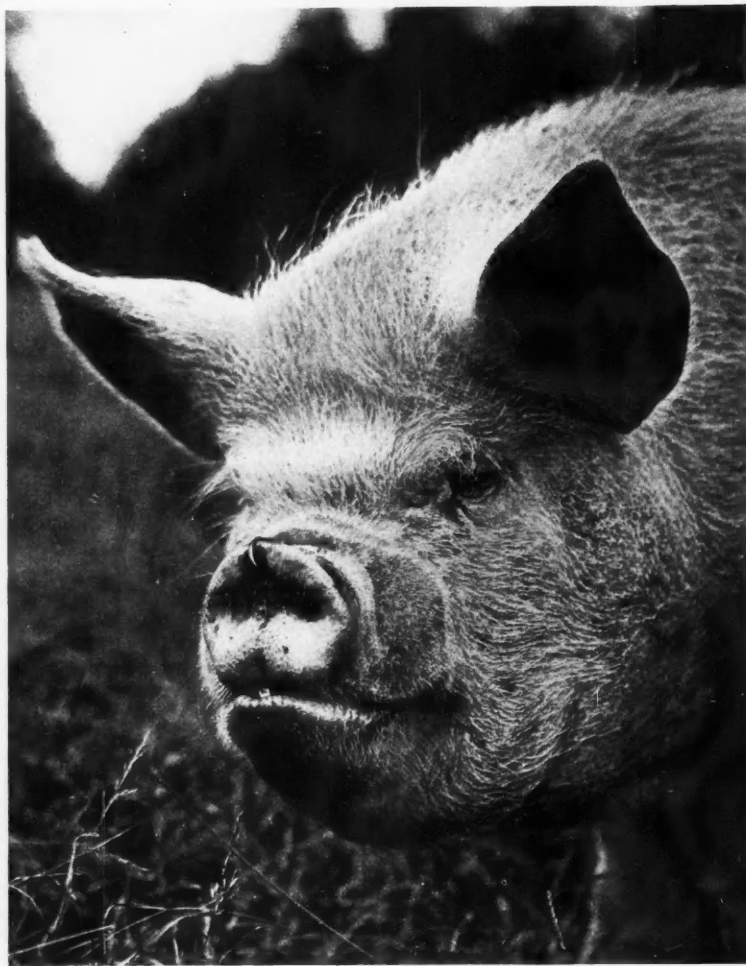
It is often observed that when young pigs reach the age of three to four weeks old they frequently start scouring and become unthrifty in appearance, with a consequent commencement of other more serious troubles that end in death. Investigations that have been carried out at the Midland Agricultural College indicate that anæmia is the cause, and that the provision of iron in some form suitable for assimilation by the young pigs will prove an immediate remedy. In the early work on this problem, direct dosing with Parrish's Chemical Food or a 2 per cent. solution of iron sulphate was adopted. Latterly this has been discontinued in favour of the simpler and quite as effective treatment of providing a piece of turf which is dusted with a small quantity of iron sulphate or, better still, a dried form of Parrish's food, such as is manufactured by Allen and Hanbury. Young pigs show a particular eagerness for turf supplied in this way, and the rapid change in their appearance is remarkable evidence of the effectiveness of the treatment. It is also more labour-saving than the method of direct dosing.

SPRING SEEDINGS

Conditions at the time of writing indicate that the soil is in a very suitable state for the practice of early sowings of spring corn. There is abundant evidence to prove that early seedings give the best result, but in this, as in most farming practices, it is necessary to exercise common sense. Too frequently, in the desire to carry out the instruction to sow early, one overlooks the all-important factor of the suitability of the soil at the time seedings are made. Thus there is no particular merit in burying seed in soil that is cold and damp. The chances are that it will suffer considerable loss before germination takes place. When conditions are suitable, however, then every effort should be made to push on with the important work of seeding. Oats and barley are both being increasingly sown in February, though so far as oats are concerned there are some varieties where February seeding is almost a necessity for the best results. This is particularly true of Marvellous. Apart from the actual influence of early sowing as being a direct means of increasing the yielding capacities of spring-sown cereals, there is the additional influence of its being the best means of countering fruit fly attack. This pest in some years is responsible for much loss, and in the ordinary course of events late sowings always suffer the greatest harm.

One of the most remarkable developments of recent years has been the introduction of mercuric compounds for the purpose of dressing seed corn as a means of preventing certain fungus diseases that go by the name of leaf stripe and smut. Oats have

probably been the principal victims, and grain that carries the appropriate spores when sown suffers considerably from loss in the stage between germination and brairding. The use of the powder dressings has, however, influenced materially the success of oat growing in many districts, and particularly in the north of England and Scotland. It is extremely doubtful from the accumulated evidence whether one can ever feel safe in the sowing of spring oats without previously treating the seed to disinfection before sowing. So widespread is the demand for treated seed that most seedsmen make a practice of dusting the seed before it is sold. Two main points deserve observation in relation to this. The first is that the dressings employed are usually poisonous, so that dressed seed corn should not be used for feeding purposes unless it has been washed in running water. The second is that, as there is less mortality and an increase in vigour of treated seed, there is not the same necessity to use liberal seedings.



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DUNLOP

PNEUMATIC TRACTOR TYRES & WHEELS PERFORM THE IMPOSSIBLE!

NOTE THESE IMPORTANT POINTS

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Messrs. The Dunlop Rubber Co. Ltd.,
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Nottingham.

Dec. 16th 1933

ADH/KC/18.

Dear Sirs,

I thank you for your letter of the 16th Dec. and would inform you that I have the wheels ready for dispatch.

I am pleased to inform you that I have secured an order for a New Tractor complete with Dunlop wheels and have three other very interested buyers for the spring.

Our last demonstration gave convincing proof that Dunlop wheels were a great advance on strakes, we demonstrated down the Marsh country and Ransomes plough expert said he had never seen such heavy clay soil before.

The farmer said we were pulling a good six horse load, two furrows 6-8" deep, and in spite of there being a frost mould for the land wheel and very soft clay for the furrow wheel, the wheels gave every satisfaction to the amazement of everyone present, all farmers agreed that if we had been on steel strakes it would have been impossible to plough at all.

Yours faithfully,

W. E. Harness

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AND WHEELS—THE FINEST
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A New Swede of Outstanding Merit

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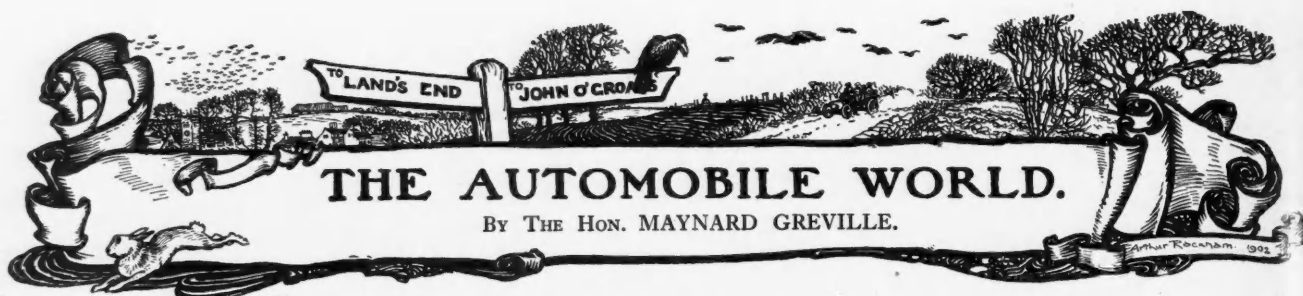
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NEW CARS TESTED.—CXI: STANDARD TWELVE SALOON

ONE of the most spectacular and significant events in the motor trade during the past few years has been the raising of the Standard Company from a modest car factory with a moderate production to one of the greatest firms in the country so far as production is concerned.

The firm has had an ancient and honourable history, but it was not until a few years ago, when Captain Black joined the concern and the whole business was reorganised, that production started on a really large scale.

The Standard models for 1934 are chiefly remarkable for their excellent value for money. All the models are sound roomy family vehicles with moderate-sized engines, which are economical to run. Though, apparently, no care has been sacrificed in making them as comfortable and as sound as possible, the prices are really remarkable.

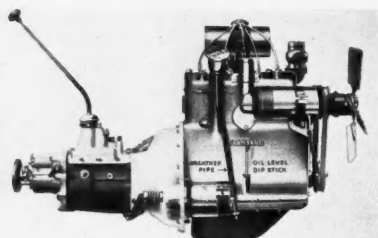
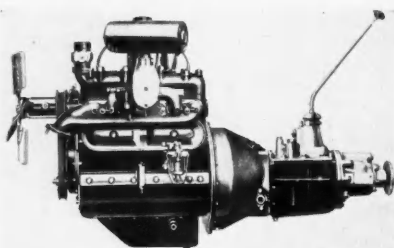
One of the most interesting models in the 1934 range is the 12 h.p. car with a four-cylinder engine. Recently I had an opportunity of trying out one of these vehicles for a few days. Unfortunately, the time selected happened to coincide with one of those periods in which the whole country was fog-bound; but I managed to get in enough mileage to give me a good idea of the capabilities of the car.

One of the first things that strike one about the *de luxe* saloon is the comfort and roominess of the whole vehicle. The springing is an outstanding feature, while the controllability is also extremely good.

The four-cylinder engine with its three-bearing crank shaft is amazingly smooth and unobtrusive in action. This feature is undoubtedly encouraged by the flexible mounting of the power unit.

PERFORMANCE

The car is not, of course, intended to put up any spectacular performance, but is designed as a comfortable, roomy family vehicle capable of maintaining a good average over any sort of road. In reaching towards this ideal the designers of the Standard Twelve Four have been entirely successful. I got a timed maximum speed of 58 m.p.h., while the silent third and second gears were really silent and the car was genuinely quiet on them. A free-wheel is fitted behind the gear box, and this can be thrown in or out of action by a control alongside the steering column. With the free-wheel in action gear changing is, of course, child's play; but even when it is fixed, the free use of the gear lever presents no difficulties to the ordinary driver. The car is also commendably flexible on the top gear, and it is sometimes



Four cylinders.
69.5mm. bore by 106mm. stroke.
Capacity, 1,608.5 c.c.
£12 tax.
Side valves.
Coil ignition.
Three-bearing crank shaft.
Four-speed gear box (central, Synchromesh, and silent second and third).
Optional free-wheel.
Standard saloon, £215.
De luxe saloon, £235.

difficult to believe that there is only a four-cylinder engine beneath the bonnet.

Top gear has a ratio of 5.5 to 1, while third is 7.99 to 1, so that a good turn of speed can be obtained on this gear. I found that on the top gear 10 to 20 m.p.h. took just over 12secs., while on third this speed interval required just over 9secs. By going through the gears with the free-wheel in action, a standing 50 m.p.h. could be reached in about 30secs., and the interval was very little longer with the free-wheel locked.

The brakes are of the Bendix Duo-servo type and are amply powerful. They will stop the car in under 14ft. from 20 m.p.h. The shoes operate in 10in.

drums, while both hand and foot brakes operate on all four wheels through the medium of cables.

The springing is exceptionally comfortable at all speeds and is, indeed, one of the outstanding features of the car. Semi-elliptics are used on both axles, damped by hydraulic shock absorbers. There is little tendency to sway on corners, and the car always feels perfectly under control.

The steering is excellent, being Marles Weller, while a large 17in. diameter wheel is fitted.

GENERAL POINTS OF DESIGN

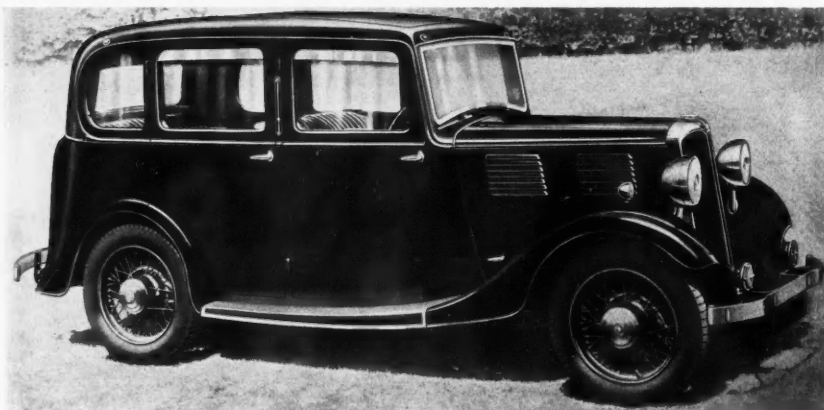
The engine is a neat and accessible unit. Side valves are used, and the head is detachable. The pistons are of aluminium alloy, while the compression ratio is 5.5 to 1. The advance and retard mechanism is controlled automatically for the ignition, and it is almost impossible to make the engine "pink" on ordinary fuels. A full-pressure oiling system is employed, and there is an accessible external oil cleaner. A Solex easy-starting carburettor is employed, and there is an air cleaner and silencer. The battery is mounted under the front seat, while there is a 10-gallon fuel tank at the rear, the petrol being delivered to the engine through the medium of a mechanical pump. The clutch is of the single dry plate type and is very pleasant to use.

The engine and gear box form one unit, while a Hardy Spicer propeller shaft is used, the final drive being by spiral bevel. The engine is stated to develop 38 b.h.p. at 3,600 r.p.m. The lock is good, the turning circle having a diameter of 38ft.

COACHWORK

The *de luxe* saloon is very comfortable and roomy. The front seats are generously upholstered and are instantly adjustable. The rear seats are also comfortable, and there are neat little folding tables on the backs of the front seats which are very useful. The equipment is very complete, and there are roomy shelves on each side of the instrument panel. The roof has a streamlined front, and there is a sliding roof. The doors are large, and there are louvres above the windows. The motor for the double-armed wind-screen wiper is fitted under the scuttle. There is a folding arm rest in the rear, and foot rests are fitted behind the front seats.

Very neat flush-fitting traffic direction indicators are fitted in the centre pillar, and there is an adjustable visor to protect the eyes of the driver from glare. Protecto glass is fitted on this model. The spare wheel is neatly enclosed in a locker at the rear, which opens to form luggage carrier.



THE STANDARD TWELVE FOUR *DE LUXE*

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The Sixteen Carlton De Luxe Saloon (illustrated below). A five-seater on the 10ft. wheel-base, cross-braced chassis. 16h.p. or 18h.p. engine optional without extra charge. Synchromesh gears. Triplex glass. Dunlop tyres standard. At works £328. The Sunshine Roof fitted to Austin cars, and used exclusively for the last three years, is made by us under licence from The Pytchley Autocar Company.

Read the Austin Magazine: 4d. every month.

he went on, "spells so little trouble, so little cost, means so much less wear and tear, so much greater mileage. Reduced to terms of the pocket it means *more miles for money*. We don't claim," he said, "that Austins never wear out—but we do claim that they take longer to do so. And this season," he wound up, "there are so many extras—at no extra cost. New Synchromesh for simplified gear-changing. New cross-braced frames for greater rigidity and road stability. New body styles, lavish comfort, greater driving ease—in short, a fine investment all round." He'd got the right car—they thought so, too . . . and that's how they came to 'invest'!



The Sixteen Carlton De Luxe Saloon

YOU BUY A CAR — BUT YOU INVEST IN AN

AUSTIN

THE BERKELEY ARMS

SOME hundred years ago the roadside inn was all-important; but gradually, as the railway usurped the traffic from the roads, these went into decay.

To-day, however, the road house and the roadside hotels are coming into their own once more. New ones are springing up all over the country, and old coaching inns are being opened once more.

One of the most used roads in this country is the Bath Road, and just after it leaves the end of the Great West Road there is a hotel known at the present time as the Berkeley Arms at Cranford.

Cranford itself was widely known in the days of the coach and four. It stands at the twelfth milestone from Hyde Park Corner, and was the first stage or changing point out of London on this famous old road.

The new Berkeley Arms has tradition behind it. In the time when James I was King there came to Cranford my Lady Berkeley, who bought an estate from Sir Roger Aston, who was one of James's courtiers. In that time people travelled on horseback; but gradually wheeled vehicles came into service and the turnpike roads came into being.

The Bath Road was early famous for carrying the wit and fashion of the time, and one of the most famous inns upon that road was the Berkeley Arms at Cranford, named after the owners of Cranford House and park.

The old house has been swept away in order to widen the road for modern traffic conditions; but a new hotel has been erected which is rapidly becoming one of the most popular places outside London.

The new Berkeley Arms has been beautifully decorated, and can cope with the desires of the most difficult traveller.



MR. DONALD HEALEY STANDING BESIDE THE TRIUMPH "GLORIA"
With which he was so successful in the recent Monte Carlo Rally

TRIPLEX SAFETY GLASS

LAST year the Triplex Safety Glass Company came of age. Founded in 1912 by Mr. Reginald Delpech, they began in a very small way, and in 1914 had a total output of only 15,500 sq. ft. of Triplex.

To-day their output is over 3,000,000 sq. ft. a year.

They are the pioneers of safety glass, and at the present time two kinds of glass are used—plate and sheet—and each week some 60,000 pieces of glass pass through the hands of the inspectors.

The Triplex Company insist upon a very high standard of quality in their raw materials. All incoming supplies are closely inspected, and often a piece is rejected for

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Four or five years ago the rejections were as high as 25 per cent. To-day, thanks to improvements in the quality of the raw materials and to improved works methods, rejections from all causes are less than 1 per cent.

One of the latest developments of the Triplex Company is the production of what is now known as toughened glass. This is made by subjecting the glass to heat treatment with the result that it is very difficult to break, and will bend to a large extent, while if it should be fractured it will dissolve into small harmless crystals, and will, in fact, reduce itself to a powder.

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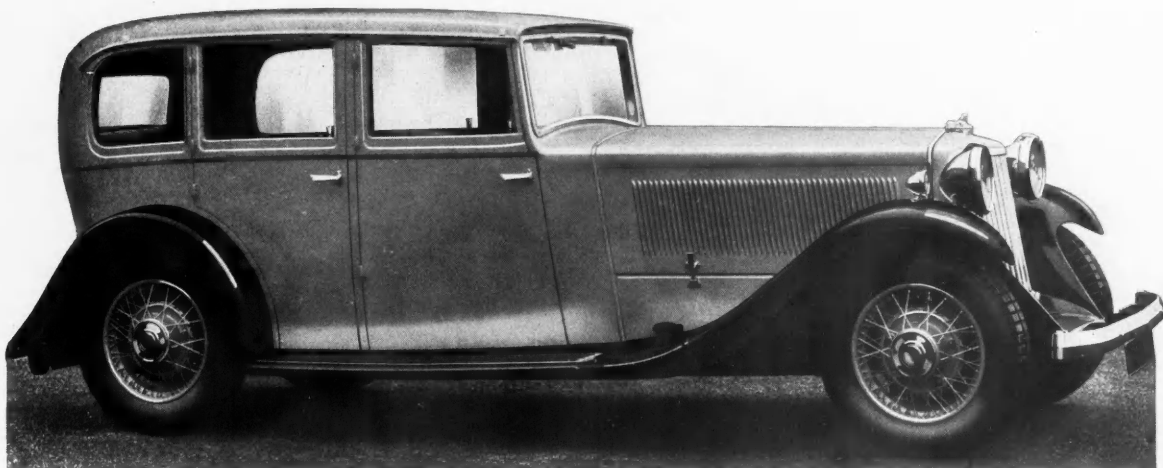
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NOTED SPANISH PHEASANT LAYING MEAL, MIXED GRAIN AND SEED (for pen feeding), PREPARED BISCUIT MEALS, GRANULATED PHEASANT GREAVES (best quality), CAYCAR EXCELSIOR TONIC, OYSTER SHELL AND SHARP FLINT GRIT.

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*is the practical interpretation of
a new idea in motor car design*

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The idea behind the Siddeley Special was to eliminate all these failings and market a really fine, fast, full sized car at a reasonable price.

Thanks to the efficiency of its aero alloy engine and pre-selective self-changing gear the car has a magnificent performance without the need for restricting body space or comfort. It cloaks the highest speeds in a silent smoothness and obedience to control that deceive the most experienced travellers and because of its aircraft quality maintains this performance for long periods without attention.

COACHBUILT SALOON (SIX LIGHT) £965 complete
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Write for Catalogue "S.K.10."

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Agents in all centres

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THE CRUISING SEASON RE-OPENS



NAPLES AND VESUVIUS. THE PANORAMA FROM THE TOMB OF VIRGIL

FOR the last couple of months the cruises by the vessels of our leading shipping companies, which so enormously increased in popularity throughout last year, have been interrupted, for ships, like human beings, must have a rest. Not that the two months have really meant a rest for the ships at all events, since while they have been laid up, they have been undergoing a general overhaul and refurbishment. None the less, the news will be generally welcome that a new cruising season is on the point of starting, and, indeed, in one particular case has already started, for when these lines appear in print the s.s. *Arandora Star*, one of the most popular cruisers afloat, will be near Cristobal, where she will enter the Panama Canal *en route* for Honolulu, San Francisco and Los Angeles, where her passengers will be given an opportunity of glimpsing life in the world-famous cinema town of Hollywood. From the list subjoined it will be seen that three more cruises will leave this country in March, two in April, and five in May. One cruise, indeed, starts next week, but it may be doubted whether there will be time to book a passage for the *Duchess of Atholl's* first cruise. The objective of all the cruises will be one or other of the Mediterranean ports, but on nearly all of them passengers will pay a visit to the beautiful Bay of Naples. There will be time enough on shore to explore the important excavations which have been taking place in the last year or two both at Pompeii and Herculaneum. Excavating at the latter place has always proved a most difficult task, as, while Pompeii was overwhelmed by showers of *lapilli* or little round pebbles which do not adhere together, Herculaneum was buried under a stream of molten lava which in the course of ages has hardened to the consistency of marble. This has had its advantages in one way, for the lava has had a preservative effect and the bronzes and other *objets d'art* are recovered by the excavators in all their pristine beauty and freshness. In one of

the brochures descriptive of the cruises issued by the various shipping companies it is somewhat aptly pointed out that "you cannot appreciate the glory that was Greece and the grandeur that was Rome from an armchair in the suburbs, but on one or other of these cruises you may see with your own eyes the pyramids of Egypt, the temples of Athens, the ruins of ancient Carthage, the seven hills of Rome, the sacred places of Jerusalem, the forts that guard the entrance to the harbour of Malta, the grim rock of Gibraltar, the quaint bazaars of Morocco and the courts of Spain bethed in a sunshine which England rarely knows." As will be seen below, some of the cruising vessels will penetrate to the eastern end of the Mediterranean, and by calling at Haifa will enable their passengers to make the comparatively short run to Jerusalem or to explore the marvellous remains of the temples at Baalbek. More than one of the Mediterranean ports are extraordinarily impressive from the sea, and none more so than Istanbul, the modern name of Constantinople, with the picturesque mosque of San Sophia and the Galata tower, last remnant of the wall built by the Genoese in the fourteenth century when they had practical autonomy under their own *podestà*. Other delightful impressions from the sea are one's first sight of Algiers standing white against the blue sky and the deeper blue of the tideless sea; and, equally beautiful, the city of Palma, the

capital of the island of Majorca, built on the shore of a lovely bay and dominated by its magnificent honey-coloured cathedral standing at the water's edge.

TRAVEL NOTES

THE following cruises have been arranged:
Blue Star Line.—The s.s. *Arandora Star* will leave Southampton on April 13th for Casablanca - Gibraltar - Algiers - Tripoli-Messina-Naples-Malaga and Corunna, arriving back at Southampton on May 3rd. Duration of cruise, twenty days. Fare, from 37 guineas.

The same vessel will leave Southampton again on May 7th for Corunna-Barcelona-Villefranche-Civita Vecchia-Naples and Algiers, arriving back at Southampton on May 23rd. Duration of cruise, eighteen days. Fare, from 32 guineas.

The C.P.R. Line.—The s.s. *Duchess of Atholl* will leave Liverpool on February 15th for Cadiz-Barcelona-Monaco-Naples-Palermo and Palma. Duration of cruise, eighteen days. Fare, from 29 guineas.

She will leave Liverpool again on March 8th for Tangier - Naples - Monaco - Barcelona and Palma. Duration of cruise, sixteen days. Fare, from 25 guineas.

For a third cruise she will leave Liverpool on March 29th for Ceuta-Naples-Monaco-Barcelona and Palma. Duration of cruise, sixteen days. Fare, from 25 guineas.

The Orient Line.—The s.s. *Orontes* will leave Southampton on March 10th for Egypt, Palestine, Syria, etc. Duration of cruise, twenty-four days. Fare, from 43 guineas.

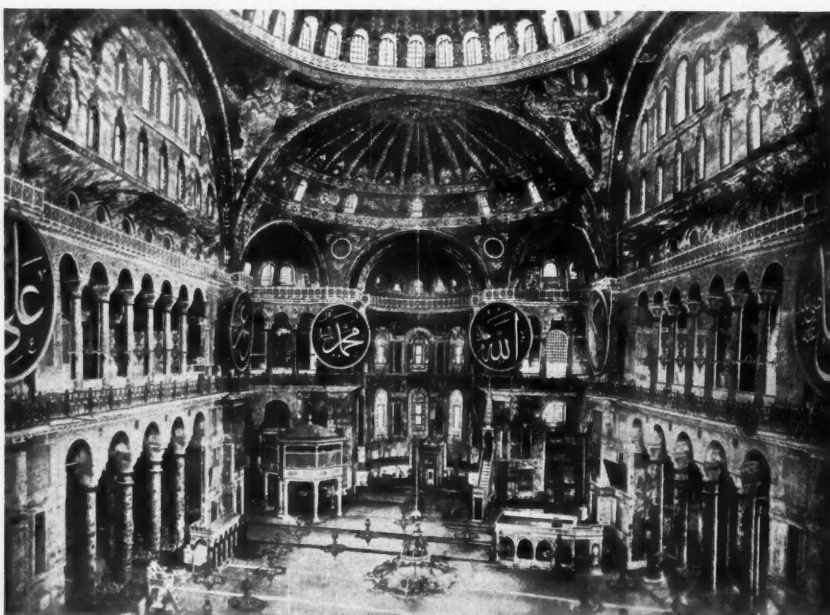
She will leave Southampton again on April 7th for Istanbul, Athens and other Mediterranean ports. Duration of cruise, twenty-four days. Fare, from 43 guineas.

A similar cruise for most of the same ports will start on May 5th. The duration of this cruise, however, will be only twenty days, and the fare from 36 guineas.

The P. and O. Line.—The s.s. *Strathnaver* will leave London on May 11th for Lisbon - Naples - Algiers - Gibraltar and Vigo. Duration of cruise, fourteen days.

She will leave Southampton on May 26th for Barcelona - Naples - Malta and Gibraltar. Duration of cruise, thirteen days.

Fare on both cruises, from £2 (first class) and £1 (tourist).



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APRIL MEDITERRANEAN CRUISE

FROM SOUTHAMPTON
APRIL 13 for 20 DAYS
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From 37gns. inclusive

Other Mediterranean Cruises sail
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For full details and Cruising Programme apply to the

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Full particulars from: The Superintendent, 14, Brine Baths Offices, Droitwich Spa, Worcs.

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**DUCHESS
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First Class only. A magnificent ship—large, graceful, charmingly furnished—single and double bedrooms, many with private bath or en suite. Such things as Ballroom, Swimming Pool and so on, of course—but there's "that little extra the others haven't got"—Canadian Pacific service gained through vast experience in all corners of the globe. A "DUCHESS OF ATHOLL" Cruise, because of this factor, is perfect.

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From Liverpool. 19 days' Cruise visiting CADIZ (for SEVILLE), BARCELONA, MONACO, NAPLES, PALERMO and PALMA (MAJORCA).

MINIMUM RATE: 29 GNS.

**MAR
8**

From Liverpool. 16 days' Cruise visiting TANGIER, NAPLES, MONACO, BARCELONA and PALMA.

MINIMUM RATE: 25 GNS.

**MAR
29**

From Liverpool. 16 days' Cruise visiting CEUTA, NAPLES, MONACO, BARCELONA and PALMA.

MINIMUM RATE: 25 GNS.

"EMPRESS OF AUSTRALIA" Cruises. First Class Only.

June 29. 14 days—NORWEGIAN FJORDS.

Minimum Rate: 20 Gns.

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FOR THE GARDENER



THE BEAUTIFUL WHITE DELPHINIUM, LADY BELINDA, IN THE GARDEN AT LONGFORD CASTLE WHERE IT WAS RAISED

THOUGH white delphiniums are never likely to achieve the wide popularity of the coloured varieties and more especially the true blues, which are still, unfortunately, none too plentiful, there is room for a few good white and cream coloured forms to afford variety and contrasting effects in any border planting scheme. Little success has attended the numerous attempts of growers in the past to produce a white delphinium that would prove satisfactory under all gardening conditions. With the possible exception of the American race, known as the Hoodacres Whites, raised by Mr. Barker of Oregon, all the varieties that have appeared, such as Beauty of Langport and Mrs. Christie Miller, fall far behind their coloured cousins in vigour of constitution and are only suitable for the most favoured gardens in the south and west. In view of these failures it is all the more interesting to find that chance, as has so often happened with other flowers, has at last yielded what the expert plant raiser has failed to accomplish for the past thirty years, and that a distinct break, an albino, has appeared out of a packet of seed, combining all the vigour, hardy constitution and impressive spikes of the coloured forms, with pure white double flowers. Its discovery we owe to Mr. Tucker, head-gardener to the Earl of Radnor at Longford Castle, who raised it about five or six years ago among other seedlings. After flowering, he set about its propagation, and last summer exhibited it for the first time at the British Delphinium Society's Show at the R.H.S. Hall under the name of Lady Belinda, when it received an award of merit. Recognising its qualities, Messrs. Kelway and Son, Limited, acquired the entire stock, and showed it at the Royal Show, where it received further honours. There is no doubt as to its merits, and the accompanying illustration, which shows it growing in the home of its raising, reveals its vigorous and handsome growth and the tall spikes closely set with large double white flowers. It is a singularly beautiful variety, undoubtedly a distinct advance on anything in its colour class, and gives every promise of being the first of a white race equal in stamina and beauty to the coloured varieties. There is still only a limited stock of plants available, but we understand from Messrs. Kelways that they hope to be able to send out plants of this valuable addition to the ranks of perennial larkspurs in the autumn of this year, in good time for early planting.

ARISTOCRATS OF THE FLOWER BORDER

WITH the planning and planting of the hardy flower border a task of immediate moment in most gardens, Mr. G. A. Phillips's new book, *Aristocrats of the Flower Border* (Country Life, 8s. 6d. net), comes most timely. A well informed and up-to-date survey of the entire field of hardy flowers in their relation to border planting, it should be found invaluable alike by those about to embark on border making as well as those more practised in the difficult art of choosing and arranging hardy flowers for the best effects at different seasons. Mr. Phillips has evidently a sound first-hand knowledge and understanding of his subject, for the book is written with a clearness and simplicity that are rare and refreshing to find in such volumes, and reveals a close familiarity with his material. He has resisted the temptation (a serious fault with so many writers of gardening text books) of crediting his readers with knowledge that they do not often possess and, indeed, can seldom find in any books, but which is necessary for good practice; and he ignores nothing likely to be of help to the novice in becoming a master of the craft of herbaceous gardening. There is a wealth of advice in its pages for which the beginner will be grateful and the following of which should enable him, if not to achieve the ideal border so beloved of gardening writers—that is, a picture of colour and bloom from spring until autumn—at least to avoid many of the more serious pitfalls in planning and planting. In a series of brief but informative sketches he traces the evolution and development of the most important herbaceous perennials for border planting from the time of their introduction until the present, and reinforces his story of each with notes on their cultivation and propagation. Supplementing these are chapters dealing with the planning and upkeep of the border, choice of site and preparation, arrangement for effect and colour associations, as well as on other perennials for border decoration at the different seasons, and a few tables giving planting distances, plants for dry and shady borders, a list of suitable shrubs for the mixed border, and ornamental grasses and other plants suitable for foliage effect and to provide variation and

contrast in form and texture. Well written and well illustrated with over thirty half-tone photographs which bring out more clearly many points relating to the grouping of plant material, and four plans showing different border arrangements and the number of plants required, it is a book that should help to dispel much of the ignorance that exists on hardy flowers and their use in borders.

LANDSCAPE GARDENING

THERE is no hobby in which a book is more useful to the beginner than gardening. It is both his mentor and his memoriser. No one, until he has actually experienced the problem of making a garden from virgin acres and has embarked on the choosing and arranging of the plant material necessary for its furnishing, can have any conception of the vast amount of information and knowledge required to carry through the work to a successful conclusion. A sound text book is an essential part of every gardener's equipment, and, while there are many excellent volumes available on the various cultural aspects of the subject, there are singularly few that can be said to treat satisfactorily of the principles and the important questions arising in planning and design. It is all to the good that the gap has at last been filled by the appearance of a comprehensive book on garden design, *Landscape Gardening*, by Richard Sudell (Ward, Lock, 21s. net). This large volume comes at an opportune time when an increasing interest is being taken in this important branch, and it should fill the want for a good text book long felt by those amateurs who prefer to do their garden planning and planting themselves, as well as by those who are professionally engaged in landscape gardening. A considerable part of the book is, naturally, devoted to constructional work, in which numerous facts and figures are given, and to the consideration of the basic principles of design, with examples. There are also detailed accounts of the history of the English garden, natural gardens, the treatment of water; while some interesting chapters deal with colour in the garden, the use of trees and shrubs, orchard and kitchen gardens, garden houses and ornaments, town, roof, and factory gardens; and landscape architecture in relation to estate development. The field covered is wide, and a large amount of detail has been included which should be of considerable value to those who wish to consult the book as a reference work. Under the stress of accumulating and arranging such a mass of material, it is pardonable, perhaps, that there should be errors in the numerous tabulated lists of plants that are given for various purposes; but these are singularly few, and do not greatly detract from the value of the book, which is cheap at a guinea. In small compass, various foreign garden architects give a fairly complete and sympathetic survey of the gardens in their respective countries, and if their accounts are possibly kindled by devotion, they are not marred by overstatement or flattery, and they should do much to extend our knowledge of what is happening in garden development in other countries, as well as furnish us with fresh ideas. The volume is provided with a wealth of photographic illustrations, including several colour plates and plans, and, while these add greatly to its educative value, it could have been wished that a more critical choice had been made and that those chosen had been made of larger size in many instances. Many of the colour plates suffer from exaggerated detail in colour and form, but those by Miss Du Cane are well executed and reveal a right appreciation for plant form, texture, and colouring.

A GARDENING ANNUAL

EMINENTLY practical, simple and explanatory, as well as eminently readable, this year's edition of the *Amateur Gardening Annual* (W. H. and L. Collingridge, 2s. 6d.) fully lives up to the high standard of its two predecessors. It is a remarkably well arranged and well illustrated guide to gardening practice, as up-to-date in its information as it is comprehensive in its scope, and it should prove of genuine interest to the experienced and beginner alike. The novice in particular will find it a most useful and convenient book to have for reference throughout the year, for it covers the whole field of garden operations and supplements much sound technical information, presented in the form of numerous tables, with many interesting and instructive articles dealing with every problem that the amateur is likely to meet. The wealth of excellent illustrations adds enormously to the value of the *Annual*, which is well printed and produced, and deserving both of a wide circulation and careful consideration.

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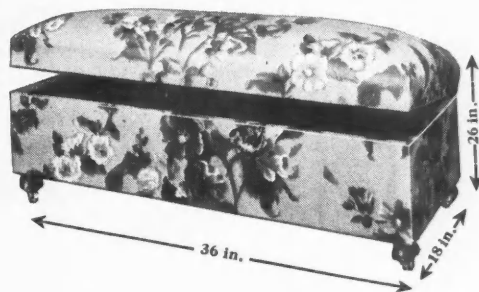


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THE ART OF THE NEW SPRING TAILOR-MADE

FEATURES WHICH RECALL THE 'EIGHTIES

BIG bold checks and plaids seem to be carrying all before them this year. There is a workmanlike look about them which is very attractive, and whether for late winter or early spring they are equally suitable. Curiously enough, the Englishwoman, Scotchwoman and Irishwoman wear this particular type of garment better than the women of any other nation, probably because they have only become outstandingly popular in other countries during the last ten years, while sportswomen have given them enthusiastic allegiance ever since the tailor-made first became popular in this country. Kenneth Durward, Ulster House, Conduit Street, W.1, has always favoured this type of material whenever Dame Fashion has smiled upon it, and the firm has a genius for making them up, and the two examples from their showrooms illustrated here show how they have succeeded in adapting them to the styles of to-day.

As regards the subject of these practical illustrations, the coat—which is from Kenneth Durward's, Ulster House, Conduit Street—is carried out in Cumberland tweed in a brown mixture flecked with red, the belt disappearing at the sides and appearing again in front; while the new revers, which are large and rounded, and the shaped sleeves give a note of individuality to the scheme. The second example illustrated, also from Kenneth Durward, is of checked tweed, consisting of a coat and cardigan with a plain skirt, the cardigan only being fully illustrated and representing the latest fashion. It is just the suit to wear any day when motoring or for a chilly morning on the golf links, while it will be equally useful for travelling, and especially for the modern craze, cruising. Nowadays one has to take travelling of all kinds—motor, train, by air or sea—into consideration as regards our clothes, and, naturally, this has resulted, on the part



KENNETH DURWARD SHOWS THE NEW
CARDIGAN

of those women who have not a great deal to spend, in a desire to make up their wardrobes of the things which will do for more than one occasion; and as fast as they are able the authorities in the world of dress are doing their best to invent the type of garments and dresses which are best described as *multum in parvo*.

This attractive suit has what one sees in the newest examples, *viz.*, a skirt fashioned with inverted pleats ending in godets all round so that it fits firmly round the figure and is wide enough at the hem and above it to give plenty of freedom to the wearer. The cardigan, which is really a kind of waistcoat, buttons straight from the throat to the hem, the little collar ending in straps which cross in front. How Fashion repeats herself over and over again, and how discreetly she allows the necessary number of years to elapse before she recalls some particular fancy of bygone years! In old pictures of fashions in the late 'eighties the "new" tailor-made frocks fastened up to the throat and fitted tightly to the figure in just such a way with just such a little upstanding collar. In those days everything fitted meticulously, and, though it is very doubtful whether we shall ever yield again to the fancy for turning our garments into a kind of coat of mail, stiff with whalebone, in all other respects we seem to be following styles at which, only a little while ago, we were so highly amused. We have restored the old-fashioned peplum of the 'eighties as regards our afternoon and evening attire, drawn up at the sides and bunched in a drapery behind, and in all likelihood we will restore the bustle before many weeks have passed, and we are gradually introducing headgear of the same date. But that—as Kipling would say—is another story, and deserves a page or so to itself. As a matter of fact there is so much to be said on the subject of millinery nowadays—which is practically of unlimited variety that one might almost write tomes on the subject. This, too, has become as varied as it was in Victorian days, even though certain rules are adhered to.

KATHLEEN M. BARROW.



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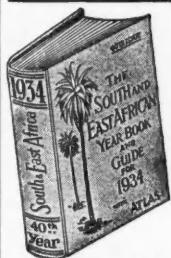
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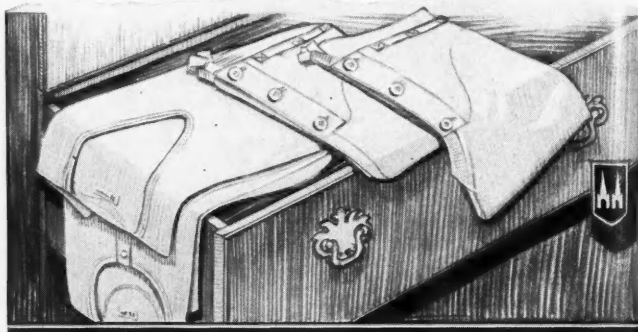
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M	E	R	C	U	T	I	O	E	X	C	E	S	
P	I	R	O	O	U	L	I						
A	C	C	I	D	E	N	T	S	R	E	P	E	L
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	S	C	O	T	E	R	O	W	I	N	G		
C	P	H	E	I	U	C	E						
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I	T	A	M	E	S								
N	O	S	I	N	G	B	A	L	L	O	N	E	T

ACROSS.

1. A chessman
3. Not an acrobat who has missed the trapeze, but merely low-spirited
9. This has left us for a year nearly
10. Sounds like a philanthropic tradesman, but is a pirate of sorts
12. This Kipling hero might well have had a tail, but he's lost one here anyway
13. A book of the Old Testament
15. Hardly a sagacious animal
18. A fall that may help you to alight
19. Famous Italian opera
22. This sort of thing never lasts long
24. An ailment which elderly people rarely suffer from
25. Deed
26. A tap
29. The blood of the Gods
32. The parent of the gas mask perhaps
33. An English poet

34. A man who used to be very unpopular in Utah
33. A Hardy heroine

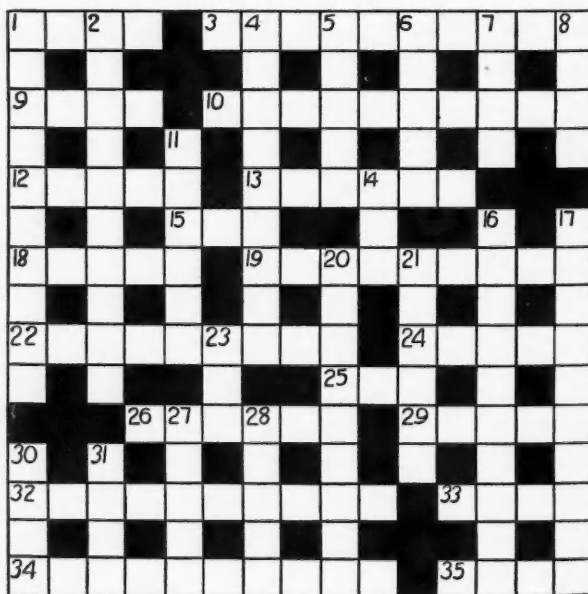
DOWN.

1. An important helper of Mr. Bertram Mills
2. Declared by jockeys and postmen
4. An agriculturist in autumn
5. Fold, but not for sheep
6. Get a brick from a dwelling
7. A national of Europe
8. Soothing even when prefixed by a spike
11. A ski race through obstacles
14. Curtail a Sussex watering place
16. You won't find colours clashing in this painting
17. "Dread poses" may suggest more than one
20. Offerings
21. A well known circle
23. The pith of a rebus
27. Imitating
28. "— he never so wisely"
30. "A primrose by the river's bank"
31. This glass is a preservative

"COUNTRY LIFE" CROSSWORD No. 211

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 211, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, February 13th, 1934.**

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